J. Stuart Blackton
PRESIDENT & DIRECTOR GENERAL
J. STUART BLACKTON FEATURE PICTURES INC.
Where Paramount Artcraft Pictures Are Made

The Famous-Players Lasky studio in Hollywood, California, known all over the world as the Lasky studios. Here are found the huge sky-light buildings for interiors, enormous laboratories, costume and research departments, acres of out-door locations, whole cities built for sets and, all in all, the most completely organized producing unit in the world.
The most complete and up-to-date institution of its kind in the world is now nearing completion in Long Island City.

A reinforced-concrete, fire-proof studio building and laboratories wherein all the eastern producing activities of Paramount Artcraft will be housed, covering over 140,000 square feet of ground area.

The studio will contain elaborate dressing-room facilities equipped with shower baths, lounging rooms and all the latest conveniences for the artists. Elaborate suites will be provided for stars, directors and their assistants and each director will be furnished with an individual projection room equipped with every modern facility.

Large scene docks equipped with modern machinery are being built to handle all sets mechanically. Scenario departments, casting department, modeling department, wardrobe rooms, property rooms, and a completely
New $2,000,000 Studio

equipped modern theatre are part of the enormous plans for this huge institution.

An up-to-date restaurant for the exclusive use of artists, a refrigerating plant, a sanitary barber shop, hair dressing parlors, libraries, reading rooms, locker rooms, Turkish baths, green room, club rooms and gymnasium are other units provided in this new Famous Players studio.

The studio building is being equipped with the most modern sprinkler system, and elevators for the quick handling of scenes and sets will be provided. Modern ventilating and air-cooling systems are being installed beneath the enormous glass roof. Every improved invention known to modern science will be employed. On the block adjoining there will be erected a three-story building devoted exclusively to laboratory purposes. It is now practically completed.
If these walls could speak they would tell wonder-tales of the filming of some of the most pretentious, the most artistic and the most financially successful moving pictures ever made.

For this is the noted "56th St." studio, long the home of moving picture art in New York City.

The only big company studio situated in the very heart of New York City at 130 West 56th St., this studio has become as famous as any theatre on Broadway. For here the very greatest artists and stars of the speaking stage and the screen have acted before the camera, and the greatest directors of the entire industry have all at one time or another been within its portals.

Other of the enormous production activities of Famous Players in the east have been carried out in the huge Fort Lee studio and in various other studios in the outlying districts of the city.

With the completion of the new $2,000,000 studio all these activities will be concentrated in the new Long Island City studio.
The Place Where the Slap-stick was Born

No outsider is allowed within these sacred portals. For here is an institution as famous as Plymouth Rock and a million times as jazzy.

“Mack Sennett Studios”—what a wealth of beautiful imagery those words produce! A peep into the working home of such laugh-producers as Ben Turpin, Charlie Murray, Ford Sterling, Kala Pasha, and of the king of them all, Mack Sennett himself, would be an event worth recording in history.

From the Bathing Beauties to the intricately-planned thrills of the incomparable Paramount-Sennett Comedies, there is room in this huge studio plant for them all. Here the best brains of the moving picture comedy world are working for the delight of millions, for it is here that the Sennett Comedy Features are provided for a comedy-hungry public.

No comedy studios on earth can approach this hallowed spot in the wealth of its traditions, just as no comedy pictures on earth can hope to come up to the high standard set by Mack Sennett, the father of picture comedy and the leader of them all.
Where Thomas H. Ince

The enormous producing activities of Thomas H. Ince take place in a studio plant that occupies eleven acres of ground at Culver City, Cal. These new studios have become one of the show places of southern California, because of their architectural beauty and their vast size.

The "mansion," or administration building, houses all the executive offices of the Ince Company. This stately building, set back on a tree-studded lawn, faces the boulevard. The working buildings are hidden in the rear, and include two huge glass stages, dressing rooms, scene docks, shops,
Productions are Made

property rooms and wardrobe buildings, all in separate units. A new laboratory and a duplicate lighting plant to be used in case the original plant is ever out of commission, are two additional units to the grounds.

In these new and beautiful studios the Thomas H. Ince productions take form. Mr. Ince’s technical and producing staff is world-famed. His stars, Charles Ray, Dorothy Dalton, Enid Bennett, Douglas MacLean and Doris May are the most popular in filmdom.

The new Thomas H. Ince studios provide a fitting home for such artists, and assure exhibitors and public of the finest motion picture work that modern invention and artistic genius can supply.
AND this is where "The Garage" was made—the funniest Fatty Arbuckle Comedy ever produced—in fact, the funniest two-reel comedy that has graced the screen in a year or two of holidays. The man, woman or child who won't laugh from the beginning to the end of "The Garage" doesn't exist. It's the biggest hit in picture comedy history.

And here is where it was made. Such a location deserves immortal fame for that reason alone. But beside that reason for historic notoriety, consider the fact that here is where "Back Stage," "The Hayseed," "A Desert Hero," "Out West," "The Sheriff," "The Bell Boy," and all the other world-famed Arbuckle comedies were born and bred and had their being.

But what matter the studio, even if it were a cinema palace. Give the world Fatty Arbuckle, some picture film and a motion picture camera and there's joy enough for all the world, even if he had to produce in a barn.
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NOR WILL I deliberately portray anything to cause fright, suggest fear, glorify mischief, condone cruelty or extenuate malice.

I WILL NEVER picture evil or wrong, except to prove the fallacy of its lure.

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ANDREWS, Frank; educ. Boston; stage career, over 60 yrs.; screen career, playing everything from children to old men, Shakespeare, “East Lynne,” N. Y. prod. with Belasco; Frohman, Brady, Harris; screen career; Vitagraph, Famous Players, Goldwyn, Fox, Metro, World, etc., “For France,” “Children of the City,” “Teenage,” “When My Ship Comes In,” “Sport of Kings,” “Poor Little Rich Girl,” “The Road Between,” wght., 175 lb.; hair, dark brown eyes. Permanent ad., Actor’s Equity, N. Y.


ARBUCKLE, Roscoe, also producing-director; b. Kansas, 1887; stage career, on tour in drama and stock repertoire; managed own company for 2 yrs.; screen career, began with Keystone, 1913, as extra man at $3 per day; advanced to regular parts; later played leads and became director; directing and acting for nearly 3 yrs.; Keystone, Paramount (“His Wedding Night,” “Patrolman”), Metro (“The Bell Boy,” “Out West,” “Good Night, Nurse,” “The Cook,” “The Sheriff,” “Camping Out,” “The Hayseed,” “The Haysseed,” “The Garage”); Ad. Comique Film Co. Long Beach, Cal.


AUCKER, William; stage career; with Irene Fen- wick in “Wild Oats” screen career, Pathé, Thanhouser, Universal, Solax, Kleine, Metro (“Fish Tales”), (“The Turn of the Screw”), (“The Hight”). Hght., 5 ft.; wght., 235 lb.; white hair.


BEAMISH, Frank; b. Chicago, Tenn., 1881; educ. Christian Brothers Coll.; stage career, with Grand Central, Roxy, Columbia, and screen career, Equitable-World, Picture-World ("The Revolt"), Fox ("Putting One Over on God"), Hght., 5’ 11”, wght., 170; complex fair, light brown hair, blue eyes.


BENNETT, Joseph; b. Los Angeles, Cal.; stage career, 1917; educ. Kogonoe, Logansport, Ind.; stage career from 1919, covering period of 15 yrs. leading dramatic work in Roy D’Arny’s Theatre, Empire theatre, N. Y., and on tour; prod. as star personally, "Damaged Goods," "The Unknown," etc.; screen career, American Mutual (star in screen version of "Damaged Goods"), late pictures, "And the Law," "City of the Angels," wght., 160; dark brown hair, dark gray eyes.

BENNETT, Louis; b. Oakland, Cal.; educ. Univ. of Cal.; stage career, 15 yrs. stk. in West; supported Richard Bennett in "Damaged Goods." Emily Stevens, "Unchastened Woman," starred in "Johnny Get Your Gun," wght., 160; dark hair, gray eyes. Ad., Lamb’s Club, N. Y. C.


BENNISON, Louis; b. Oakland, Cal.; educ. Univ. of Cal.; stage career, 15 yrs. stk. in West; supported Richard Bennett in "Damaged Goods." Emily Stevens, "Unchastened Woman," starred in "Johnny Get Your Gun," wght., 160; dark hair, gray eyes. Ad., Lamb’s Club, N. Y. C.


BERKELL, George; b. Philadelphia, 1849; educ. St. Mary’s Coll., Wilmington, Del.; stage career, 44 yrs. in drama, with Booth, Barrett,
McCullough, Mary Anderson; screen career, Lubin, Lasky, Bosworth, Metro ("As the Sun Went Down"); with Thanhouser, Universal ("The Three Godfathers"); Lasky ("Love Insurance"); Fred Stone ("The Duke of Chimney Castle"); Universal ("The Beyond"); in 14 mos. with Ernie Shield in one reel "Joker comedies), now featured with Harry Pollard in a 'Drum-Tap' serial. "Beneath the Sea." "Call for Mr. Caveman," "Order in the Court," "Giving Away the Bride," etc. Hgt. 5, 2; wght., 158; brown hair and eyes. Home ad., 208 S. Figueroa st., Los Angeles. Phone 62570; studio ad., Los Angeles, Calf., phone 597590; studio ad., Hawco, Booth, Brunton Studios.

BRINLEY, Charles E.; b. Yuman, Ariz.; educ. there; screen career, 8 yrs. with Universal ("The Last Tempest"); "But Not Out"); "Tray of Hearts"); "Liberty"); "Red Ace"); Pathe ("Patsy"). Hght., 11; wt., 110; brown hair, blue eyes. Ad., 1646 Lake Shore ave., Los Angeles, Cal., phone 555470.

BROOKS, Joe; b. St. Louis, Mo.; educ. Rock Church Sch., St. Louis; stage career, Odan Stock Co., 1 yr.; screen career, Biograph ("Judd"); "The Battle of Truth"); Sawyer ("Love's Cross Roads"); Fairbanks ("Reaching for the Moon"); "Mr. Fix-It"). Hght., 6; wt., 185; brown hair, blue eyes. Boy Co. 1109 W. 10th St., Los Angeles, Cal., phone 559470.

BROOKS, Sam; b. Brooklyn, N. Y., 1891; educ. Brooklyn yrs. on legit. stage; screen career, Roen Pathe. Lonesome Lake Series, Snub Pollard Comedies, Harold Lloyd Comedies. Hght., wt., 196; fair complexion, brown hair, blue eyes. Home ad., 36th St., Los Angeles, Cal., phone 283219; studio ad., "Roelof").

BROUGHTON, Lewis; educ. England and Paris; stage career, 29 yrs. on legit. stage; screen career, "The Greater Will"); Selznick lead in "The Manhattan Game"); Hght., wt., 140; light hair, blue eyes. Ad., 50 W. 44th St., New York City, Riverside 516.

BROWN, J. Edwin; b. Boston, Mass.; educ. Boston; stage career, 40 yrs. on legit. stage as stage director; screen career, Universal ("The Isle of the Lost"); "For the Love of Mother's Sake"); "The Cry of Conscience"); "A Romany Rose"); "The Birth of Patriotism"); "The Colossus of the Andes ("Scott Ow"). Hght., 5, 8; wt., 130; brown hair and blue eyes.

BROWN, William H.; b. Northampton, Mass.; stage career, with Dorothy Morton Opera Co., stock at Castle Square, Boston, La Salle stock, Chicago, with Brown-Apt. Boy Co.; screen career, Yankee Film and other feature cos., Reliance-Majestic, Fine Arts ("Casey at the Bat"); Biograph ("The Wishing Hat"); "The House Built Upon Sanda"); ("The Bad Boy"); Paramount-Artcraft ("The Valley of the Plants"); "In a Dark Street").

BROWNE, Bothwell, Female Impersonator; b. Denmark; stage career, 20 yrs., Shubert, vaud.; originated Gibson Girl and Cleopatra in "Serpent of Sex" and screen career, "Miss Sennett", starred in "Miss Jack"); Lesser-Sennett ("Yankee Doodle in Berlin"). Hght., 5, 11; wgt., 185; blond hair, blue eyes. Ad., Sherwood Apts., 4th and Grand ave., Los Angeles, Cal.

BRUNTON, William, b. Canada; educ. Canada; stage career, radio in Canada and United States, played stk. and rep., with own show, over coast; screen career, joined Kalem 1912, with Universal. Sig- nal, in "The Girl and the Game"); ("The Lost Expedition"); "The Square Man"); Metro ("As the Sun Went Down"); "Aunt of the Giants"). Hght., 5, 7; wgt., 140; light hair, brown eyes, fair complexion. Home ad., 819 Mariposa st., Glendale, Cal., Glendale 531-W.


BUCKLEY, Floyd Thomas, characters; b. Flores- ville, Tex., 1882; educ. Syracuse Univ. and Am. Acad. Drama; stage career, mus. com., vaud.


BUNNY, George; b. N. Y., 1896; educ. Brooklyn; stage career, actor in various prod. for 25 yrs.; screen career, Eastern Film Corp. ("Capt. Erle"); in number of over 10 silent comedies, Fox ("A Camelouged Knight"); Goldwyn ("Friend Husband"); Fox ("Caught in the Act"); Western ("Kidnapped by the Po- son Pen"); Selznick ("Picaclly Jim"). Hght., 5, 8; wt., 200; gray hair, blue eyes. Ad., home, "Trinity Apts., New York City, Riverside 616.


BURNS, Robert Paul (Booby Burns); b. Phila- delphia., Pa., 1878; stage career, 5 yrs. in vaud., 5 yrs. mus. com. "The Sacred Land"); "Wizard of Oz"); screen career, 10 years with Selig, Lubin, Reliance, World, Vim and
Jaxon Comedies, Mr. Pokes of Pokes & Jabes Series, Cuckoo Comedies. Studio ad., 750 Riverside Ave, Jacksonville, Fla., or Photo Products, Commercial Trust Bldg., 41st & 5th, N. Y. Wadsworth.

BURNS, Sammy: b. N. Y., 1888; became acrobat with Hagenbeck-Wallace. After tour of world; appeared in Europe with Sylvester Schaefer Family; in vaude. In Europe and U. S.; appeared in all the major vaude circuits; in several acts, most of which were written by himself; screen career, 1913; Famous Players, 1913; World Film, 1913; Six Best Cellars, ("Thou Art the Man"), now with Lucky Stock Co. Hght, 5, 11; wght., 150 lbs. Home ad., 310 W. 56th, N. Y. City, Calif. 9056.


BUTLER, Rachel L.: Educator; stage career, stk. at Curtis theatre, Denver, for 3 yrs., 2 seasons at Miles theatre, Minneapolis, Minn., etc. toured Vaudeville; vaude circuits in several acts, most of which were written by himself; screen career, 1913; Famous Players, 1913; World Film, 1913; Six Best Cellars, "Thou Art the Man"), now with Lucky Stock Co. Hght, 5, 11; wght., 150 lbs. Home ad., 310 W. 56th, N. Y. City, Calif. 9056.

BUSHMAN, Frank: Educator; stage career, 18 yrs. in vaud. as senior member of Burton and Brookes, 2 seasons with Julian Eltinge Co., 1 session with "Fash and Permuter" Co.; screen career, Peerless, ("The Man of the Hour"), Herbert Brenon ("The Call of the Hills"), Griffith ("The Lure"), D. W. Griffith ("The Little Rich Girl"), Goldwyn ("The Auction Block"), World, ("The Morale Deadline"), Mabel Normand ("The Thunderbolts of Fate"), Hght., 6; wght., 245; hair, white and blue eyes. Home ad., 214 N. M. C. D., Hollywood, Calif.


CAMERON, Tom: Educator; stage career, 3 seasons circus-singing clown; 3 seasons comic opera and musical comedy; 4 seasons dramatic; stage career, 4 yrs. Fox ("Child of the Wild," "Blue Streak"), "The Man with the Million," "The Confidence Merchant," "The White Rocko"), Ince ("Black is White"), Constan, Calif.; Fox ("At the Barn"), Hght., 5; wght., 165. Home ad., 512 W. 146th st., N. Y. City, Audubon 47.


CARLETON, William T.: b. 1859; educ. Lon-, don, Eng.; 8 years leading operatic baritone, proprietor of Carleton Opera Co. 15 yrs., with Liebler Bros.; stage career, 12 yrs. with the famous players, Mutual, Goldwyn, Peerless, Metro ("Eye for Eye," ("The Danger Mark," World ("Home of a Winded Child," ("The Other World," ("C剩下的 37), ("In de 6; wght., 190; reddly complexion, dark hair,
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Son of Snows ....... Ray
Claws of the Hun .... Ray
Straight and Narrow .... Ray
Wedding Ring .... Bennett
Coals of Fire .... Bennett
Flying Colors .... Desmond
Master of Home .... Desmond
Sudden Gentleman .... Desmond
Little Reformer .... Love
Free and Equal .... All Star
Trail of Yukon .... Bosworth
Madcap Madge .... Thomas
Out the Night .... Thomas
Wife's Money .... O'Brien
Country Cousin .... H'm'r's't'n
Rosalie Byrnes .... H'm'r's't'n
Who's Who .... Moore
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DE HAVEN, Carter b. Chicago, 1886; educ. there; stage career, vaud., head of Carter De Havin and Farc Comedy Co., De Havin trio, Weber and Fields, Lasky, Universal, "Lonesome Panky"; screen career, Universal ("The Losing Winner"); "The College Orphan," "From Bway to Serf," etc. Starred in 13 pictures by National Film Corp. to play in series of 13 pictures; Goldwyn ("In a Finch");. "Why Divorce?", etc., with Paramount. Home ad., 1227 Franklin ave., L.A. Cal; studio, National.


DELANEY, Christie "(Minneapolis, 1891; educ. Notre Dame; stage career, with Lewis Walker in "Henry the Fifth," "The Five Franksfurter, vaud. light hair Bay;" screen career, Edison, Thanhouses (juv. leads in "The Road to Fame," "His Profession, the News"). Hght., 5, 18; dark complexion, dark brown hair, blue eyes. Home ad., Chicago, C. Tremont 6581.


DE GRASE, Samuel Alfred b. Bathhurst, New Brunswick; early career practiced dentistry; screen career, with Miles ("Intolerance," "Diana of the Folliettes"); Doug- las Fairbanks ("Good, Bad Man"); "Half Breeds" with Brady and Pickford ("Heart of the Hills"); Universal ("Slick Lined Burglar," "Blind Husbands"). Hght., 5; wght., 150; black hair, brown eye. Home


DELANEY, Leo; educ. Manhattan Coll. and Y. L. Jewish Coll.; Harvard, "The Virginian". screen career, 7 yrs. with Vitagraphe and other companies. Hght., 5; wght., 150; dark hair and eyes. Ad., Green Room Club, N. Y.


Devere, Harry T.; b. N. Y.; educ. there; stage career, from age of 5, with Fanny Davenport, Mrs. Plackett, B. B. Ray. Poor Relations," Hght., 5, 7; wght., 165; gray hair and eyes. Ad., 4472 Sunset blvd., Los Angeles, Cal.

Devere, Harry T.; b. N. Y.; educ. there; stage career, from age of 5, with Fanny Davenport, Mrs. Plackett, B. B. Ray. Poor Relations," Hght., 5, 7; wght., 165; gray hair and eyes. Ad., 4472 Sunset blvd., Los Angeles, Cal.

Dexter, Elliott b. Houston, Texas; stage career, stk. leads for Marie Doro, etc.; screen career, Paramount, leads for Allee Brady, Mary Pickford, etc.; Cecil De Mille, ("We Can't Have


ELLIOTT, Frank; b. Cheshire, England; educ. Liverpool Univ.; stage career, leading man in Drury Lane, Lords, mes., and there, and therefore, a Rayol player; screen career, 6 yrs. as leading man and heavy, in about 150 pictures; Fox ("Blondes", Goldwyn, Universal ("The Gorgeous Butterfly"), Metro ("The Hope"), Hght., 5; brown hair, blue eyes. Ad., 120 W. 44th st. N. Y. C.


EVE, Herbert; b. London, Eng.; educ. Heidelberg, Lycee Vilry, Paris, and Eng.; stage career, 

EVANS, Herbert D.; b. London, Eng.; educ. there; stage career, Bearbooth Tree, His Majes-
ty's theatre, "Quinny's"; "The Great Adventure" (Winthrop Ames), "Potash and Perlmutter"; screen career, leads opposite Mme. Petrovna (Barbara Stanwyck), in "Duchess" (Richard T. Tanguay, Barbara Castleton; Vitagraph ("The Third Degree"). Hght., 6, 2; wght., 190; dark hair, dark eyes. Ad., Friars Club, N. Y.


FAULKNER, John C.; b. and educ. San Antonio, Tex.; early career, cartoonist and reported in Mexico, Los Angeles, San Francisco; monologist in various West Coast vaude.; screen career:Thanhouser ("War and the Woman"), impersonating Woodward Wilson, specializes in characters of Russian and "Russian Cur". Hght., 5, 10; wght., 175; brown eyes and hair. Ad., N. Y. A. Club. 229 W. 46th St. N. Y.


FELIPE, Cesar; b. San Francisco, educ. Chicago; stage career, 10 yrs. in mus. com., stock and vaude.; screen career, American ("The Key"), Selznick ("Hooray, Carefree or the Little Sorority of Testing of Mildred Yane"), Rob-Cole ("A Trick of Fate," "A Sage Brush Hamlet"), Hodkinson ("End of the Game"). Studio ad., Universal City, Cal.


FITROY, Basil; b. and educ. Ohio Univ.; stage career began in 1886, dram. stk., Chicago, Columbus, Ohio, screen career; began in 1911 with mngmt. of "Noyes of the Prey"), Metro ("The Four-Flusher," "The Devil's Modern Lama," 5, 10; wght., 150; gray hair, brown eyes, Home ad., 432 McDadden place, Hollywood, Cal.; Holly 1834.

PLANAGAN, D. J.; b. Ireland, 1876; stage career,


GIBBS, Robert Falon, b. Pa.; ed. Univ. of Va.; stage career, Famous Players, Paramount ("Madam X," "Ghosts"); screen career, Savage (title role; in "Robinson Crusoe"), Pathé, Kalem ("Hazards of Helen"), "World ("The Beloved Adventurers"), Metro ("Who Stayed at Home"), Fox ("Lure of Ambition"), Universal ("The Beloved Adventurers""). Height, 5 8; wght., 155; dark complexion, black eyes. Ad. 15 O. S. H. Gays Park.


HACKATHORN, George, Juveniles and leads; b. Pendleton, S. C., June 2, 1908; "Devil's Auction," "Girl I Left Behind Me"; first exp. at age of 5, st. and vaud, as singer; screen career; Universal; "Heart of Humanity"; Barracelle Features ("Josselyn's Wife,"); Mask ("Josselyn's Wife"); Paralta ("A Lady Unto Herself") now with Lois Weber in her first Paramount-Arfract special with all-star cast, also in Fox and Harold Bell Wright Pictures Corp. Hght. 5, 7; wght. 120; brown hair, brown eyes. Ad., 10 W. 64th St., N. Y.

HACKETT, Albert; educ. private tutorage and Professional Children's School, N. Y. C.; stage career, melodramas, Traveling in U. S., "Writing on the Wall" with Olga Nethersole, "Just a Woman," with Walter Hampden and Josephine Portor; screen career, "Ginger", Famous Players ("Come Out of the Kitchen", "The Ann of Green Gables"). Hght. 5, 7; wght. 135; brown hair and eyes. Ad., 10 W. 64th St., N. Y.

HAINES, Robert Terrell; b. Muncie, Ind.; educ. Kansas City pub. schls. and Univ. of Missouri; stage career, melodrama, "Drums of the Gods." "Once Upon a Time," "The Spindrift"; in vaud.; also leading man for Mrs. R. E. "Alvage". Nethersole; Grace George; stock star in N. Y., Cleveland, Baltimore, Syracuse; screen career, Leads in Equitable Comedies. Ad., 5 West 22d St., N. Y. C. Columbus 3875.

GREENLEAF, Clus., L.; b. Evanston, Ill., 1890; educ. Lake View H. S., Chicago, and Univ. of Minnesota; stage career, legitimate, covering period of 4 yrs.; Sari, comedy and Forbes- Robertson Shakespearean plays; screen career, Essanay ("Little Girl Next Door"); 5 characters in Thomas W. DeWitt Sellew's "Have A Banana!" ("For Her Lover's Sake") Hght. 5, 11; wght. 165; dark brown hair, blue eyes. Ad., 1252 Fountain Ave., Los Angeles, Cal.; phone 587120.


HACKATHORN, George, Juveniles and leads; b. Pendleton, S. C., June 2, 1908; "Devil's Auction," "Girl I Left Behind Me"; first exp. at age of 5, st. and vaud, as singer; screen career; Universal; "Heart of Humanity"; Barracelle Features ("Josselyn's Wife,"); Mask ("Josselyn's Wife"); Paralta ("A Lady Unto Herself") now with Lois Weber in her first Paramount-Arfract special with all-star cast, also in Fox and Harold Bell Wright Pictures Corp. Hght. 5, 7; wght. 120; brown hair, brown eyes. Ad., 10 W. 64th St., N. Y.

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GREENLEAF, Clus., L.; b. Evanston, Ill., 1890; educ. Lake View H. S., Chicago, and Univ. of Minnesota; stage career, legitimate, covering period of 4 yrs.; Sari, comedy and Forbes- Robertson Shakespearean plays; screen career, Essanay ("Little Girl Next Door"); 5 characters in Thomas W. DeWitt Sellew's "Have A Banana!" ("For Her Lover's Sake") Hght. 5, 11; wght. 165; dark brown hair, blue eyes. Ad., 1252 Fountain Ave., Los Angeles, Cal.; phone 587120.

GREENHILL, Harry; b. 1885 and educ. N. Y. C.; stage career, Paramount, ("White Heather", "Ladies Must Live"), Universal ("Blind Husbands") M-G-M, ("The Fighting Shepherdess"); Hght. 6, wght. 159; brown hair, blue eyes. Ad. home, 1401 El Dorado, N. Y.

GRANBY, Joseph; b. Boston, 1885; educ. there; stage career, Castle Sq. and Boston st斛., in ("Fury Feathers") for two seasons with Valeska Suratt; screen career, Universal ("Man From Nowhere"), Fox ("Jealousy", "The Victim"); World ("Hasptuin, the Black Monk"); Metro ("The Great Romance"); Ince- Paramount ("Black Is White"); Hallmark-Fitzgerald ("The Lucky Curly Boy"); May America Will Win." In U. S. Service; played in ("Atta Boy") and stage mgr for Frank Tiney. Hght. 5, 11; dark complexion, dark hair, brown eyes. Ad. home, 518 W. 134th St., Mnsge. 7798, or Green Room 28. YU.

GRANT, Edward J.; b. Cambridge, Mass., 1892; stage career, stock, ("Seven Days' Leave"); Gettysburg, Midway, Metroland; collage; stage career, World, Petrova Co., Taxi-mage Co., Goldwyn, Famous Fox ("The Panther Woman", "The Private Cunarder"); Metro ("The Merry Frat- fest""); In U. S. Service; played in ("Atta Boy") and stage mgr for Frank Tiney. Hght. 5, 11; dark complexion, dark hair, brown eyes. Ad. home, 518 W. 134th St., Mnsge. 7798, or Green Room 28 YU.


GOLDSN, Robert; educ. Polytechnic Junior College, and Community Players; screen career, Lasky ("Tom Sawyer", "Huck and Tom", "The Valiant"); Central-Midway; West Coast; ("The Fighting Shepherdess"); Hght. 5, 11; wght. 159; brown hair, blue eyes. Ad. home, 1401 El Dorado, N. Y.


HALL, Al; stage career, stk. co., Poli Stk.; payton Stk.; screen career, Arrow ("Deemst- er"). "Twenty Million Dollar Mystery." H. H. Prod. ("His Way Back"). Fox ("Doing Their Bit"). "Miss U. S. A."). Hght., 5; wght., 146; brown hair, brown eyes. Ad., Green Room Club, N. Y.


HALL, Howard, also scenario writer; b. Evans- ton, Ill., 1875; educ. State Normal Sch.; stage career, 30 yrs., starred 12 yrs. in own plays; screen career, Pathe, Vitagraph, Equitable, Gaumont. According to Law ("The Beach""). The Barrier ("Mr. Jor.""). "Mr. and Mrs. Jessup"). Warren Prod. ("Weavers of Life"). France ("The Night of Law"). Metro ("The Gold Cure"). Hght., 6 1/2; wght., 185; medium complexion, dark hair, dark eyes. Ad., Decatur, Mich., and Green Room Club, N. L.


HALAM, Henry; b. London, 1867; educ. Lon- don; stage career, with Frank Williamson, Pauline Hall, and others; screen career, Kleine ("Gloria's Romance"). Vitaphone ("Lion and the Mouse." "The Climb-

HALLARD, C. M.; b. Edinburgh, Scotland; educ. Edinburgh Acad. and Univ.; stage career, 30 yrs.; wrote for Herbert Tree, Sir John Hare, Charles Frohman, 3 yrs. doing lead at Davenport, Cal., as Herbert Tree, W. 40th S., Louis. Hght., 6; wght., 170; brown hair, blue eyes. Ad., Universal Hotel, Los Angeles, Cal.; studio, G. B. Samuelson, Universal City.


HARE, Francis Lumsden; b. Ireland, 1875; educ. Dublin and London, spent 20 yrs. leading man, Ethel Berrymore, Maude Adams. Stage career, 2 yrs. under direction Allan Damby; screen career, Universal, Pathe ("The Neglected Wife"). "The Jingo", "American National" ("Modern Husband"). American ("The Dangerous Talent"). Hght., 5; wght., 150; dark brown hair, dark blue eyes. Ad. c/o Willis and Ingless, Los Angeles, Cal.

HARE, Francis Lumsden; b. Ireland, 1875; educ. Dublin and London, spent 20 yrs. leading man, Ethel Berrymore, Maude Adams. Stage career, 2 yrs. under direction Allan Damby; screen career, Universal, Pathe ("The Neglected Wife"). "The Jingo", "American National" ("Modern Husband"). American ("The Dangerous Talent"). Hght., 5; wght., 150; dark brown hair, dark blue eyes. Ad. c/o Willis and Ingless, Los Angeles, Cal.


Bluebird "(Lure of Luxury"), "The Last of His Race" (Paul Fred, "As Night Draws"), now with Jack Dempsey in Pathe serial "Daredevil Durant." Hght. 6; wght. 190; brown hair, brown eyes. Home ad., 3557 Lexington, Hollywood, Calif.


HICKS, Henry C.; b. England; 1 yrs. war service in Belgium and France, 18th Royal Fusiliers and 1st Cavalry Legion. Home ad., 3878 Cal., "The Dancing Fool." Hght. 5, 19; wght. 150; brown hair, blue eyes. Home ad., 2440 W. Pico st., Los Angeles, Calif.; Advertise.


HERSOLD, Jean, also director; b. Copenhagen, Denmark; educ. Jesuit Coll., Copenhagen; stage career, 12 yrs., in Denmark, Sweden and Nor- way; screen career, NTPM Ltd., Great Britain, 13 yrs.; Triangle one yr. ("The Servant in the House"); First National ("Whom the Gods Would Destroy"); Fox ("Golden Trail"); Fox ("Men of Today and Tomorrow"). Hght. 5, 11; wght. 180; brown hair, dark blue eyes. Ad., American Lifegraph Co., Portland, Ore.

HEYES, Herbert; b. Little Falls, Wash.; educ. Hill College; stage career, 12 yrs., in pros. and stk., as leading man and stage director; star of "Truxton King." "The Man on the Mount," "The God's West"; screen career, leading man with Helen Keller in " Deliverance"); co. star Rex Beach's "Heritage" ("The Heritage of Rachael"); leading man with Theda Bara, Constance Talmadge, May Allison, Emmy Wehren, etc. Hght. 5, 102; wght. 190; brown hair, dark brown hair, hazel eyes. Home ad., Hotel Hollywood, Los Angeles, Calif.


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the Woman"), Famous Players ("His Official Fiancée"), Vitagraph ("The Climbers"). Now with The Happy Hooligan. Vitagraph. Hght. 5, 10; wght. 160; dark brown hair, brown eyes. Ad., 15 E. Boulevard, White- stone, N. Y.


IRWIN, Boyd; b. Brighton, England; educ. Bel- fast, Ireland; stage career, 17 yrs. in England and 2 yrs. in America; came to Australia, 1915 in Australia, with J. C. Williamson Prods., Southern Cross Feature Film Co., Haymarket Pictures, and Essanay; later work in Essanay, Rollin-Pathe ("Lonesome Luke"), etc.; 13 yrs. with Harold Lloyd, 1 yr. with L-Ko. Hght. 5'11"; wght. 160; brown hair, blue eyes. Ad., 132 North Hill, Los Angeles, Calif.

JAMESON, William Edward (Bud); b. Vallejo, Calif., 1884; educ. San Francisco; early career, performer and cafe entertaine.; stage career, 4 yrs. spent on road, later work in Essanay, Essanay, Rollin-Pathe ("Lonesome Luke") etc.; 12 yrs. with Harold Lloyd, 1 yr. wih L-Ko. Hght. 5', 11"; wght. 160; brown hair, blue eyes. Ad., 132 North Hill, Los Angeles, Calif.


JASMIN, Arthur; b. St. Paul, Minn.; educ. there; stage career, child actor, 3 yrs. later in stage career; screen career, Essanay ("Broncho Bullie's Parents"), Universal ("Man in the Moonlight," "Common Property," "Laska"), Hght. 5', 7"; wght. 144; dark brown hair, brown eyes. Ad., 400 Hill st., Los Angeles, Cal.; Pico 3237.

JEFFERSON, Thomas; b. N. Y. C. educ. here and abroad; stage career, many years on stage; screen career, Pathe ("Hands Up"), Metro ("The Happy Hooligan"), Universal ("Tarson of the Apes"), "Romance of Tarzan," Universal ("Beloved liar"), Fine Arts ("The Howling Scoundrel"), Jand bardi, Ltd."), Alan Dwan ("Small Tidings"), Hght. 6'; wght. 160; dark complexion, brown hair and eyes. Ad., 2752 Beachwood Drive, Los Angeles, Calif.


Irwin, and in "The Littlest Rebel", screen career, World, Metro ("Out of the Fog"), S-L Pictures ("The Rumble of the Kid") Hght. 5', 10"; wght. 160; dark complexion, dark hair, blue eyes. Ad., Green Room Club, N. Y.

JOHNSTON, Alice; b. Virginia, 1863; educ. Virginia Univ.; early career, lengthy career as aoutlaw, elected Governor of Oklahoma, later practised law; now making a new career in production of 24 two-reel pictures based upon personal experiences, under contract with the Capitol Studios. Hght. 5', 10"; wght. 150; brown hair, auburn hair, gray eyes. Home ad., 2733 Ken- wood ave., Hollywood, Calif.


("Less Than Just," "The Cooperhead"). Hght., 5, 9; wght., 130; brown hair and eyes. Ad. Green Room Club, N. Y.

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KOOPAL, T. Morse; b. N. Y., 1899; educ. City Coll.; stage career, with Mrs. Louis James; edited "The Walker Magazine," screen career, Knickerbocker ("Tides of Time"), Gaumont ("Capital Punishment," "Unsuspected Isles"), Charter Features, Metro ("Out of the Fog"), Hght. 6, wtgh. 185; light complexion, sandy hair, blue eyes. Ad., 240 W. 152nd st., N. Y. C.


LAIDLAW, Roy; b. Canada; educ. there; stage career, "The Millionaire" of Canada; Ince, Paraite ("His Robe of Honor," "Honor's Cross," "With Hoops of Steel"), Curwood-Car- rer ("The Legend of the South") with Warren Bir- rigan ("Light Sparks"), J. D. Hampton ("The Weaker Sex"), Hght. 5, 10; wtgh. 160; gray hair, blue eyes. Home ad., 5, Box 733, Los Angeles, Calif.; phone 70094.

LANDIS, Cullen; screen career, Universal ("The Outpost", "The Big House of the West Begins"), Goldwyn ("Upstairs"), "Jinx," "Almost a Husband," "Girl From Out-


LA ROQUE, Rod; b. Chicago; educ. Nebraska; stage career, st., legitimate, vaud.; screen career, Essanay, Goldwyn ("The Venus Model," "A Perfect 36," "Hidden Fires"), Mutual ("The Kaiser Bride"), Famous Players ("Easy to Get"), American Cinema ("Greater Than Love"), Hght. 6, wtgh. 175; dark hair and eyes. Ad., Green Room Club, N. Y.


LAWRENCE, Gene; b. Cincinnati, Ohio; there; artist's model for Christy, Leyendecker, screen career, Reliance-Majestic ("The Battle of the Wages of Sin," "The Great Home," "Intolerance"), Arctura ("The Little Princess"), Triangle ("The Passion Flower"), Sunshine ("Mile-a-Minute Kendall"), Vitagraph ("The


LEIBER, Fritz; stage career, in People's Stock, Chicago; Marion Byron, B. Fiske, Leonard Dinel, David Warfield, Mme. Petrova; screen career, Metro, Fox ("Cleopatra," "If We Were King"); Atlantic, 125; Hollywood, N. Y.


LEWIS, Mitchell; b. Syracuse, N. Y.; educ. Syracuse Univ. and Naval Acad.; 6 yrs. in U. S. Navy; stage career, in Irving, Hay, Wellington Kelly, King, "Dr. Jekyll and Mr. Hyde"); "Private Secretary," etc., and several yrs. in stk.; screen career, w/ Metro, Pathé, Lubin. Normal Majesty, Florence Reed, Gauss ("Rain of Death," "Dead Alive"); Solax ("Pit and Pendulum of the World"); "The Amuse. ("My Own United States")). Hght., 5, 6; wght., 145. Home ad., 135 Manhattan ave., Jersey City, N. J.


LEWIS, Sheldon; b. Phila., Pa.; stage career, 20 yrs. in stk., starring; leading man for Mrs. Fiske, Ada Rehan, Blanche Walsh, and with Wm. Frazee, in "The Dumb Girl of Portico."); screen career, Fine Arts Fox ("Jack and the Beanstock," "Talk of the Town"); Mary Pickford ("The Hoofdum"); C. K. Young; and others; banks ("Till the Clouds Roll By"); starring in "Common Sense"); Hght., 5, 10; wght., 180. Home ad., 2530 Tucolumne St., Califo.


LINDER, Max; b. Bordeaux, France; educ. there and Paris; stage career, stk. in Europe; screen career, Pathe, Fun ("Macoun"); dir. and starred in "Max Comes Across," "Max in a Taxi," "Max the Heartbreaker," "Max Plays Detective," "Yukon Max"); starred twice in movies fought in war, wounded at Aisne; proposed for Knight of Legion of Honor Cross for services rendered in France and America. Hght., 5, wght., 125; dark complexion, black hair, brown eyes. Ad., Beverly Hills, Los Angeles, Calif., and 220 W. 42nd st., N. Y.

LINGHAM, Thomas; b. Indianapolis, Ind., 1874; stage career, as James Hackett; Pennsylvania State, Robert Mantell; screen career, Kalem ("Stingaree" series), Signal ("Medicine Bend"), "Manager of B. B. & E." ("The Lost Express"); ice skater. Hght., 6; wght., 185; complexion bruneet, green eyes, dark brown hair, brown eyes. Home ad., 416 San Fran., San Francisco, Calif.; studio ad., Ruth Roland Co., Horsley Studio.


LYNDELL, J. Frank], b. Beulah, Cal., 1882; stage career, 25 yrs., many Broadway prod., lead with Irene Fenwick, "Mary's Ankle"; screen career, Grenon ("The Hotel Clerk"), Spender ("The Thrill of It"), Wolsey ("Faith"), C. 10 yrs., wght. 145; gray eyes, dark brown hair. Ad., Universal City, Calif.


LOUIS, Willard, b. San Francisco, Cal., 1882; stage career, with Edward Harrigan, appeared in many Broadway prods., played lead 2 yrs. in "Seven Days"; screen career, Fox ("The Merry-Go-Round"), Goldwyn ("Letty", "Jubilo"), Go- ing South ("Un CREATED"), Unseen ("The Scarlet Strain"), The Highest Bidder). Ad., 1214 Beachwood Drive, Los Angeles, Calif.


LYON, Ben; b. Atlanta, Ga., 1899; educ. Balti- more and D. U. Mead; stage career, 7 yrs.; stage career, Seventeen, Milestones, Kick In, Kismet, Nothing But the Truth, Too Many Girls, Sweetheart, The Honeymooners, Jim, The Gibson Upright; stage career, featured with Faire Hinney in Open Your Eyes, a leading man in Morgan's Raiders, co-star with Marian Swayne in The Transgressor, leads in Edison's Conquest, for Vitagraph, "Toeca", white hair, brown hair, dark blue eyes. Ad., Stuart Walker Model Agency, 304 Carnegie Hall Bidg., N. Y.


brown eyes. Home ad., 708 Crescent Drive, Beverly Hills, Cal.; studio, Goldwyn, Culver City, Cal.


McQUARRIE, Albert; b. San Francisco, 1882; stage career, began at Alazar theatre in 1904, on tour; 2 yrs.; screen career, started with David Horsley, with Universal 3 yrs.; 2 pictures with Bryant Washburn for Pathe, Douglas Fairbanks, "Bouquet of Tocatilco," "Come Up Smiling," "Arizona," "Knickerbocker Buckaroo," "His Majesty, the American," "When the Clouds Roll By"). Hght., 5 ft. 9 in.; wght., 160 lb.; brown hair, gray eyes. Home ad., 1624 Hudson Ave., Los Angeles, Cal.; Holly 2737.


Moore, Owen; b. Ireland, came to U. S. when 11 yrs. old; educ. Toledo, O.; stage career, from twentieth yr., juvenile leads in several road


MORTIMER, Henry: b. Toronto, Ont.; educ. St. Mark's Sch., Ont.; stage career, 11 yrs.; stage, Inst.; screen career, with Mrs. Fiske (Elise Ferguson, Louis Mann, John Barrymore) screen career. Hght., 5 ft. 9 in.; wght., 130; brown hair, blue eyes. Ad. 358 W. 46th st., N. Y.


MULHALL, Jack: b. New York City; educ. Columbia Univ.; stage career, 2 yrs. with West End Stk. N. Y. Cliffs, and others; screen career, with Mrs. Fiske (Elise Ferguson, Louis Mann, John Barrymore) screen career. Hght., 5 ft. 9 in.; wght., 130; brown hair, blue eyes. Ad. 358 W. 46th st., N. Y.


MORENO, Antonio, N. J.; stage career, with John Drew in “Rosemary,” in Klav and Erlanger’s “Jack and the Beanstalk” and “No Man’s Land.” Hght., 6 ft.; wght., 180; brown hair, blue-gray eyes. Ad. 315 Broadway, New York, N. Y.


OLIVY, Lamar; b. City Co., educ. above; stage career, 3 yrs. abroad and So. America; screen career, Francis Ford (“The Lost Mystery of the Gargoyle of Doom”), home ad., Bachelor’s Lodge, Hollywood, Calif.; phone 57177; studio, Francis Ford Co.

O’Malley, John; b. 1892, Dublin, Ireland; educ. Forest City, Pa.; stage career, stk. in British Isles, France and Germany, with O’Connell; screen career, 1919-20, starred in “The Burglar” screen career, 4 yrs. with Solas playing characters in over 200 pictures, for the Balchos, with U. S. Amusement Corp. Famous Players (“The Traveling Salesman”), Bluebird, “Daddy of Mary Blake,” “Little Miss Nobody,” “The Raged Queen”). White hair and blue eyes. Ad., Green Room, N. Y.


PEGG, Charles; b. Providence City, Okla., 1889; early career, spent on ranch, toured with 101 Ranch Wild West Show; screen career, NYMP, Bison, Kalem, Vitagraph, Reliance-Majestic, Fine


PETTIE, Graham, b.; Edinburgh, Scotland; educ. London; Colleen Moore, Colleen Collbridge, stage career, 18 yrs., supported Rich- ard Mansfield, Forbes-Robertson, Margaret Anghel, Charles Coghlan; screen career, Tri- angle ("Heirs for a Day.""); "Honest Man," Hartman ("The Westerners"). Metro, ("The Righ of Way."); "Old Lady 21"). Hght. 5 ft. 8; wght., 156; brown hair, dark blue eyes. Home ad, 5218 Wilshire b. 21st st., Los Angeles, Calif.; phone 72891.


PIERCE, Ben, b.; stage career, juvenile and charac- ters in light comedy and comedies in productions; associated with American and Atlantic Amuse. Co.; screen career, Jester and Screen- craft. in series. screen career, with Sammy Burns, Motion Picture Producing Co. of America; also write continuities. Hght., 5 ft. 113/4; wght., 140; brown hair, blue eyes. Ad., 321 2nd st., Brooklyn, N. Y.


POLO, Eddy, b.; San Francisco; educ. continent; stage career, leading role, various juvenile and circus; screen career, leads in ("The Broken Coin," "Liberty, "Ouida of the Orient"); Gray Ghost, "Bull's Eye," ("The Money Circus."); ("Money Madness") Hght., 5 ft. 81/2; wght., 175; black hair and eyes. Home ad, 662 Hollywood, Calif.; Los Angeles, Calif.; Studio of the Future.


PURVES, Jack H., b.; Edinburgh, Scot.; educ. Herolt Watt Coll.; Edinburgh; stage career, 14 yrs. legit. stage, Juvenile, "Peter Pan." "Peter Pan." ("The Three of Us"); ("Seven Screen Career, London Film Co. ("Dick Whittington," ("House Temperyly"). 35 successful comedies high-class, also fence impersonator. Hght. 5 ft. 7; wght., 136; black.

RAYMOND, Anders; b. 1875, Denmark; stage career; stcn. in Columbus, Cleveland, Buffalo; also stcn. in Parum's all-star, C. Henrietta Crossman, etc.; screen career, 4 yrs. Vitagraph, leading and title part in "413"; Main Drama "Who's Your Neighbor?"; Oll Eat. Players, Inc. ("The Belgian"), Buffalo M. F. Corp. ("The Price of Virtue"); Goldwyn ("Splendid Sin- ger"); Vitagraph ("Idon and the Mouse"); Famous Players ("Erstwhile Susan"); Interna- tional ("Cinema Murder"); Griffith ("The Rack Back"). Ad., 1915, 16 Myrtle ave., N. Y., 15 W. 67th st., N. Y.


RAWLINSON, Herbert; b. Brighton, Eng., 1855; signed as Eng. actor in 1877; stcn. in the comic, vaudeville, and stcn. career, Selig, Bosworth, Univer- sal, ("Flirting with Death"); "The Flash of Haste"; Goldwyn ("Smashing Through"); Goldwyn ("The Turn of the Wheel"); Famous Players ("Good Gracious, Annabel"); Blackton ("The Common Cause"); "House Divided"), Oliver (Craig Kennedy serial; Chief Flynn Secret Service series), Blackton Prod. ("Passers-By"); Hgt., 6; wght., 165; brown hair, blue eyes. Ad., Lambs Club, N. Y.


RAYMOND, Dean; stage career, stcn. and vaud. in all branches; M.G.M. ("Little Miss Nobody"); Photo Drama ("Warn- ing"); Goldwyn ("Cinderella Man"); General ("Four Square""); Universal ("The Wild Girl"); Ivan ("Conquered Hearts"); "Metro ("Winning of Beatrice"). Hgt., 5; wght., 165; dark gray hair, eyes. Ad., Green Room Club, N. Y.

RAYMOND, Peter; stage career; 2 seasons with Belasco's productions, City Colours, Minnie Power, etc.; "Cohan & Harris" ("Tailor Made Man"); 16 yrs. in stcn. Chicago, St. Louis, Kansas City, Minneapolis, St. Paul, Chicago, New York, Minneap. ("Some One Must Pay"); Selznick ("Scared Hearts"); Famous Players ("On With the Dance"); Demetres ("The Drolle- racy"). Hgt., 6; wght., 209; brown hair and eyes. Ad., Elks Club, 116 W. 143d st., N. Y.

REEVES, Bob; b. Marlin, Texas; educ. there and A. & M. Coll., Texas; early career, cowboy; screen career; Universal ("To the Coun- tries"); Pacific Prod. Co. ("Elmo the Mighty"); "The Radium Mystery"). Hgt., 6; wght., 200; brown hair, gray eyes. Ad., 223 S. Flower, Los Angeles, Calif., B’way, 2120.

REID, Wallace; b. St. Louis, Mo.; educ. N. Y. and New Jersey Mil. Acad.; early career; held position of leader in all three of the main screen careers, appeared in a vaud. sketch by his father, Hal Reid; screen career, Vitagraph, Universal, Lasky; directed by Charles W. Griffith in "Birth of a Nation," Lasky (lead- ing man for Geraldine Farrar in "Carmen"): "Joan of Arc"); Famous Players ("Believe Me, Xanti", "The Roaring Road"); "The Love Burial."); "The Alley of the Huxtables"); "Have a Banana"); "Double Speed"); "Excuse My Dust"); "The Dancin’ Fool"). Hgt., 6; wght., 185; light brown hair, blue eyes. Ad., Actors Equity Assn., N. Y.


RICHMOND, Warner Paul; b. Culpeper, Va.; educ. Univ. of Va.; stage career, leads in "Eyes of Young America", and in "Royalty"; vaud. career, "The Leading Lady", "As a Man Thinks", "Indian Summer", "Little Miss Brown"); screen career, Triangle, Famous Players. "As a Woman" ("My Lady’s Garter"); Vitaphone ("The Radium Mystery"). Hgt., 5; wght., 165; fair complexion, brown hair, brown eyes. Ad., Green Room Club, N. Y.

RIDGWAY, John H. ("Jack"); b. Phila., Pa., 1867; ed.; signed for the stage, 7 yrs. in Forepaugh’s Stock, Phila., and 2 yrs. with Forepaugh’s circus; screen career, 5 yrs. with Lasky, directed by Henry King ("As a Woman"); and the Mouse"); "The Gamblers"), etc. Famous Players ("Poor Little Peppin"); 4 yrs. with Universal ("The Man Who Came Back"); dark hair, blue eyes. Ad., 209; light complexion, gray hair and blue eyes. Home ad., 360 West 42d st., N. Y. C.
Riesner, C. Francis ("Chuck"); b. Minneapolis, Minn.; edu. there; stage career, 10 yrs. in Keith and Opehrum circuits in vaude, starred in fillingham's "Stop! Look! Listen!" and "Quack the Cuckoo"; later chorus man, seen in dept. at the Keystone ("His First False Step", "His Lying Heart", "Chapman's Chum"), at a Buffalo, N.Y., and davenport-Theackahers-Chicago. Ad., 11th; wght., 176; brown hair and eyes. Ad. 6122


Roosko, Albert; b. Nashville, Tenn., 1887; educ. Vanderbilt Univ., Nashville; 15 yrs. on stage as leading man and director; screen career, Famous Players, Leonne Perrot, Fox ("The Siren's Song", "Evangeline"), Ex Mutual ("A Man's Country"); Goldwyn ("The City of Comrades") Rob-Cole ("Her Purchase Price"). Hght.; 6; wght., 175; brown eyes, black hair. Ad., Lambs' Club N. Y.


S


Sackville, Gordon; b. Peterborough, Ontario, 1880; educ. Kalamazzoo Coll., studied voice culture in London and Paris; stage career, "Cir-
**ACTORS**

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cus GirL, "with Richard Manderson, Nativ," and screen, sez Yvonne, and s. Edward, Rex, Universal, Selig ("The Cherry Pickers"), Bosworth ("An Odyssey of the North"), Babes ("Glad Glory"), Falcon-General ("The Best Man"), Pioneer ("The Boomers"), World ("The Old Stage, Dundee, New York, 2; 7th, 1898; 20 lbs. brown hair and eyes.


**MNO, Hector V.:** b. Naples, Italy, 1889; educ. there; stage career, Eimate Novelli Co, 5 yrs.; Italy; screen career, Vitagraph, Universal, Fox, Goldwyn, Pathe, Metro ("Isle of Intrigue"), Rex Beach ("Silver Horde"), Dorothy Phillips ("Richard the First," "Lady of the Grande"), Romaine Field ("Give and Take"), and several heavies opposite H. B. Warner ("The Road to Ruin"). Hght., 6 ft.; wght., 190; dark brown eyes. Ad., 4341 Fountain ave., Los Angeles, Calif.


**Saxon, Hugh:** b. New Orleans, La.; educ. Vanderbiller College; stage career, with Thomas W. Keene, Henry Dixey, Maud Granger, Marie Wainwright; Charles Hoyt's comedy company ("It's All in the Game") and own co., also travelled over world in vaude and circus clown; screen career; Wm. S. Hart ("Dance of the Lilies," "The Last of the Mohicans," "Other Half"), Inc. ("Alarm Clock Andy"), Hght., 5 ft., 9/2; wght., 165, silver gray hair, dark blue eyes. Home ad., 2610 Juliet, Los Angeles, Calif.

**Schable, Robert, also director:** stage career, with Ethel Barrymore, John Drew, Marie Doro, Annie Farrow, "Everywoman," etc.; screen career, Famous Players, "Our Marriage," "To Live In," "Red Head, the Test of Honor," "Firing Line," "Sinners," "On with the Dance"), Hght., 5 ft., 140 lb.; light hair, blue eyes. Ad., Lamb's Club, N. Y. C.


**Shummi, Harry W.,** b. Chicago, Ill.; educ. Chicago Univ.; stage career, with heavy man, Hopkins Stock Co., Chicago, 1917 with Klaw & Erlanger, Morosko, 5 mos. Musical Stock, Mayo's University, Tex, Univ.; stage career, 8 yrs. with Universal exclusive direction Francis Ford, now direction Phil Rosen and Al Santell. Hght., 5 ft., 11 1/2; Lubin, 1414 brown hair and eyes. Home ad., 1272 Kent st., Los Angeles Calif.; Wiltshire, 4856; Walter Farnum, personal rep., Grant Bros., 375 S. Olive St., Los Angeles, Calif.


**Sedgwick, Edward, also scenario writer:** educ. St. Mark's University, Tex. Univ.; stage career, actor and stage dir., 10 yrs. in vaude and mus. com. also dram. st. and rep. ex.; screen career, 8 yrs.; Rex; also Fox, also new Fox serial, "Eride No. 13," Hght., 6 ft.; wght., 220; brown hair, blue eyes. Ad., 245 W. 51st st., N. Y.; Circle 1739.


PSAVERN), Serico ("Jeweled Hand" serial). Hght. 5; 10; wght. 152; brown hair and eyes. Ad., Green Room Club, N. Y.


SHEER, William A.; b. Birmingham, Eng.; educ. Eng.; premier jockey for 3 yrs.; stage career, vaud. alone and with Isabelle De Armond; mus. comedy, co-producer of "Look!" Orpheum, I season. Hght. 6; 10; wght., 97; blue eyes. Знаете ли вы, что:"Life," Lemberg, "Yale for Yrs.", "Bluebird," Chicago, etc. 5 yrs.; "Madge Raymond," Chicago, etc. 7 yrs.; "The Broadway," "The Great Mask." "Beauty Proof," "Dan La Roche," "Destiny Fighting." Hght., 5; 9; wght., 146; brown hair and eyes. Ad., 14th St.; 575 Coney Island 1122 W.


SINGLETON, Joseph E.; b. Melbourne, Australia; 1881; educ. there; stage career, 5 yrs.; vaud.; screen career, Universal. Fine Arts ("Girl of the Timber Claims"). American, Keystone, author vaud. acts and scenarios, "The Lady of the Dugout." Hght., 5; 11; wght., 160; light hair, dark eyes. Ad., 530 Riverside Dr. N. Y.


TRUNK, Bowd (Smoke); b. Cumberland, Vt.; stage, 9 yrs.; vaudeville, 15 yrs.; film, 2 yrs.; dramatics, 8 yrs.; screen career. Essanay (“Little Shop of Horrors” Bucaneer”), Fox (“Mr. Logan, U. S. A.”), “Treat the nine to a Ten.” Hght., 5 ft. 11 in.; wght., 140 lbs.; blue eyes, brown hair. Ad., Great Neck, L. I., N. Y. Great Neck 411 F.


STUDIO DIRECTORY

422 State st., Brooklyn, and Green Room Club, N. Y.

VAN LOAN, Philip; b. Amsterdam, Holland, 1884; ed. Col. of St. John's, Christ Oberammergau Passion Play, played Ibaen, Sudermann, Hauptmann, in Germany, Holland, Belgium; screen career. Fox, "Queen of the Sea". Famous (Christ in "The Sign of the Cross") Blackton, "The Common Cause", also tree as the leader, Northwood Film Co., Copenhagen, Denmark; International Film Co., Beatrice Fairfax Series; Bloxoe Film Co., series. American, wght., 175; dark hair, dark eyes. Ad., 335 E. 75th st., N. Y.; Lenox 10907.

VAN LEEUWEN, Frits; b. Bita Bend, Mo.; early career, physical culture teacher, Denver; stage career, from 1895, in stg. Denver, with Horace Ham. in Bebe Coast, "Marching Home", "Fair, but False", "Watch Your Step, Mother", "Why Wild Men Go Wild", "Fanny (Oh, Doctor) and 20 other Christie Comedies". Now working in Christie's Specials. Hght., 5 1/2 ft.; wght., 145; light. eyes, 4 dir. Ad., 1756 N. Western ave., Hollywood; studio, Cinema Enterprises.


WADE, John P.; b. Ohio; edu. Mt. St. Mary's College, St. Francis Xavier's Jesuit College; stage career, in stg. wrote, starred in and directed vaud. acts, with T. Daniel Frawley Stk. in tour of the Far East; screen career. Biograph Famous Players, "Under the Greenwood Tree", "The Counterfeit". Tour-

WALKER, Robert Donald; b. Bethlehem, Pa., 1884; edu. J. Mann School; early career, in musical comedies; screen career. Edison, Fox, Metro ("Aladdin's Other Lamp", "God's Law and Mine", "Lady Hamburger", "The Girl Without a Soul", "Blue Beans"). Select ("The Whirlpool"). Fox ("The Light"). Goldwyn ("City of Comrades"). First Na-

WALES, George; b. N. Y., 1832; edu. N. Y. High Schl, of Commerce, studied law at Fordham and received a degree in 1855. Screen career. Fox ("The Book Agent", "Some Boy", "The Kid is Too Young for the Yankee Navy", "This Is the Life", "The Pride of Frazier", "Spu rlock, Prodigal", "Brave and Bold", "I'll sue No. 2", "Luck and Luck", "Through Over", "No Say Quit, the Winning Stroke", "Help, Help, Police"). Hght., 5 ft. 11; wght., 180; dark hair and eyes. Ad., Fox, N. Y.

arind ave., Las Angeles, Cal.

WALTHER, Henry B.; b. Shelby Co., Ala.; stage career, from 1910, Griffith ("Birth of a Nation", "Great Love"). Ince ("False Faces"). National, Ex-Mutual Homestead Ad., 1416 N. Kenmore, Holly-

WARD, Chance E.; b. Dayton, O., 1878; screen career, Universal, 1912, as actor and asst. dir., later as actor only. Hght., 5 ft. 11; wght., 140; light brown hair, blue eyes. Ad. 454 N. Alvarado st., Los Angeles, Calif., 1756 N. Western ave., Hollywood; studio, Cinema Enterprises.

WARDE, Frederick E.; b. Wardington, Oxford-


WARDE, Frederick B.; b. Wardington, Oxford-


WARWICK, Major Robert; b. Sacramento, Calif.; edu. San Francisco; stage career, played by Warner, N. Y.; screen career, "The Dollar Mark" at Wallachi, S. N.; Screen career, World ("Man of the Hour").

WEIGEL, Paul; b. Milwaukee, Wis.; Minneapol, Ind.; ed. Minneapol and Los Angeles; stage career, 5 yrs., leading man in stock, Minneapol, Los Angeles, etc., own co. 3 trips to Hawaiian Islands; screen career, 4 yrs., Metro, 1914; Hght., 5 ft., wght. 160, medium brown hair, blue eyes. Home ad., 1218 No. Beverly Blvd., Los Angeles, Calif.; Box 5793.

WEIGEL, Paul; b. Milwaukee, Wis.; Minneapol, Ind.; ed. Minneapol and Los Angeles, etc.; stage career, 5 yrs., leading man in stock, Minneapol, Los Angeles, etc., own co. 3 trips to Hawaiian Islands; screen career, 4 yrs., Metro, 1914; Hght., 5 ft., wght. 160, medium brown hair, blue eyes. Home ad., 1218 No. Beverly Blvd., Los Angeles, Calif.; Box 5793.

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WHITE, Billy; b. Sacramento, Calif.; educ. there and L.S.U.; stage career, California series, 1907; with Langtry's Pershing's staff, later given Major's command; as Capt. General Pershing and Asst. Hght., 6 ft., wght. 215; dark brown hair, brown eyes. Ad., San Francisco, Calif.; office, Argyle Hotel, Hollywood, Calif.

WILBER, Gordon; b. Chicago, Ill.; Educ. University of Chicago, 3 yrs., with Union League, Chicago and many bur. clubs; screen career, a few yrs.; Ad., Chicago, Ill.; office, Argyle Hotel, Los Angeles, Calif.


WILDE, Robert; b. Chicago, Ill.; Educ. Chicago Univ. and Northwestern Univ.; stage career, 4 yrs. legit., stock, screen career; World, Universal, Pathe, Goldwyn, Technicolor, Sibley, etc.; hair, brown; eyes, blue. Ad., Home ad., 6660 Leland Way, Los Angeles, Calif.; Holly 274.

WILDE, Robert; b. Chicago, Ill.; Educ. Chicago Univ. and Northwestern Univ.; stage career, 4 yrs. legit., stock, screen career; World, Universal, Pathe, Goldwyn, Technicolor, Sibley, etc.; hair, brown; eyes, blue. Ad., Home ad., 6660 Leland Way, Los Angeles, Calif.; Holly 274.

WILDE, Robert; b. Chicago, Ill.; Educ. Chicago Univ. and Northwestern Univ.; stage career, 4 yrs. legit., stock, screen career; World, Universal, Pathe, Goldwyn, Technicolor, Sibley, etc.; hair, brown; eyes, blue. Ad., Home ad., 6660 Leland Way, Los Angeles, Calif.; Holly 274.

WILDE, Robert; b. Chicago, Ill.; Educ. Chicago Univ. and Northwestern Univ.; stage career, 4 yrs. legit., stock, screen career; World, Universal, Pathe, Goldwyn, Technicolor, Sibley, etc.; hair, brown; eyes, blue. Ad., Home ad., 6660 Leland Way, Los Angeles, Calif.; Holly 274.
WILSON, Ben, also director; b. Corning, Iowa; educ. there and Centerville, Iowa; stage career, 12 yrs. stock and pros.; screen career, Edison (lead in "Who Will Marry Mary" serial), Universal (lead in "Voice on the Wire," "The Mystery Ship," directed "The Brass Bullet" serials), Hallmark (lead in "Trail of the Octopus," "The Screaming Shadow" serials), starred in various features. Hght. 5, 113; wght., 176; dark hair, brown eyes. Home ad., 219 So. Harvard Blvd., Los Angeles, Calif., phone 560661; studio, Ben Wilson Frods.


WOODWARD, Henry F.; b Charleston, West Va.; educ. M. D. degree at Univ. of Md., B. A. degree at Univ. of W. Va.; early career, 1st Lieut. in Philippine Islands, 2 yrs. in U. S. Engineers; screen career, Fox ("Lawless Love"), Lois Weber ("Forbidd"), Brunton ("Hearts Asleep"), Lasky, (3 yrs. stock, "The Mystery Girl," "Your Fired"), Garson ("Road Through the Dark"), Brentwood ("Where There's A Will"), Brunton ("Are You Legally Married?"), Para-Arccraft ("Male and Female"), Hght. 6; wght., 180; brown hair, blue eyes. Home ad., 1953 Ivar st., Hollywood, Calif.; Holly 3188.


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The industry's reference book.

Motion Picture Studio Directory and Trade Annual.

ADAMS, Berta Mills; screen career, Vitagraph, Famous, 3 yrs., Pathe, Metro ("The Square Deceiver"), Brannon ("Passing of the Third Floor Back"), Perrot-Pathé ("Two Pawns"), John Dooley comedy; Pathe ("The Black Hawk"), Selznick ("Picadilly Jim"), Hght., 5; wght., 118; dark complexion, brown hair and eyes. Home ad., 458 Rugby Road, Brooklyn, N. Y.


Aiken, Alma; b. Chicago; educ. Notre Dame Academy, Boston Highlands; stage career with Pansy Davenport; arrown hair, air, screen career, Reliance Biograph; Famous Players ("The Test of Honor"), Hght., 5, 6; wght., 116; gray eyes. Ad., 268 W. 52nd St., New York City, 1036.


Alexander, Claire; b. N. Y., 1897; educ. N. Y. University, Arl.; Or. high school; screen career; Fine Arts, Famous Players, joined Horsley, 1916 (in Cuba comedies, "Jerry's Big Mystery," "Jerry's Picnic," "Jerry's Jam," "Jerry's Soft Snap"), Keystone-Triangle ("His Disguised Passion"), Triangle ("Children of New York"), Keystone ("Heads or Tails"), wght., 110; dark brown hair, hazel eyes.

Alexander, Sara; b. Wheeling, W. Va.; early career, in stock in Salt Lake City 6 yrs., then with Barrett-McCullough Co.; has appeared at various times with Lydia Thompson, John Raymond, Kyle Bellon; screen career, Fox ("Caprice of the Mountains," "Little Miss Happiness," "The Jungle Trail")


Allen, Ray; educ. San Francisco, Calif.; stage exper. for many years; screen career, Pathe, Universal, for many years, and other companies, "The Right to Lie," "Innocence," ("The Home Coming of Jim"), Hght., 5, 8; wght., 135; dark brown hair, dark eyes. Ad., 124 Bedf ord ave., Brooklyn, N. Y. Flatbush 6030-R.


ACTRESSES

A—
“Everybody’s Business”), Vitagraph (“A Bride’s Fortune”), Home ad. 136 Riverside Drive, N. Y. C.


CARRINGTON, Evelyn Carter; stage career, 20 yrs., with C. C. Old, Daniel Frohman, Wm. Brady, C. C. Dillingham, Henry Savage, played parts ranging from Shakespeare to musical comedy, grand dame with con- stance Talmadge in “In Search of a Sinner”, character part. Hght., 5 ft. 10 in.; wght., 200 lbs.; dark brown hair, blue eyes. Ad., 1410 cor. thorne ave., Yonkers, N. Y.; phone 6363-M.


STUDIO DIRECTORY

Proxy"), Metro ("Blind Man's Eyes"), Pathé ("The Shadow of a Slave"), blue eyes. Home ad., 1233 Trenton st., Los Angeles, Calif., Main 7834.


CLEMENS, Elise May; b. New Orleans, La., 1892; educ. private tutors and Wellesley Coll.; stage career, leading woman with Jas. O'Neil in "Monte Cristo" and Shakespeare rep. at st. and rd.; screen career, World ("Just Sylvia." "The Love Defender"), Marion Davies ("Proof"), 5, 7, 9; light, red hair. Ad., 138; red hair, dark blue eyes.


COLWELL, Goldie; b. Edinburgh, Scotland, 1893; educ. Immaculate Heart Convent, Los Angeles, stage career, from 1911, dramatic leads in rep. co. She starred in "The Devil," featured with Tom Mix in Westerners, Horsley, first in cub comedies ("Jerry's Gentle Nursing"), then in serials ("The Devil's Rules") Fox ("Vengeance is Mine"), with Mitchell Lewis in "The Code of the Yukon," has been in 76 serials, throughout past year. Hght., 5, 6; wght., 137; light hair, brown eyes. Home ad., 1025 Overton st., Los Angeles, Calif.


CONRAD, Little, Dubuque, Neb.; educ. Univ. of Cal., Univ. of Wis., also studied voice culture in Paris; stage career, "The Kingdom of Destiny," "own eyes, dark hair. Ad. for R. A. Walsch, Mayflower Photoplay Corp., N. Y.


CHIC, Magnesia, Boston, Mass.; stage career, vaude, and legiti; screen career, Famous Players ("Come On In"), Goldwyn, World, Fox
ACTRESSES

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("I Want to Forget!"). Ad., 322 W. 70th st., N. Y.


CULLINGTON, Margaret; b. New Rochelle, N. Y.; educ. N. Y.; born and reared on legitimate stage, head dancer, started career, Pathe ("Caroline of the Corners") 9 pictures with Baby Marie Osborne, Fox ("Oh, Master, I Suggest You Don't"") 36; wght., 136; brown hair, dark blue eyes. Now with Tom Mix at Fox Studio. Home ad., 1322 S. La Brea Ave., Los Angeles, Cal.


CURLEY, Pauline; b. Holyoke, Mass.; educ. private tutor; stage career, at age of 5 en- tered stkh., vaude. coast to coast tour, "A Daddy by Express," scored hit in "Polygamy 1914-15;" moved to New York with Katherine Roanoff's, Artcraft ("Bouquet in Morocco"), Brentwood ("The Turn in the Road"), Ha- worth, etc. ("These Men's Hair"); ("The Solitary Sin") Alkire- Robertson-Cole ("Love Apple"), Vitagraph ("Misses from Mars"), 5, 115; wght., 115; light complexion, blond hair, hazel eyes. Home ad., 806 Waterloo st., Los Angeles, Cal.; Wilshire 4891.


DAVIS, Miriam; b. 1897; educ. Convent of the Woods, Terre Haute, Ind.; screen career, Essanay, Arrow, playing parts of every variety and type. Hght., 5, 7; wght., 138; brown eyes, brunette. Home ad., 254 W. 74th st., N. Y. C.


DANIELS, Bebe; b. Dallas, Texas, 1901; educ. convent in Los Angeles; stage career, played child parts with Burbank and Belasco Stk. cos. in Calif., and in Broadway productions; screen career, 2 yrs. leading parts Rolin-Pathe Comedies, Famous Players ("Why Change Your Wife?" "May Treacle Fool"). Hght., 5, 4; wght., 123; black hair, brown eyes. Ad., Lasky Studio, Hollywood, Cal.


DARLING, Helen; stage career, classical dancing for four years; screen career, first with Allied, then with Al. Christie. Hght., 5, 5; wght., 120; auburn hair, blue eyes. Home ad., 6019 Yucca st., Los Angeles, Cal.; phone 6717.


DAVENPORT, Alice; b. N. Y. C., 1914; educ. Miss Irving's Sch., N. Y.; stage career, from age of 5, played over 500 parts in 25 yrs. in stkh., on tour and on Broadway. After World War, moved to screen career, 4 mos. Nestor, Horsley, one of orig. six who made first Keystone, Sunshine Comedies, played the nightly and half hour features, 3, 140; ruddy complexion, gray hair, hazel eyes. Ad., 1374 N. Western ave., Hollywood, Cal.

DAVENPORT, Marie; b. London, Eng.; educ. Alapough Coll, London; stage career, Aborn Opera Co.; screen career, Pathe, Thanhouser ("The Lone Wolf, the Slow Train, the Down Angle" (American—That's All)), Keeney ("Marriage for Convenience"), Metro ("God's High- way"), Famous Players ("Lost Battalion"), Davies ("Miracle of Love"), Edison ("The Unbeliever"), Sidney Olcott ("The Belgian"), Fox ("Life of a Great Painter", "The Last of the Superstitious Family") 2; wght., 139; fair complexion, blond hair, blue eyes. Home ad., 100 Convent ave. N. Y. C.; Rundisley.

DAVIES, Marion; b. Brooklyn, 1895; educ. N. Y.; stage career, "Betty," "Oh, Boy," screen career, Select ("The Belle of Strawtown"); Pathe comedies, leads in Mutual comedies, now co-starring with Harold Lloyd. Hght., 5, 4; wght., 123; blond hair, blue eyes. Ad., Universal Film Co., Los Angeles, Cal.; phone 257927.


DAVISON, Grace; b. Oceanside, L. I.; educ. N. Y.; Long Beach, N. Y.; stage career, Paper company and made "Wives of Men." starring Florin-
STUDIO DIRECTORY


De L a M o r g a n, M argaret: b. Buluth, Minn.; educ. San Diego, Calif.; screen career, H. B. Warner ("The Pagan God"). "For a Woman's Honor," "The Hamlet," "Dangerous Waters," B. B. Hampton ("The Sagebrusher"). Jack Pickford ("In Wrong"). Hght., 5, 6, 9, 10; brown hair, hazel eyes. Home ad., 1318 Pinehurst Road, Los Angeles, Cal.; phone 5719.


D e m p s t e r, Co r i n a: b. Cal.; early career, studied under Ruth St. Denis and toured as one of Denishawn dancers; career, D. W. Griffith prod. ("Romance of Happy Valley"). "The Girl from nowhere." "Booth Days." Ad. Griffith Studio, Mamaroneck, N. Y.


D e M o n i n, H e a r t r i c e: b. San Bernardino, Cal.; educ. Sacred Heart convent; stage career, Spanish dancer under-name of "Avelina de Vella;" 2 yrs. at P. O. W. Exhibition and San Diego Exhibition; 6 mos. with "The Land of Joy." Reverted to stage career, Douglas Fairbanks ("Bound in Morocco"). Universal ("Light of Victory," "The Sundown Trail," "The Beach Comber"). Hght., 5, 6, 9; wght., 122; black hair and eyes. Ad., 4011 University ave., Los Angeles, Cal.


D r e s s l e r, M a r i e; b. Coburg, Canada, Nov. 9, 1871; educ. Canada; stage career, began 1865 in "Indian Two-Flag" with J. S. T. Plowman. Ad., 4011 University ave., Los Angeles, Cal.

D r o o, M a r i e: b. America; educ. there; stage career, from babychood to age of 22; screen career, last 6 yrs. scenario and magazine articles, novel "Before Fashion," "Where Are My Children?" ("Where Are My Children?") Maclyn Arbuckle ("It's No Laughing Matter." Fox ("When a
Man Sees Red”), 2 yrs. st. with Griffith. Uni-
versal, Fox, Metro, and Paramount. Hght. 5, 7; wght., brown hair, hazel eyes. Ad., Actors
Assn., Los Angeles. 5 yrs. at Garbo, 6 yrs.
with Mildred Harris in Meyer Co. Hght. 5, 7; wght. 123; brown-gray hair, hazel eyes. Ad., Actors
Assn., Los Angeles. 3 yrs. with Garbo.

DREW, Mrs. Sidney (Lucille McVey); b. Sedalia,
Mo., 1896; educ., Sedalia Coll. of Music, Ne-
braska. 4 yrs. stage; 7 yrs. screen; 1 yr. en-
tainer for Redpath Lyceum, U. S. and Europe.
screen career, Vitagraph (playing comedies, dir. and as lead in "The True Lover's Glove")
Metro ("Reliable Henry"), "One of the Family"
(Johnny's Ancestors), "The Right Road for the
Minor" ("The Devil's Advocate"), "A Close Resem-
bance," "As Others See Us," "The Spirit of Merry Christmas," Paramount (in 
the part of the An-
teur Liart), "Harold, the Last of the Saxons." "Bunkered" (A Sisterly Scheme) (By Gosh). Hght. 5, 7;
wght., 130; auburn hair, brown eyes. Ad., Metro Studio.

DUNBAR, Helen; b. N. Y.; Educ., Hall, Pa.; stage-
career, in the minstrel opera. Weber and Fields, own rep. co., "The Little Minister"; screen career, Es-
sanay, Metro, Lasco, Paramount. Hght. 5, 7; wght. 130; brown hair, gray eyes. Ad., Metro.

DUNHAM, Maudie; b. Essex, England; educ., Hol-
wood Coll., Wentle-cliffe-on-Sea, England; stage career, at Choisy Theatre with George Grossmith and Leslie Henson in "To-night's the Night!" and "Theodore and Hilda" with W. H. Berry in "The Boy"; screen career, Samuelson (Lon-
don) ("Lads of the Village") and Barker (Lon-
don) ("The South") and Samuelson (Cal.) ("Temp-
orary Gentlemen") Hght. 5, 7; wght., 135; blond hair, brown eyes. Home ad. 1305 Third Ave., New York; 747-39; studio, Samuelson, Universal City, Cal.

DUPRE, Louise; b. Atlantic, 1887; educ., con-
tinent; stage career, at the Gaiety Theatre with George Grossmith and Leslie Henson in "To-
ights the Night!" and "Theodore and Hilda" with W. H. Berry in "The Boy"; screen career, Samuelson (Lon-
don) ("Lads of the Village") and Barker (Lon-
don) ("The South") and Samuelson (Cal.) ("Temp-
orary Gentlemen") Hght. 5, 7; wght., 135; blond hair, brown eyes. Home ad. 1305 Third Ave., New York; 747-39; studio, Samuelson, Universal City, Cal.

DURFE, Monica (Rosec Arbulu); b. Los Angeles, 1897; early career in mus. com. and vaude.; screen career, Keaton ("Buster Keaton"), 1913 as co-star and co-director in "His Wife's Mistake," "Mickey") Hght., 130; red hair, blue eyes. Ad. Tri-
unteer Pictures, 1657 W. 8th, N. Y.

Dwyer, Ruth; educ., Brooklyn; stage career, musical comedy 2 yrs.; screen career, 1 yr. with Universal, Wistarla ("The Lurking Per-
son"), Halcyon City ("The Seven Year Itch") Hght. 5, 7; wght., 135; blond hair, brown eyes. Ad., 1533
West 3rd st., Brooklyn, N. Y.

EDDY, Helen Jerome; b. N. Y. C.; educ., Los-
Angeles; screen career, Morosco ("His Sweet-
heart," "Lost in Transit"), Laskey ("One More America"). 7 yrs. stage; 1 yr. screen career at Brentwood ("The Turn in the Road") in La-
 bromo ("The Man Beneath," "The Tong Man") in Los Angeles, and Universal ("Pollyanna") Hght., 5, 7; wght., 135; dark hair and dark eyes. Home ad. 3395 N. Van Ness
Av. Los Angeles, Cal.; 1308 N. Hollywood 3326.


ELVIDGE, June C.; b. S. Paul, Minn., June 30, 1903; educ., Cole, coloratura, concert singer; stage career, Winter Garden, "Passing Show of 1914"; screen career, "Sto-
Miller prod. Hght. 5, 7; wght. 135; brown hair and eyes. Ad., Bayside, L. I., N. Y.

MONTGOMERY, Anna (Mrs. Harry Northrup); b. Phila., educ., N. Y. C.; stage, career, 5 yrs. with Chas. Frohman; screen career, Empire All Star Corp., "Paying Players," "The Devil," "Beautiful Adventure," "Oh, You Women") Wght. 135; brown hair and eyes. Ad. 419
W. 119th St., N. Y.


FAIR, Elinor; b. Richmond, Va., 1902; educ., priv-
ate schools and private tuition here and abroad. 9 yrs. stage and screen career, Alco-
zar Theatre; screen career, Paraita, J. D. Hap-

HARKINS, Gladys; b. Richmond, Va., 1901; educ., Hal-
ifax, N. S.; stage career, stock, "Poor Little Rich Girl," "Mrs. Wigs of the Cabbage Patch," "Redemption," "The Babes in Ar-
.com., screen career, Es-

FARLAND, Melrose, Mass.; educ., European and America; stage career, from 1901, debut as Maguerite in "Faust" at Royal Opera House. Home ad. 1305 Third Ave., New York; Belfort 55774; studio, Vin Comedies, 1919 So. Main, Los Angeles, Cal.

FARRAR, Adela; educ., Brooklyn, N. Y.; educ.,
Lindenwood Coll., St. Charles, Mo.; stage car-
er, comic opera leads with Amelia Bingham, Florence Roberts, Yvonne Helasco Stk Co.; screen career, Bosworth, Inc. ("Country Mouse"), Morosco ("Marelina's Millions," "Roadside Inn") Laskey ("House of Silence," "Something to Do") Jesse Hampton ("Fuzette from Mat-
termony") Laskey ("Too Much Johnson") Hght. 5, 7; wght., 135; brown hair, gray eyes. Home ad. 1812 Wilcox ave., Hollywood, Cal.

FAZENDA, Louise; b. Lafayette, Ind., 1895; educ., No.
state, Lafayette, and Chicago; stage career, Los
Angeles; stage career, short season stock; screen career, Universal, Keystone, Sennett-
ish Age," "Hearts and Flowers," "Em Rouch," "Back to the Kitchen," Hght.


GORDON, Virginia; educ. there; stage career, Jacob P. Adler Stk. Co., with Sam Lievrt in vaud. "The Land of the Free" with Florence Foster Jenney; Fox, "Brice, The Gentle Wife" with Emily Stevens; screen career, Universal ("Sorrows of Israel"), International ("Humoresque"). Hght. 5, 5; wght. 165; black hair and eyes. Ad. Bettis & Fowler, 1482 B'way, N. Y.; Bryant 5664.


GREENE, Margaret; b. N. Y., 1892; educ. there; stage career, "Seven Keys to Baipdale," "Broadway," Paramount ("The Amazons," "On the Quiet," "In Again, out Again"). Sub-Db series ("Woman and Wife"), Farmington "Wanted a Husband." Artcraft ("Wanted a Husband"). Hght. 5, 6; wght. 125; light hair, gray eyes. Ad. 21 W. 46th st., 6th ave.


GRÉY, Olga; b. Budapest, Hungary; educ. Los Angeles and N. Y. C.; early career, concert pianist; screen career, American ("When a Man Marries") and Milestone ("The Round Tripper"). L. O. Griffith ("Intolerance"), Triangle ("Lure of Wanton Eyes"), Pathé ("Third Eye"). Hght. 5, 7; wght. 135; brown hair, blue eyes. Ad. 1488 Sunset Blvd., Los Angeles, Calif.


GRIMTH, Corinne; b. Texarkana, Tex.; educ. Sacred Heart College; professional dancer 1 yr. before beginning screen career with Western Vitagraph ("The Last Man," "Love Watered," "Captain of the Chums"). K. O. Griffith ("Intolerance"), Triangle ("Lure of Wanton Eyes"), Pathé ("Third Eye"). Hght. 5, 4; wght. 120; light complexion, light brown hair, blue eyes. Ad. Griffith studio, Mamaroneck, N. Y. C.

GRIMTH, Katherine; b. San Francisco, Calif.; stage career, 15 yrs.; screen career, Universal ("Snowshoe Girl," "Harriette the Hitlage"). "The Unknown Quantity," "The Climbers"). Hght. 5, 4; wght. 120; light complexion, light brown hair, blue eyes. Ad. Griffith studio, Mamaroneck, N. Y. C.


HALL, Lillian; b. Arkansas; educ. school and college there; stage exper., stk. in Phil., etc.; screen career, Beth in Wm. A. Harnan's "The Deerslayer" ("The Safety Curtain"), Mutual ("Her Second Husband," "Wanted for Murder"), Triangle ("Taxit"), Fox ("My Little Sister"), World.


HOPPER, Mrs. De Wolf; b. Pittsburgh; educ., there; stage career, "The Stories of San Ysurs.," for years; screen career, Submarine Film Corp., ("Girl of the Seas"), Fox, ("Heart Strings"); Selsnick ("Little Women, Hollywood." Hght., 5 ft., wght., 144 lb.; dark brown hair and eyes. Ad., 223 W. 43rd st., N. Y. C; Schuyler 5793.


KING, Molly; b. N. Y., 1898; educ. there; stage career, in stock and road productions; screen career, Pathe, Metro ("Romeo and Juliet"); "The Bachelor and His Busy Lady", "Tennyson's "Honor", "Out of the Depths"); Oriental Film Co., Ltd. of India ("Skakuntala"). featured lead w. chalk化妆 hair, wght. 152; brown eyes, 130; golden brown hair, brown eyes. Ad., 22 Allamont Rd., Cumbrella Hill, Bombay, India.

KINGDON, Vivienne; b. N. Y., 1897; educ. N. Y.; stage career, in stock and road productions; screen career, Essanay, Metro ("The Turmoll"). Bluebird ("The Boy from the Burbs", "Secret Service"), United ("Woman Under Oath", "Selenick ("Love", "Independence"); Gosh, Inc. ("In a Woman's Heart"). Hght., 5; wght., 119; gray hair, blue eyes. Ad., 303 West 150th st., N. Y.


LAKE, Alice; b. Brooklyn, 1897; educ. there; stage career, amateur theatricals, pantomime and dancing; screen career, Vitagraph, Sennett, Universal, Roscoe Arbuckle, Christie, Metro, Screen Classics ("Should a Woman Tell"), played in "Triumph" ("The Fortune"), light complexion, dark brown hair, brown eyes. Ad. Metro Studio, Hollywood, Calif.


LAKE, Alice; b. Brooklyn, 1897; educ. there; stage career, amateur theatricals, pantomime and dancing; screen career, Vitagraph, Sennett, Universal, Roscoe Arbuckle, Christie, Metro, Screen Classics ("Should a Woman Tell"), played in "Triumph" ("The Fortune"), light complexion, dark brown hair, brown eyes. Ad. Metro Studio, Hollywood, Calif.

LANDIS, Margaret Cullen; b. Nashville, 1896; educ. Ward Seminary; screen career, Balboa (a famous character in "The Dragon", "The Checkmate", "The Maritangle Marriage"), W. M. Selznlck ("Who Started a Hot City"); sold to Carl M. Goldwyn, "Toby's Acres"). ("The Rebulli,Bride"), Vitagraph ("The Usurer"), United Artists ("The American""). Lasky, "The Partial American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a company of American ("The Hellion"); wrote, in collaboration, "The Higher Law" and other stage plays; was agent for the Picturesque Players, a compan...
and all Fox Sunshine comedies for last 6 mos.). Hght., 5, 4; wght., 150; dark hair and eyes. Ad., 2613 Sunset Blvd., Los Angeles, Calif.; Wilt, 1404.


LEE, Lila; b. N. Y. educ. private tutor; stage career, appeared at a very early age under mgnt. of Gus Edwards, 10 yrs. in vaude.; screen career, contestants, "The Owl," "Heart of Youth," "Male and Female," "Terror Island," "Hawthorne of the U. S. A." Hght., 5 ft. 3; wght., 110; black hair and eyes. Ad., Lasky Studio, Hollywood, Calif.


LESLEY, Marguerite; b. Sweden; educ. Sweden and stage career, appeared in Broadway with Charles Wyndham, Sir John Hare and in several other Chas. Frohman's London producs, same name, this country; in "Money Moon," "Morgan, the Stays at Home," "Diana Ardway," "Johnny on the Spot," "Satan, Junior," Universal ("Little Brother of the Rich") Hght., 5 ft. 3; wght., 135; complexion, fair; red gold hair, brown eyes.


LESLIE, Lille; b. 1922; stage career, stk. prod. America, Europe, and stage career, appeared with Charles Wyndham, Sir John Hare and in several other Chas. Frohman's London producs, same name, this country; in "Money Moon," "Morgan, the Stays at Home," "Diana Ardway," "Johnny on the Spot," "Satan, Junior," Universal ("Little Brother of the Rich") Hght., 5 ft. 3; wght., 135; complexion, fair; red gold hair, brown eyes.


MACLENN, Grace; b. Detroit, Mich.; educ. there; stage career, 7 yrs. permanent stock and pros.; screen career, Ince ("Let's Be Fashionable"), Fox ("Sergeant Tim"), Universal ("Elmo the Mighty"), Blind Husband's), Hgt. 5, 4½; wght., 128; 5, 6; blond hair; blue eyes; Ad., home, 6511½ Hollywood Blvd., Los Angeles, Calif.; phone 57330 or 57733.


MANNING, Marjorie; stage career, stk. co., and screen career, 1925. (Parents' House in Order," The Cost," "Miss Livingston," Hess-eyes ("Dimeal Swamp"), Hght. 5 ft. 6½; wght. 120; brown hair and eyes, olive complexion. Ad. Hotel Grenoble, N. Y. Circle 999.

MANNING, Miss; stage career, musical comedy, in Broadway productions. Father's stage career, Biograph ("Charity Ball," "Our Poor Relations"), played opposite Dan Dew in "The Princess of Park Row," "Next Door to Nasty," "An Investment in Petticoats," Hampton-Hodkinson, "The Westerner." Ad. ("Kitty Kelly, M.B."). Hght. 5 ft. 4; wght. 120; brown hair and eyes, olive complexion.


MEQUADE, Mabel; b. kokomo, Ind., 1897; educ. Darlington Seminary; stage career, dancing; screen career, Vitagraph, Goldwyn, Virginia Pearson Co. ("Impossible Catheriene"). Hght., 5 ft., wght., 131; light complexion, brown hair, dark blue eyes. Ad., 126 23rd St., Eimhurst, L. L. N. Newtontown 2550.


MIDGLEY, Fannie; b. Cincinnati; stage career, from age of 15, with henry milner in "The Great Divide"; "Fannie," screen career, Melies, Biograph, Ince, 


MINEAU, Charlotte; b. Bordeaux, France; educ. Conservatoire National des Arts, Paris; stage career, Essanay (Geo. Ast Fable, Swee- dy Series), 1917, in wth. with Chaplin, Patho


MONTROSE, Helene; b. San Francisco; educ. there and Paris; stage career, with Francis Wilson, "(The Long Day," "In the Court of the Flore, in Italy; screen career, Famous Players, "(Career of Katherine Bush," "Sadie Love," "Coun- trying," "The Man of All Men," "The Pro- d. (Men of Men)." Hght., 5 ft., wght., 135; black hair and brown eyes. Ad., Great Western Hotel, Los Angeles, Calif.


MORRIS, Mary; b. England; educ. Convent in Chicago; stage career, "Alice in Wonderland," when 15. Later, "The Great Divide," screen career, Allan Dwan "(In the Heart of a Fool)." Hght. 5 ft., wght., 130; blond hair, blue eyes. Home, 1855 Franklin ave., Los Angeles, Calif.; holly 531.


MORETTI, Marie; b. Los Angeles, Calif., 1899, "(Immaculate Heart Convent; screen career, Rollin Film Co. ("It's a Hard Life," "A Happy Family,"") Famous Players ("The Merry Widow," "(Floor Below)."") Harold Lloyd comedies, ("His Royal Shyness)," Paramount, "(Twin)," "(Three Little Words)."") Hght. 5 ft., wght., 115; short, light complexion, brown hair, gray eyes. Home ad., 921 Bernal st, Los Angeles, Calif.


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NENHAND, Mabel: b. Tarentum, Pa.; educ. Shakespeare School at Pittsburgh and private tutors; stage career, 4 yrs. vaude. in Pollies, Mam. and Y. theater, Paris; 2 yrs. in Moscow, in screen career, Joe Schenck ("Her Mistake," "Redemption"), Fox ("The Woman Who Gave," "Do Forget," "Shalt Not Judge Not," "A Fallen Idol," "My Little Sister," "Woman, Woman"), Height 5 ft. 3 1/2; wt. 125; brown hair, hazed eyes. Ad., 201 W. 54th St., N. Y. C.

NIGHTINGALE, Virginia: b. in Vienna of Eng. parents; educ. Los Angeles, San Francisco, Santa Barbara; screen career, 2 yrs. with Mack Sennett, one of the orig. beauties of Mack Sennett studio. Vitagraph ("The Miracle Afternoon" with William Duncan), Height 5 ft. 7; wt. 140; black hair, light blue eyes. Ad., 114 W. 9th St., Los Angeles, Calif.; phone 6073.


NOVA, Hedda: b. Odessa, Russia; educ. there, Petrograd, Berlin; screen career, Edgar Lewis ("Bali Barrow," "World Over"), M-G-M. ("Woman in the Web" serial), Universal ("Spyfire of Saville"), Goldwyn ("The Crimson Garden"), Katherine MacDonald ("The Turning Point"), Selig ("The Mask"), D-9, Height 5 ft. 6; wt. 130; dark hair, brown eyes. Ad., Selig Studio, Los Angeles, Calif.


O'BRIEN, Gipsy; educ. Englan.; stage career, leads in "I Love You," "Cheating Cheaters," etc.; screen career, Famous Players, "Wanted (A Husband)", Vitagraph ("The Day Resig- rent"), etc. Height, 5 ft. 5; wt. 125; auburn hair, dark blue eyes. Ad., 142 W. 44th st, N. Y. C; Bryant 1062.


O'CONNOR, Loyola; b. St. Paul, Minn.; educ. Convent of Holy Name, Portland, Ore.; stage career, Frederick Warde, Frank Mayo, 7 yrs. in "Way Down East", 3 yrs. in "Ben Hur" (mgmt. K. and E.), 3 yrs. in "Rebecca of Sunnybrook Farm"; screen career, since 1913, Vitag- graph, Lasky, Famous Players, First National, Nazimo- va, Metro, "The Little White Savage," "Woman, Woman,"


ter Times"), Paramount ("Men, Women and Money"), Rob-Cole ("The Other Half," "Poor Relations"). Hgt., 5, 6; wght., 115; blue eyes, brown hair, complexion Completion of S. F. Mon- mont ave, Los Angeles, Studio, Brentwood Film Corp.

POWELL, Mabel Alline; b. Dallas, Texas, 1898; educ. S. Mary's Seminary, Los Angeles; screen career, Vitagraph, Selig, Rolin. Hgt., 5, 6; wght., 165; blond hair, brown eyes. Ad., Hotel Astor, Los Angeles.


PULLIAM, Pauline; b. 1902; educ. Los Angeles; stage career, and and and and rep.; screen career, path ("Carolyn of the Coriers"), Morocco ("Final Close Up"), Fox, Goldwyn ("Sis Hopkins"), Famous Players ("A Girl Named Mary"), All of a Sudden Peggy) National ("Hall Room Boys" stories) Ad., 1731 N. Mariposa ave. Hollywood, Cali.


R


SAISON, Teddy; b. N. Y., 1892; stage career, vaude, comic opera, with Gus Edwards, Blanche Ring; screen career, Christie ("Good Morning Judge", "Upstairs"), Pieper ("Seven Little Wife"), Triangle ("Her American Husband, "Fox Woman), Universal ("Sympathy Sal", "Child of the Forest", "Big Brown Heart", "Fencing Master"), Fox ("Fighting for Gold"), lead in Capitol Comedies with Smiling Wild Faces, and eyes 5, 119; weight 110; black hair, brown eyes. Home ad., 1907 Wilcox Ave. Los Angeles, Calif.; Holly 460.


Savage, Aileen; educ. Madams of the Sacred Heart in Paris and San Francisco; screen career, Buffalo ("The Sport of Kings", "Famous Players", ("The Coat", "Red Head"), Hgth. 5, 4½; weight, 115; black hair, dark eyes.

SCHADE, Betty Marie; b. Berlin, 1894; educ. Chicago; stage career, vaud, rep., screen career, Goldwyn; co-starring in lead of "The House of Flowers", "Gardenia", ("Thru the Wrong Door"), ("Happiness a la Mode"), ("Paris Green") with Chas. Ray, Universal ("Rare Fists", "Leibfried-Miller" ("Deliverance"), Fox ("A Girl in Bohemia", "Shod With Fire") Hgth. 5, 115; weight 110; brown hair, blue eyes. Ad., home, 7 Carver Court, Los Angeles, Calif.; phone 57712.

SCHAFFER, Bessie; b. St. Louis, Mo.; educ. Notre Dame Convent; stage career, 3 yrs. stock cos., 4 yrs. Shakespearean rep, with Louis James, also played "The Happy Hooligan". Screen career, ("Peer Gynt", screen career, member of the orginal Vitagraph Co. on West Coast as a fea- ture play, also returned to Vitagraph stock, playing emotional character leads. Hgth. 5, 115; weight, 160; brown hair, blue eyes. Home ad., 5647 DeLongpre, Hollywood, Calif.; Holly 4345.


SCOTT, Mabel Julienne; b. Minneapolis, Minn.; educ. there, Stanley Girls' Coll, and Northwestern Univ., Chicago. Screen career, stock at Minneapolis, Omaha, Kansas City and Detroit, leading woman, with Fiske O'Hara starred in "The Intruder", a notable role; screen career, Rex Beach ("The Barrier"), Edgew Scott ("Reclamed", Graphic ("Ashes of Love") Fox ("Sacred Silence") Lasky ("The Sea Wolf") and eyes 5, 118; weight 110; black hair, brown eyes. Ad., Lasky Studios, Hollywood, Calif.

SEGWICK, Eileen; b. Galveston, Texas; educ. Ursuline Convent, Galveston; stage career; from...


SELBIE, Evelyn; b. Louisville, Ky.; educ. there; stage career, 15 yrs. Proctor's Stk., N. Y.; ac- tress in vaudeville, including Francis Ford's "The Hearts of the West"); screen career, Universal ("Pay Me"); "People vs. John Doe." "Mysterious Mrs. M." "Dance With a Bride"); Metro; Metro-Goldwyn-Mayer ("Smiles and Shadows"); with Essanay. Hght. 5, s; wght. 125; black hair, brown eyes. Ad., Auditorium Hotel, Los Angeles; Ad., Rialto, Main St., Los Angeles; Ad., Rialto.


SEYMOUR, Clarine; b. B'klyn, N. Y.: educ. Mrs. Chase's Finishing School; screen career, Than- housand Eyes. Christie & Griffith ("True Heart Susie"); "Girl Who Stood at Home") ("Scarlet Days"). Hght. 5, s; wght. 100; blonde hair, brown eyes. Ad., Griffith Studio, Mar- maronac, N. Y.

SHAFER, Marie; b. Hartford, Conn., 1876; educ. N. Y.; screen career, Fox ("The Junge Trail"); International ("The Cinema Murder"); with Harry Morey in Vitagraph, Gaumont ("Making Her His Wife"); Abramson ("Some Other,Money Pay"). Hght. 5, 35; wght. 155; dark brown tinged with grey; hazel eyes. Ad., 220 Washington St., N. Y.; Riverside 1724.

SHANO, Peggy; b. W. Va., 1896; educ. Win- chester School, Pittsburgh, Pa.; stage exper- tise, St. Louis, Vaudeville; Mme. Frohman, with Anderson & Weber, Selwyn & Co. Shuberts; screen career, Pathé ("The House of Hated "); Paramount; "The Queen;" famous ("Here Comes the Bride"); Abramson ("The Echo of Youth"). Wisteria Prods. Hght. 5, s; wght. 120; dark brown hair, dark grey eyes. Ad., 140 W, 73d St., N. Y. C; ad.

SHEPHERD, Pearl; educ. N. Y., C.; stage career, concerts as singer; screen career, Seiznck ("Break the News to Mother"); Graphic ("White Lotus"); Vaudeville; General Film series, Pearl Shepard Comedies; features in over 70 comedies, in features, been in many musicals. Ad., Radio City Theater, N. Y.; studio ad., International Films, N. Y.

SHIPMAN, Edna; educ. Toronto, Canada and Los Angeles Cal.; screen career, Canadian Photoplays ("Back to God's Country"); Universal-Jewel ("The Trembling Hour"); Goldwyn ("Dancing Lady"). "Hoboken Girl;") "Send for the Doctor"); "West Wind"); MGM ("110; light brown hair, hazel eyes. Ad., 253 W. 21st St., N. Y.; Riverside 4217.


SHORTWELL, Marie; b. N. Y. C., educ. Mme. Gardiner's Stch., N. Y. C.; stage career, original co. of Madame Sans Genee, with E. H. Snow-thern, Frohman, etc. co. under Henry B. Harris, as Shilling, "The Lion and the Mouse," screen career, Frohman Amusement Co.; "Devil's Breeze in Hallmark, ("Chains of Evidence"). Diezich-Bee- "Harvest Moon"); Hallmark serial ("The Evil Eye"); Hght. 5, 35; wght. 155; brown hair, light, dark complexion. Home ad., Seymour Hotel, N. Y. C.

SIMPSON, Henrietta; educ. Emma Fullerton Friv. Sch., Phila. Pa.; stage career, 5 yrs.; with "Diamonds and Pearls." "Youth,"

SIMPSON, Louis; b. N. Y. C., educ. Mme. Gardiner's Sch., N. Y. C.; stage career, original co. of Madame Sans Genee, with E. H. Southern, Frohman, etc. co. under Henry B. Harris, as Shilling, "The Lion and the Mouse," screen career, Frohman Amusement Co.; "Devil's Breeze in Hallmark, ("Chains of Evidence"). Diezich-Bee- "Harvest Moon"); Hallmark serial ("The Evil Eye"); Hght. 5, 35; wght. 155; brown hair, light, dark complexion. Home ad., Seymour Hotel, N. Y. C.


SINN, Vera; b. Salt Lake City, 1892; educ. Den- ver, screen career, joined Universal; played leads opp. J. Warren Kerrigan, with co. 15 mos. ("The Doled Door"). "The Man From The Yellow Valley"; "The Laurel of Tears"; "The Trail of the Serpent," "Metro" ("The Iron Woman"); "Parade") ("Canyon Sketch") ("The Blackmailers") ("The Married Virgin"); "Select" ("The Veiled Adventure," ("Ex- periments in Hearts"); "The Heart of Youth"); "His Official Fiancee"); "Transatlantica"; "The Marriage Blunder"). Hght. 5, s; wght. 120; dark brown hair, brown eyes. Ad., 253 W. 21st St., N. Y.

ALDINGTON, Nellie Parker; b. Machias, Me.; ed. N.Y. State Normal; stage career, lyceum platform, vaude, etc.; 20 yrs. stage exper.; screen career 5 yrs.; Select "The Captain of the Road" (Metro), "Education" (Metro, "Business of Life"), Vitagraph ("The Midnight Bride"), Realistic; recent stage is Famulous ARTCARFT ("With the Dance"), Hght. 5, 72; wght. 135; brown hair, blue eyes. Ad., home, 133 W. St., Elmhurst, L. I., N. Y.; New town 2250.


STEDMAN, Myrtle; b. Chicago; ed. Mrs. Sterling's Sch., Chicago; stage career, mus. com., light opera, stock, on road; screen career, Selig, Boaworth, Pallas, Morose, Lasky ("Soul of Ku Klux Klan"). Vitagraph ("Fak-Sect Nun") Select "In the Hallow of Her Hand." Art- craft ("The Teeth of the Tiger"), Beach Goldwyn." Hght., 5, 16; wght., 127. Reed, J. ("Bucko McAllister."); Blond hair, blue eyes. Personal representative, Revel, L. 94th St., Hollywood, Calif.

STEVEN'S, Elizabeth; ed. Packer Collegiate Inst., Brooklyn, N. Y.; stage career, 4 yrs.; screen career, society leads, Famous Players World, Metro, Equitable, Universal. Hght., 6, 72; wght., 131; blond hair, blue eyes. Ad., 6/8 R. Livingston, 1440 Broadway, N. Y.; Bryant 3895.


STEWART, Katharine; b. Kent, England; ed. Germany; stage career, 22 yrs.; screen career, Empire U.-St. Corp. Please Keep Smiling. Hght. 5, 5. wght. 120; brown hair, gray eyes. Ad., St. Margaret Hotel, N. Y.


STOREY, Edith; screen career, Vitagraph ("An Enemy to the King"), Essanay; screen career, Lubin, Eclair, Peerless ("The Flash of an Em- brald," "The Master Mystery"), Selznick ("Common Law") Famous ("Traveling Salesman"), Fox ("The Painted Desert") Universal ("Dust of Egypt"). Ad., 136 W. 45th St., New York, N. Y.


SWEET, Blanche; b. Chicago; stage career, with Gertrude Hoffman, Chauncey Cecott; screen career, Biograph ("Judith of Bethulia," "Oil and Water"), Griffith ("The Escape"), Lasky ("The War of the Worlds," "Don't Change Your Husband," "For Better, For Worse," "Male and Female," "Why Change Your Wife?"). Hght. 5, 2; wght. 120; brown hair, gray eyes. Ad., Lasky Studio, Hollywood, Calif.

TALMADGE, Natalie; b. Brooklyn, N. Y.; educ. Brooklyn sch., Erasmus Hall; screen ca-

THEELY N., Ula; b. English ship; educ. Ward Belmont Schil. for Girls; Nashville, Tenn.; stage career, 4 yrs.; 2 seasons with A. H. Woods, 1st C. E. Williams, etc. Fox, Triangle ("Taxi"), Frank Hall ("The Other Man's Wife"). Hght., 5; wght., 118.


TURK, Florence; b. N. Y.; educ. there; stage career, 4 yrs.; with Mantei, Grace George, Henry Irving; screen career, Vitagraph, Turner-Trumble-Edwards ("A Welsh Singer"), Mutual ("East Is East," "Doorstop"), Arrow ("Pooh's Gold"). Hght., 4; 10; wght., 102; dark complexion, black hair, dark eyes. Ad., home, Burchard-Thompson, 4th-avenue, Hotel Alexandria, Los Angeles, Cal.; Studio, Universal Film Co., Universal City, Cal.


VALERIE, Gladys; b. Wheeling, W. Va.; edu. N. Y. C.; stage career, concert and opera; screen career, Mutual. ("Hearts of a Girl"), Famous Players ("Mrs. Wigs of the Cabbage Patch"), Select ("Marie, Ltd."); Blackbird Film ("The Secret of the Paint-Girl"), Screenart ("Golden Nugget"), Hght., 5; wght., 125; fair complexion, blond hair and eyes. Ad., 304 W. 91st st., N. Y.


WATERMAN, Ida; stage career; played in "Secret Service" with Wm. Gillette; "The Boomerang"; also with Maude Adams, etc.; screen career, Betsworth's Westerns, "Lure of Ambition"; Paramount, "The Counterfeit Lady"; Roof's Daughter, "To Dance with the Dance." Hght., 5 ft.; wght., 130 lb.; brown hair, blue eyes. Ad. 203 West 14th st., N. Y.; Pratt, 4th Ave., N. Y.

WEER, Helen; b. Anderson, Ind., 1889; educ. in convent St. Joseph's Acad., near Chicago; in "Hitchy Chick"; Revue Co., 5 yrs.; left school to go into motion pictures, 6 mos. with Essanay, World, Proehm, Famous Players. Also with the Players, the Scientific Symphony, "House Without Childrens." Argus Enterprises, Inc. ("A Broadway Salute"). Hght., 5 ft.; wght., 95 lb.; blond hair. Ad. 637 Madison ave. N. Y.


WESTOVER, Winifred; b. San Francisco, Calif.; educ. Dominican Coll. (convent at San Rafael); screen career, 5 yrs. with Famous Players, Artcraft ("Less Than Dust;"


ACTRESSES

hair, brown eyes. Ad., Covetsville, N. J.; Fort

WHITMAN, Pearl; b. Missouri; attracting attention of theatrical man by reciting "Hamlet's Solilo-

QUAY, played Little Eva in Uncle Tom's Cabin"; also starred in "Prince of the West." West pic-

tures, because of her ability to ride, starred with Pathe ("Perils of Pauline," "Elaine," "Ivanhoe," "Two-


WHITNEY, Claire; b. New York City; educ. N. Y. Wadleigh. Appeared in many stage and film com-


WIGGIN, Mrs. Margaret A.; b. Indians; educ. Ill. & Kan., 8 yrs.; screen career, from 1915. "Ruth-


WILKINSON, Mary E.; b. Lafayette, Tenn., 1952; educ. with Alice Brady. "The American Chorus-

companies, court reporter, proof-reader; screen career, Biog.


WILLIE, Susanne; b. Los Angeles, Cal.; educ. Paris and San Francisco, Cal.; screen career, Cohan.

"I'm Glad I'm Not a Doctor," "A Few Good Men," "Empty Pockets," "Arms and the Woman," " uncomforting.

WILLIAMS, Cora; educ. Boston, Mass., and Lon-

don, Eng.; stage career, 15 yrs. in dramatic companies, stx, etc.; in comic opera as prima domino heroine, several seasons with Fritscher and Klarer, 2 1/2 yrs. with Edison, Metro ("The Pur-

ple Lady"), Famous Players ("The Parish Wife"), Thomas Hobe ("The Man's Defense"), Fisher-Rolfe ("Love Wins"), Cam-

merait ("Somewhere in Love"), Selznick ("Love and Gelutrition"), 21 yrs. as a motion picture star, light hair, brown eyes. Ad., 215 W. 58th st., N. Y.


but, "The Girl Who Married Knowledge," Hght., 5, 6; wght., 138; blond hair, brown eyes. Ad., home, 264 So. Kings-

WILSON, Wilma; b. Pittsburg, Pa.; educ. Ala. Nor-

mal Col.; screen career, representative of Ala. in Universal's Beauty Contest, Paralia ("A Man's Man," "Turn of a Card." His R obe of

WILSON, Wollack, b. Maryland; educ. Sandy Valley Seminary; screen career, from 1968. "The Clo-


WILSON, Margery; b. Gracey, Ky.; educ. Sandy


YOUNG, Lassie; b. Portland Ore.; educ. San
STUDIO DIRECTORY

FRANCISCO and Brunot Hall, Spokane, Wash.; vice-president, Miss Mary Hampton (ingenue lead in "The Dwelling Place of Light"). Hght. 5, 2; wght., 115; blond hair, blue eyes. Stud. Cal. 6; B. H. H. 619 Yucca ave., Los Angeles, Cal.; Holly 3158.

YOUng, Lucille; b. Lyons, France; educ there and Mich.; stage career, vaude.; screen career.

CHILD PLAYERS


ALEXANDER, Lois; b. 1905; educ. private tutor; short stage career; 7 years screen career with parts; Hindoo Princess in "Twenty Thousand Leagues Under the Sea." Ad., home, 640 West 39th St. New York City.


Baker, Doris; b. Los Angeles, Cal.; educ. priv. school, Los Angeles; stage career, 1 yr. vaude.; in ows. Santa Stock, "The Invisible Man." Moroco; screen career, 6 yrs., Alkire Co. ("An Ace in the Hole"). Pathe ("I Want to be a Lady"). Hght., 5, 5; wght., 110; blond hair; dk. blue eyes. Home ad. 3514 So. Figueroa St., Los Angeles, Cal.; Pico 3046.


Connelly, Robert Joseph; b. Brooklyn, 1909; screen career, with Kalem Co. at 3 yrs. old; Vitagraph ("Sonny Jim the Paw'shopp"); "Bobby, Director." "Bobby, Philanthropist." "Bobby, Pacifist." "Bobby's Bravery."


Dean, Teddy; b. Chicago, 1905; stage career, "Her Own Way." "Little Lord Fauntleroy," "Prince Chap." screen career, Edison, Fox ("Girl of Behind Mueller-Frohman & (Then I'll Come Back to You"). Hght., 5; 2; wght., 90; blond hair, blue eyes. Home ad. Chamber st. Bayard, L. N. Y.

De Rue, Carmen; b. Pueblo, Colo., 1905; educ. private tutor; screen career, Lasky ("Squaw Man"). "The Water's Midnight." Universal (leads for yrs. in child co. with Gordon Griffith and Billy Jacobis). Majestic (lead for 1 yr. in child co. dir. Franklin). for one yr. featured as one of Fine Arts "Kiddies"; has appeared in more than 100
PHOTOPLAYS; Fox ("Jack and the Beanstalk"), "Aladdin and the Wonderful Lamp," "Babes in the Woods (With Charming Eyes)"). Hght., 4 ft. 6 in., wght., $.55; light hair, brown eyes. Home ad., 1627 Hudson Ave., Hollywood, Calif.

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GARY, Nadia Louise; b. 1912; Butterfly Baby with Boston Opera Co.; screen career 2 yrs. Goldwyn, Fox, World, Metro, Artcraft, etc. Current releases with Mabel Normand in "The Venus Model"; W. D. Vassar ("The Silver King"); Goldwyn ("Sandy Burke of the U-Bar" [1]). Ad., 2 Abbey Court, 4640 B'way, Y. C.


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KAY, Honey Beatrice; b. N. Y. C., 1907; specialty character, career career, World, with Louise Huff; Fox ("Why I Wouldn't Marry"), Universal ("Santa and Genji"), Goldwyn, with Mabel Normand; Chaser Miller ("Crowded Hour"), Screen Letter Box Hght. 4 ft. 2 in., wght., 72 lb.; blond hair, blue eyes. Ad., 312 W. 48th St., N. Y. C. Bryant 5506.

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PRODUCERS


BRUNTON, Robert A.; b. Glasgow, Scotland; educ. London, at Royal Academy schls.; stage career, scenic artist with Henry Irving at Lyceum theatre, London, made 3 tours of Amer- ica with Irving as scenic director, 3 yrs., with Shubert as scenic artist, 3 yrs., with Oliver Morosco, scenic career, art director and mgr. of prod. Ince-Triangle; owner and executive head of Robt. Brunton studios, 5341 Melrose ave., Los Angeles, Cal.


CHRISTIE, Al. E.; director; b. London, Canada; educ. N. Y.; early career, with Liebler & Co. in productions starring Wilton Lackeys, Mary Irwin, William C. Hodge and others; screen career, own producing corp., produced more than 700 comedies; four years ago organized Christie Film Co., and produced Christie Com- edies for independent companies, 200 a week and two reel subject monthly. Ad., Christie Film Co., Inc., Hollywood, Cal.

DoMILLE, Cecil, director general, Famous Players-J. H. Birth Co., New York, N. Y., mil. schl., Amer. Acad. Dram. Arts. N. Y.; stage career, prominent parts in all-star road cos., over the E. S. for 7 yrs. produced number of stage successes, including "Return of Peter
STUDIO DIRECTORY


INGLIS, Gus, member of Wills and Ingles; early career, actor, stage mgr.; screen career, actor, dir., writer, exhibiting, manages many well known people, and finances companies. Ad., Los Angeles, Calif.

JOSE, Edward, director; b. Antwerp, Belgium; educ. Paris, London; Combining stage and screen career, for 20 yrs. in France, Belgium, S. America and England, stage director for Ant- lone and Sarah Bernhardt, studio ad., 1845 Alondron st., Los Angeles, Calif.
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MILLER, Charles, director; b. Sarinaw, Mich. educ. Univ. of Mich.; stage career, 15 yrs. under management of Henry M. Harris, Klaw & Erlanger, Daniel Frohman, stage manager, throughout country, heading major national companies; B. B. Goodman Los Angeles, Lipman, etc., screen career, 1 yr. with Ince. The King of the Yukon, "The Flames of the Yukon." Select ("The Ghosts of Yesterday"), Metro Screen Classics ("Wilson or the Kaiser."); "Why Germany Must Play," Goldwyn ("The Service Star"). Mayflower ("Law of the Yukon"). Author of several vaude scena has reconstructed many stage plays. Ad., Lamb's Club, N. Y.

NEILL, Marshall, director; b. 1871; ed. high school; stage career, 36 yrs. in San Francisco and Los Angeles, on read with Barney Bernand and others; screen career. Artco. ("Rebecca of Sunnybrook Farm,"); "Little Princess."

NATIONAL DIRECTORY


SCHLANT, Morris R.; b. Omaha, Nebr; educ. there; screen career. 

SENNETT, Mack, director-general; screen career, actor, with Biograph, where he appeared in many comedies and dramas; 1916 organized Keystone Film Co. with assistance of Ad. and Charles Kessel and Charles Baumann; took his co. to Los Angeles, establishing head- quarters there, where he has since been, now supervising production of two-reel comedies for Mack Sennett-Paramount Co. release. "Uncle Tom Without the Cabin. Back to the Kitchen." "Salome vs. Shenandoah." "His Last False Step." etc. special prod., Yankee Doodie in Berlin; "Down on the Farm." Six parts. Ad., Mack Sennett Comedies, 1712 Alesandro St., Los Angeles, Calif.

SPITZ, Eugene; independent producer, supervising director, member of SAG, member of Motion Picture Producers, owner and manager, Elke Studios, Triangle-Culver City, Calif. and Paragon, Fort Lee, N. J.


WILLIS, Richard, member Willis and Inglis; early career, actor, screen career, since 1911, acted and wrote scenarios for Nestor, represented and did publicity work for stars, etc.; manages many well known people, has assisted in financing several new companies, is writer of magazine articles of features and interviews with stars, works on the sale of books and stage plays for picture purposes. Ad. Los Angeles, Cal.

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YOUNG, Brian; also studio executive; b. Salt Lake City, Utah; educ. there and San Francisco, Calif.; scen. ed., 1909-10, motion picture producer; 1912-1914, director-general Festias; 1914-17, producer motion picture, N. Y. M. P., Calif.; 1915-1916, affiliated industries, student of all branches of motion picture industry, including technical, directing, camera efficiency, etc. Gen. Mgr., Kodak Unit Studio, Glendale, Calif., Home ad., 2922 So. Flower, Los Angeles, Cal., So. 5537.

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ABRAMSON, William, assistant director; b. N. Y., 1891; educ. there; screen career ("Enlightening Thought," "The Wrong Woman")—Griffith; ("Someone Must Pay," "Echo of Youth," "When a Woman Betrays," "Ashes of Love," "Moral Suicide"). Hght. 5' 6"; wght. 135; dark complexion, brown hair, blue eyes. Ad., home, 58 E. 84th St., New York City.

ADORFI, John G. B., educ. N. Y. and Philadelphia; stage career, 10 yrs.; screen career, 2 yrs.; ss. Lillian. Hght. 5' 8"; wght. 150; light complexion, brown hair, blue eyes. Ad., scene, now in Hollywood, Calif.; telephone 2226-W; studio, American Film Co., Wash., D.C.

ALGER, Sidney H., assistant director; b. Shamokin, Pa.; educ. Brooklyn, N. Y.; stage career, 14 yrs. in mus. com. and comic opera, with Shuberts, Klaw & Erlanger, John Curt, etc.; screen career, American (Sequel of "Diamond From the Sky"); "Six Feet Four," "The Twinkler," etc. Hght. 5'; wght. 160; brown hair and eyes. Home ad., 1816 S. Le Vina St., Los Angeles, Calif.; telephone 2226-W; studio, American Film Co., New York City.


ALEY, John Wright, art director; b. Buffalo, N. Y.; educ. there; wght. 170; ex-cowboy, ex-engineer, civil engineer, civil engineer, architect and interior decorator; Art director. Hght., 5'; wght., 170; light complexion, brown hair, blue eyes. Ad., Universal, Universal City, Cal.


BARRY, Joseph J.; educ. N. Y.; stage career, 7 yrs. in vaude, stock and musical comedy; screen career, 2 years, and director; Nestor, 101 Bison, Universal, Vogue, Fox, Metro, American, Jack Landon, Pictures, Kajen, mov. with Blazed Trail Prod. Hght., 5', 8"; wght., 150; blond hair and gray eyes. Ad., N. V. A. Club, 229 W. 46th St., N. Y.; phone Bryant 4129.

BARTLETT, Charles E.; b. Minneapolis, Minn.; educ. Denver, Colo.; stage career, 10 yrs., started in child parts, played lead in largest stock company in Chicago, Denver, Salt Lake City and Los Angeles; screen career, 5 yrs. as leading man and featured in leading roles, with Goldwyn Film Co., Portland, Ore.

BATE, Joseph, assistant director; b. Brooklyn, N. Y.; educ. there; early career, physical instructor in public schools, swimming teacher and around athletes; screen career, art- graph, ("It Wasn't Him," "Plans and Pam- jamas," "Puppy Love," "Rough Necks and Roof Tops"), played cowboys and vaqueros; asst. director; now with King Cole Comedies. Home ad., 323 Schermerhorn st., Brooklyn, N. Y.; phone, 2930, Motion Picture Co. of America, Dongan Hills, S. L. N.

BEAL, Frank; b. Cleveland, 1855; educ. Univ. of Kansas; stage career and later as a Brady, first as actor then as stage director, 12 yrs. directing stock cos.; 2 yrs. gen. dir. Lieber & Co.; screen career, from 1906, with


Crane, Frank H.; b. San Francisco; stage career, with William Collier, Arnold Daly, James A. Herne; screen career in Pathe ("Stranded In Arcady"); Goldwyn ("Thais"); Petrova ("The Life Mask"); World ("Clarissa."); ("Neighbours"); Harry Rapf ("Wanted for Murder"); United ("Her Game"). Ad., Friars Club, Hollywood, Cal.


Cullison, Webster; b. Baltimore, Md.; educ. there and Washington; stage career, 19 yrs. owner, actor and stage director; screen career, 9 yrs. producer of pictures; World, Lubin, Equitable, etc. O. Henry stories for Eclair. May Allison with Metro, Juanita Hansen and George Chesnour with Selig in "The Lost City." Home ad., May 17, 1921, Harcourt-Ray, Los Angeles, Cal.; Holly 853.


David, Charles Norman, also laboratory expert; b. Chicago, Ill.; educ. Chicago, Cal., with Dr. Winning, perforating and laboratories at Essanay, founder of the Active Motion Picture Co. and Interstative Motion Picture Co., and 145aeleogues for Chicago Herald Land Bureau in Florida, Alabama, Louisiana, Georgia and Texas; director and cameraman of 15 Essanay Comedies; cameraman on "Do the Dead Talk" produced by Special Feature Production Co.; director, Castle Comedies of Ad., Castle Studios, 2332 N. California aven., Chicago, Ill.


De La Mota, Leon; b. New Orleans, La.; educ. Mt. St. Mary Acad., Emmitsburg, Md. Notre Dame Univ.; stage career, 10 yrs. exper. as stock; screen career, from 1915, produced with "Slaves of the Mine," and featured in "Texas"; screen career, director with St. Louis Motion Pictures, in series of pictures for "Motion Pictures of 1915," B. M. Liebler, Univ. in pictures 1 yr., Lubin Film Co. 2 yrs., Universal 8 mos.; Selig 6 mos. Home ad., 2027 Reservoir st., Los Angeles, Cal.; phone 53289.


ECKERLINE, John, technical director; b. N. Y.; stage career, 18 yrs.; director of many plays, screen plays, and film; field; v.a.; long. studied on costumes and periods; screen career, Kalen, Pathe, Harold Lockwood, Universal, Shubert, etc.; now with Harold J. Binney Prod., Inc. add., care of Eaves Co., 110 W. 46th St., N. Y. C.

EDWARDS, Harry; screen career, 5 yrs. dir. of comedy, Universal, Fox, L-Ko, National; directed 12 pictures for the Hall Room Boys, Planagan and Edwards; add., National studio, Hollywood, Cal.


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HARTIGAN, P. C.; b. Cork, Ireland, 1851; educ. Trinity College, Dublin, a dramatic artist in South Africa; screen career, began at Western Kalem ( 6 yrs. as mgr. and director); died in London, 1911, 1 yr. Pathe (dir. "I Love the Nurses" and other comedies), Vitagraph ("The Life of Moses."); F. N. "Twelve Men," "The Plant;" (dir.) ("A Fallen Idol")

HARVEY, John ("Jack"); b. Cleveland, O., 1881; educ. pub. sch., Cleveland; early career, baritone, famous as a member of a music business from circus to opera; screen career, Vitagraph, Thanhouser, Universal, Biograph, W. M. C., Thieves Club, True X Comedies, Paramount-Briggs Comedies, 6; N. Y. C.


HEBE, Mont director; also actor; b. Louisville, Ky.; 29 yrs. on stage; screen career, parts under Griffith, Kirkwood, Nye and other famous directors, "Old Years in Germany," with Marion Davies Film Co, assistant to Julius Steiger, Select (played in "Interval") "The Tain;" "The Dark Star;" "The Misleading Widow." Ad. home, 3372 Ogden ave., N. Y.


HENABERY, Joseph; b. Omaha, Neb.; educ. there; early career, architectural drafting and railwayenger career, Detroit, Ohio; Geo. W. Lynch Co.; screen career, from 1910, Universal, Reliance-Majestic ("The Green Idol;" "Capt. Macklin;"); Lincoln in Griffith's "Birth of a Nation;" "Children of the Fueld;" "That Colby Girl;" Artcraft ("Fancy Jim Sherwood;" "The Man from Fiddletown Post Office, United Artists ("Him Majesty, the American") Ad., Ince Studio, Culver City, Cal.


HEYWOOD, W. L.; art director; b. England; educ. the art school, Paris; stage career, actor, manager, producer, scenic artist, technical director, art director. Studio ad., Thos Hays, in N. Y. City, N. Y.


HOGRAN, Danny ("Kid"); stage manager, b. 1881, Italy; ex-lightweight champion of N. Y.; in vaudeville 2 yrs.; "Gentlemen Prefer Girls" as screen career. Universal, asst. dir. and actor. "A Good Little Devil," "Such a Little Queen," with Mabel Lanier; has made many "under-world" parts; stage mgr. with Nazimova, Bert Lytell, May Allison, Ad., Metro Studio.

HOLBROOK, John Robert; b. Albany, N. Y.; educ. Ripley, Tenn.; educ. National Normal Univ., Lebanon, Ohio; early career, 12 yrs., designing optical lighting for special effects only; asst. director; scenary writer; screen career, 6 yrs. chief of photogra-
DIREKTORS

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HOLDEN, John K., art director: b. Canada; educ. 5 yrs. with Edison Co. in Los Angeles; stage career, 10 yrs. scenic artist and stage manager in theatres and motion picture studios; seasons; Minns. State College; Los Angeles; screen career, art director of Clune Film Prod. ("Ramona," "Exiled," "Famous Players, Little Pal"); Mary Pickford ("The Pounding") H. B. Wright Pict. ("Heart of the Hill," "Fair and War," "Chihuahua ave., Los Angeles, Calif.; Holly 1130; studio, Metro Pict. Co., Hollywood, Calif.; also art director for Pathé, Gaumont, Louis; Biograph, and Goldwyn; all California studios; art director for Vitagraph and Clune Film Prod.; also art director for Metro Pict. Co., New York; artist manager of studio and motion picture department for New York Daily News; art director for New York American.


HOLUBAR, Alceu J.; b. Brazil; educ. 18 yrs. stage career, leading st., New York and abroad; screen career, began 14 yrs. in many branches of theatrel; screen career, directing 8 yrs. for Essanay, Pathé, Famous Players, Goldwyn, producer of more than 30 photoplays, author of over 490 produced scripts, "As the Sun Went Down." "Booth Stewart of the Flats," "The Cat Went Dry"; member M. P. D. A. studio ad., Universal Film Co.; home ad., 1946 California, Los Angeles, Calif.; permanent ad., Friars Club, N. Y.

HOPPER, E. Mason; b. Vermont; educ. Univ. of Maryland and abroad; stage career, began following graduation, 1914, Universal (lead in "twent Two Thousand Leagues under the Sea"); dir. in "Striving for the Sun" ("Sirens of the Sea," "The Mortgaged Wife"), "Jewel" ("A Soul for Sale," "Talk of the Town," "Hearts of the World," "The Gorgeous Canary"); member M. P. D. A. studio ad., Universal Film Co.; home ad., 1946 California, Los Angeles, Calif.; permanent ad., Friars Club, N. Y.


HOWE, Elliot; b. Boston, Mass.; educ. Harvard Coll. Sch. and Univ. course at Throop Inst. of Tech.; stage career, age 12 to 17, then finished education, entered newspaper and magazine career, Selvart ("Blue Blood"); Paralta ("With Holes in His St".); Pathe ("Silver Girl," "Todd of the Times"); Frank Kaman Prod. ("Crocked Roads or Straight"). Home ad., 5408 Hollywood blvd., Los Angeles, Calif.; phone 997533; studio, Frank Kevan Productions, Brunion Studio.

HOWELL, W. A.; b. Cincinnati, O., 1877; previou to picture career, has been a drama critic, director, and producer; since 1910 organizer of own independent picture producing companies; speciali- ties in novelistic screen plays; 110 West 42d st. N. Y. C.; Bryant 4527.


INCE, John; b. N. Y. 1879; educ. N. Y.; stage career, from 1888, in many prod., including "Ben Hur," "The Great Divide," etc.; screen career, from 1915, leading man, artic. role in "Un- able ("Sealed Lips," "Secret Strings," "Blind Man's Eyes"), Metro ("Should a Woman Tell"), Please add, Metro, 1916; Home ad., 214 Lillian Warden, "The College Widow"; stage career, first as actor and then
STUDIO DIRECTORY

JONES, Grover; b. Terre Haute, Ind.; educ. private schools; early career, newspaper reporter; scene care, News-Telegraph, Denver, Colo.; scenario editor, Diversified Studios, Los Angeles; ad., J. B. Selznick, East Coast Office, N. Y.

JONES, Richard, also studio mgr.; b. St. Louis; screen career, with O. T. Crawford in St. Louis 1900-2; 4 yrs. with Selznick, at Selznick Studio, Hollywood, Calif.; ad., Studio, Mercury Comedies, Long Beach, Cal.


JACQUES, John William; also scenario writer; b. Lowell, Mass.; screen career, Universal; asst. Dir. Violet Mersereau features; Thanhouser, scen. writer for 2 yrs., Fox Film Corp., co-director and writer on Vivian Martin, June Caprice, Lee Children, George Walsh, Peggie MacLeish features; also director of Paramount-Briggs comedies ("Satur


ding of the Wolf," "World Shadow"), Ad., Friars Club, or home, 16 W. 35th St., or Mnsge 437.


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McKAY, Arthur; b. Lake City, Iowa; educ. Univ. of Chicago and Cornell; early career, magazine and newspaper writer in Chicago, reporters for Chicago Record, then on screen. Career, started writing for Essanay, Biograph and Lubin, later editor, Essanay, also wrote scripts conducted in Chicago, produced the word "photoplay" now universally used; wrote more than 500 original stories and novels, over 400 subject pictures. Essaysay ("The Final Judgment," "The Right of Way"), American ("In the Purple Years," "The Boy's Heart" ("Nothing But Nerve"), Model-Gale Henry (This Way Out). Home ad., 265 N. Broadway, Los Angeles, Calif. Partner, S. A. 6.

MCKEAN, Henry Alexander; b. Ontario, Canada; educ. there; stage career, graduating from school toured with own co. for 7 yrs. later opened several first-class plays in San Francisco and San Francisco; took shows to Japan, Hawaii, the Orient; screen career, 1 yr. with Selig, Universal (dir. Bison animal and other features, dir. "The Pirate of Panama," "Bison ("Giant Powder," a Night with a Whipping Smith") former director-general Universal City, Universal ("Dropped from the Clouds," "Man of War"), now in China for Universal Ad. L. A. Athletic Club. Member M. F. D. A., Cox 6.


MORRIS, Reggie; b. N. Y., 1899; educ. Newark Acad.; stage career, appeared with Jack Purcell, with Eugene Carle, with "ohnnie Jones" co. stc., mtr. Cohan & Harris, also "45 Minutes From Broadway," "Three Kings," "The Unfaithful," "The Enchantress"; screen career, 3 yrs. with Edison, "Love" (1914), "15 Minutes From Broadway," "False to the Finish," "Bluebird ("The Love Swindle"), Sennett ("Back to the Kitch-

MULLEN, Roy; b. San Francisco, Calif.; stage career, with Mary Manning; Thais," all-star, Fm. Fawcet; screen career, C. K. 309

NELSON, J. Arthur, also prod. mgr., author, actor; E. Scranton, Pa., 1877; educ. Princeton Univ.; stage career, director, author and star Stair & Havlin Attr., stk. star and dir. in N. Y., Phila., Boston, etc.; author, several plays and books, including "The Photoplay;" screen career, author, star, dir. Universal series of "Slim," under the pseud. "H.Ine, producer in Mexico," "Day of Reckoning," "Lure of the Rose" and several associated Motion Picture Producers; past 3 yrs. dir. gen. Dominion Film Corp., also Federation Film Corp. ("The Boomerang"). Ad., studie, Federation Film Corp., Seattle, Wash.

NIBLO, Fred; b. York, Neb.; educ. there; stage career, 25 yrs. starred and produced own plays in every format, from speaking, singing, to grand opera; screen career, feature director for Thos. H. Ince, 2 yrs. all Enid Bennett releases, Thos. H. Ince, producer, Universal "Dangerous Hours," with all-star cast. J. Parker Read special, "Sex" with Louise Glaum. Ad., Ince Studio, Culver City, Calif.


NOBLE, John W.; b. Alabamara Co., Va., 1850; educ. West Point; early career, Lieut. in U. S. Army; served in Philippines and China, engineer in Mexico; stage career, 9 yrs. in stk., vaud. and Broadway prods.; screen career, M. G. M., Universal, Metro, Goldwyn, Frohman, Selznick. Writer of plays and short stories. Ad. Great Neck Plantation, L. I. Y.


O'BRIEN, John B.; b. Richmond, Va.; educ. St. John's Coll., Brooklyn, N. Y.; stage career, juve. leads with Augusta, N. Y. Operatic Co. and pit. oper., Essanay (juv. leads, touring Mexico and Hawaii, also wrote a number of scenarios), Poffers, Universal (dramas). Screen Players ("The Foundling," "Hulda From Holland"). Metro ("Vanity, World," "Maternity," "Impossible Catherine"). Member M. P. D. A.


OLIVER, Harold G.; unial. technical director; b. Hastings, Minn.; stage career, 3 yrs. master of properties, 2 yrs. prop. maker, 2½ yrs. technical director. Massachusetts ("Humpty Dumpty"") with Houdini, Ince ("Behind the Door," "Below the Surface" with Hobart Bosworth). Home ad. Culver City, Culver City, Calif.; phone 70336; studio, Ince, Culver City.


OLMSTON, Frank D., art director; educ. Columbia Univ.; early career, 3 yrs. designer of scenery; screen career, American, Adoloscope, Powers, Universal (prepared sets for Dumb Girl of Porticari Directories), art director for Lois Weber ("For Husbands Only"). Lew Cody ("Beloved Chester"). Ad., Astra Film Studios, Culver City, Calif.


PICK, Raymond S.; b. Ridgetown, Ont., Can., 1886; educ. Collegiate Inst., Chatham, Ont.; early career, connected with various Canadian and American newspapers in reporting editorial capacities; screen career, 1917, joined Universal in Canada as director of publicity for the Dominion and edited Bulletin, later created the Bulletin with Canadian Moving Picture Digest, thus launching the film industry of Canada's Western end of its Digest to become Montreal branch mgr. of Mutual, in June, 1919, became director of motionp. of Terrebonne Commer., Federal Govt. of Canada, Ottawa.

PETEKS, Thomas Kimmwood, director, technical engineer, studio manager now Hallmark serial director, Screen Gems, Los Angeles, Coll. City Mexico; screen career, since 1928; built and managed Co-operative Film, L.A., produced and directed for himself in Frisco, directed "Written in Blood" and "Sawgrass, California Romance," etc.; developed aeroplane camera and manufactured altimeters for Government; also manufacturer of printers and other machinery used in industry; author of "Technique of Cinematography." Ad., 1128 Randall Court, Los Angeles, Calif.


POZZOL, Gabriel L., art and technical director; b. Southern Russia; educ. Russia and Chicago Art Institute; screen career, 1917, after working for Screen Gems, Los Angeles, as art director, Graphic Arts, New York, established studio, Home ad., 3005 So. Kenwood ave., Los Angeles, Cal.; West 4279; studio, 3000 Mission Road, Los Angeles, Cal.


REEVE, THEODORE, Technical director; also scenario writer, also mgr. office of Uni. of Mich., A. B. 1908, M. S. 1909; early career, V. P., Detroit Steering Gear Co.; screen career, Dogpatch, Glar, "Young Fellow," "His Majesty, the American," tech. dir. for "When the Clouds Roll By," Home ad., 7248 Hollywood b. b., Los Angeles; 2729 Hollywood b. b., Los Angeles, 576434; studio, Douglas Fairbanks Pictures Corp.

REGAN, THOMAS C.; b. Lowell, Mass.; educ. there; stage career, yrs.; screen career; Pathé, Millenial, Univ., World, Jester Comedy Co. as assistant director.


STUDY DIRECTORY

STROH, Jay, assistant director; b. Cleveland, Ohio; screen career, asst. dir., continuity man for Church Film Corp.; at present asst. dir. for Reliant Film Co. of America, Inc., Comedies.


SUTCH, Herbert, assistant director; b. London, England; screen career 19 yrs., asst. director for Baker Stock Co. and Western Distributing Co.; started in stage career, Fine Arts, both as character actor and as asst. dir.; Arizona Film Corp.; Kalem, Mena, Griffith (played in "Scarlet Days"). Ad., home, 4400 Sunset Drive, Hollywood, Cal.


THOMSON, Frederick A.; b. Montreal, Can.; stage career, screen career, Famous ("Sign of the Cross"), Vitagraph ("The Chris-

THORNTON, Robert, b. N. Y. C.; educ. there and Syracuse; stage career, Keith and Proctor stock 2 seasons; screen career, 19 yrs., started with Vitagraph as actor, then dir. 4 yrs. 1919; dist. "Six Little Kid Comedies 1 yr., World 1 yr.; Lasky 1 yr.; Pathe 6 mos.; produced for himself; has directed Edna Purviance, Noah Beery, Mary Pickford, Kane, Sessue Hayakawa, Blanche Sweet, Wm. Desmond, Veidt, et al.; home ad., 6407 White Mountain Farms, Famous Players ("The Barbarian," "The Hostage"), J. D. Hampton ("The Prince and Betty," "Crecy," "The Dealiester Sex") Home ad., 2146 Beachwood Drive, Los Angeles, Cal.; Holly, 1913.


TREMBLE, Louis, Me., Febr. 16, 1885; educ. dist. Sch., and by private tutor; early career, forming lumbering business, short story writer, author of "Several Wildwood Blocks," "The Spreading Dawn," "Door Steps"; "债St East is Best Is East," "The Fight Within" (Petrova), "Fools' Gold" (Mitchell Lewis), "The Vanity of Miss Gillette," "Fu Manchu."

TURNER, D. H., also actor; b. N. Y. C., Jan. 12, 1883; educ. Hudson Mil. Acad. and Univ. of Penn.; stage career, 19 yrs. in various productions; screen career, Edison, Pathe, Henry W. Savage ("Her American Prince," "Revelation," "The Eagle's Eye," Metro ("Man That Stayed at Home."), San Antonio Pict. ("Mr. Potter of Texas," "Mr. Bingle," "Squire Phin"), Hgt., 5 1/2 yrs.; wrote and directed for Vitagraph, and asst. ey. to Pathe. Ad., P. O. Box 872, San Antonio, Texas.

TYROL, Jacques; educ. Austria; stage career, 18 yrs. European and American Theatre; Petrograd, Moscow; played "Professor Bhaer" in Brady's revival of "Little Women"; screen career, 5 yrs.; in "How the West Was Won." "The Face in the Crowd," ("Truth") Ty- rad ("And the Children F ay," "The Red Rider," ") decorated officer, Emperor of Austria and Germany, Czar of Russia, and reigning head of German municipal- ies with Associated Press; responsible Spanish-American War, '89; boxer, actor in Russian military."Kassa- neff, 1903; Russian-Japanese War; studied languages and psychology under Ivan Bloch, Meishnikof, and Austin. Member Hollywood Room Club, Elks or 729 Seventh Ave, Bryant 5426, N. Y.


VOSHELL, Henry H.; b. Smyrna, Delaware; educ. Phila., Drexel Inst. of Industrial Art; stage career, 1 yr. stock, Chester St. theatre, Phila.; screen career, now with Garson Studios, Los Angeles, Calif. Ad. 2933 Vista Del Mar ave., Los Angeles; phone 7126.

W

WALES, R. Ellis, art director; b. Des Moines, Iowa; stage career, technicalist and designer Grif- fith's Fine Arts Studio 1914-15; personally handled and directed company in Australian period "Intolerance" and responsible for historical presentation; other personal service, Sir Herbert Beerbohm Tree, John Emerson, Douglas Fairbanks, Norma and Con-stance Talmadge, Mae Marsh, Ilse Ferguson, Dorothy and Lilian Gish, John Roberson, "Test of Honor" with Barrymore; supervisory technical production for Famous Players-Lasky-Lyons, N. Y. 1918-19; at present directer production service, W. W. Hodkin- son Corp., 527 Fifth ave., N. Y.


WATSON, William H.; b. Montreal, Can.; educ. Los Angeles; early career, printer and developer; 5 yrs. at Sennett Studios; Fox Sunshine Comedies, Century Comedies ("Romoes and Julietten"), Sennett ("Fighting Faith"), responsible for making super 5-reel comedy "Dad's Fort- night" for Great Western Prod.


WHITE, Gilbert, art director; b. Grand Rapids, Mich.; stage career, National Players-League, Julian Acad., Beaux Arts, Paris; early career, mural painter, decorator and director. Ad. the Players League Club, N. Y.; studio, Goldwyn, Culver City, Calif.


WORSLEY, Wallace; b. 1880, Wappingers Falls, N. Y.; stage career, with Browne & Munn; stage career 11 yrs.; first N. Y. engagement at Empire theatre under Chas. Frohman, "Noue Dame," "The Millionaire," with Walter Hampden and William Collier 3 seasons, produced "Checkers."
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BERGMAN, Helmer Walton; b. Sundsvall, Sweden; educ. Univ. of Michigan; stage career, 3 yrs. circus, 1 yr. vaude., 2 yrs. stnk. and rep.; screen career, Vitagraph ("Womanhood" and "Addie's突然地的 Arrow"); Broadway, 

BEXER, Dr. Berthold A.; educ. Europe; screen career, Lubin, also has written and produced scripts for United Artists, Vitagraph, N. Y. Universal—industrial scenarios. Author of plays and short stories, 

Baker, Charles; early career, newspaper and cartoon work; now picturizing all Vitagraph serials; late releases, "Smashing Harriers," "The Invisible Hand," and many adaptations; "The Family, Hearts," "The Fortune Hunter," etc.; director and author of many comedies produced at Vitagraph Studio, etc.

Baker, Hettie Grey, production editor; b. Hartford, Conn.; educ. Simmons College; early career, librarian six yrs., free lance in 1913, screen, Bosworth (scenario editor), Fine Arts (writer) and Paramount Pictures; has made many short stories. Studio ad., care of Fox, N. Y.

Baldwin, Ruth Ann; b. West Suffield, Conn.; educated in New York Grammar and publicity and work, commercial art; "But work"; screen career, joined Universal in 1913, writer for Wood Fox Pictures, Gladys Hackett, Peggy Hayden, director for scripting for "Little, Fox Pictures" with Cleo Madison, Jack Mulhall, Irene Hunt, Mignon Anderson, Leo Pierson and Donna Rome. Home ad., 3945 S. 12th st., Los Angeles, Cal. Phone 7523.


Baker, Charles; early career, newspaper and cartoon work; now picturizing all Vitagraph serials; late releases, "Smashing Harriers," "The Invisible Hand," other adaptations; "The Family, Hearts," "The Fortune Hunter," etc.; director and author of many comedies produced at Vitagraph Studio, etc.

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Baldwin, Ruth Ann; b. West Suffield, Conn.; educated in New York Grammar and publicity and work, commercial art; "But work"; screen career, joined Universal in 1913, writer for Wood Fox Pictures, Gladys Hackett, Peggy Hayden, director for scripting for "Little, Fox Pictures" with Cleo Madison, Jack Mulhall, Irene Hunt, Mignon Anderson, Leo Pierson and Donna Rome. Home ad., 3945 S. 12th st., Los Angeles, Cal. Phone 7523.


BUFFINGTON, Adele; b. St. Louis, Mo., 1900; educ. University of Calif., for 2 yrs., stenographer at age of 12 for 2 yrs., tres. of several St. Louis picture houses, came to Calif. 1916 and joined C. K. Goldwyn, Co., in capacity California Theatre until "discovered" by Mr. Ince, began as reader, now doing original and continuous work for D. W. Griffith; "Dalton, Meet My Sister," by Lois Zellner, pictured by Adele Buffington. Home ad., 313 N. Hill st., Los Angeles, Calif., 9059; studio ad., Thomas H. Ince Studios, Culver City.


C


DIX, Beulah Marie (Mrs. George Flebbe); b. Plymouth, Mass.; educ. Radcliffe Coll., A. B. 1908; screen career, author short story books, stories for children, ten novels, including "The Fighting Blade," "Ward Mili-


DUNN, Winifred, author and adapter; b. Roch-
ester, N. Y., daughter of George M. Dunn, pri-


DURANT, Mary C.; b. New Haven, Conn., Yale '94; has written short stories, novels, photopl-

yplays and plays; has been managing editor of Biograph, Triangle, Famous Players and Gold-

wyn, and now manager Play Dept. for Famous Players-Lasky Corp. Ad. Empire Theatre, N. Y. C.

E


FOX, Finley D.; b. Detroit, Mich.; early career, sales, newspaper editor, state legislator, gen. mg. National Mfrs. Corp.; screen career, "The Great House," "The Last of Mr.无人," "The Voice of Conscience" (Bush-


D


GIBSON, Tom, director-author; b. Boston, Mass., 1858; Educ. teacher, early career, fairly career, 1 yr. in vaude, wrote and staged vaude sketches in San Francisco, newspaper man in Los Angeles.; sporting career, author of over 250 reels of produced material mostly comedies, Universal, National, Broadway, also wrote and directed stage sale, worked in two-reel comedies, "The Chumpen," "The Laundry Lady," etc. Studio ad., Model Comed Co., Hollywood, Calif.; Write, & Ingers, representative ad., P. O. Box G, Hollywood, Calif.


GILLET, Ethel; b. Calif.; educ. Leland Stanford Univ., Mills Coll., Oakland, Calif.; lectured during the war and is now a radio personality.; San Francisco papers; began in pictures 1 yr. ago under supervision of Thos. H. Ince. Home ad., Los Angeles, Calif.; studio, Thos. H. Ince Studios, Culver City, Calif.

GLASSMIRE, Albert; b. Phila.; educ. there; early career, stage directing in sk.; author of "The Devil's Workshop" stage play; wrote several scenarios before entering pictures; screen career, Biograph, Universal, Mutual, Triangle-Keystone. Ad., Mack Sennett Studio, Glendale, Calif.


HALDI, Emmett Campbell; b. Talboton, Ga., Nov. 18, 1882; educ. law; served in diplomatic bureau of Dept. of State and other Govt. offices; magazine contributor, actor, director, and verse; screen author since 1919, associated with Biograph, Kalem, Lubin and Goldwyn companies; contributor, director, producer, besides adaptations, by fifteen studios. Ad. Delray, Palm Beach County, Fla.


HAYES, Jean; b. Baltimore, Md.; educ. Johns Hopkins Univ.; "One Night" 57397; college career, 13 yrs.; for legitimate stage and vaude. Home ad., 906 Fourth ave., Los Angeles, Calif.; phone 56739; studio, Fatty Arbuckle Comedies.


HIVELY, George O.; b. Springfield, Mo., 1889; educ. there; early career, drama. sketches, played with Sir Herbert Tree and all principal London theatres; first play, "Ellen Terry." Theatrical career, 1914 during active service wrote several Famous Playres-Lasky features; "The Ordeal of Rosetta" for Select; during 1919, returning from
HADLEY, C. B. (Pop); b. Elyria, Ohio; educ. Galion, Ohio; early career, newspaper writer; after 20 yrs. on city dailies; screen career, American, "The Secret of the Suburbanie" serial, "Sequel to the Secret of the Suburbanie" serial, Slocum and Moran comedies for Universal, Montgomery and Rock comedies for Vitagraph. Home ad., 1918; Player, Los Angeles, Calif.; Holly, 3132; studio, Vitagraph.


HODES, Hal; managing editor Universal New Screen Magazine; early career, operate New Screen Magazine; Vitagraph 1904-5; subsequently reporter Newark Evening News; advertising and publicity with Kalem 1913-15; sales promotion Universal, 1915; later ass't., general manager of exchanges. Ad., Universal Film Mfg. Co., N. Y.

HOPLEY, Frank Dorrance; b. Portland, Conn.; early career, newspaper writer; screen career, wrote Vitagraph "Kalem Who God Would Destroy" starring Harry Mckaye and Alice Joyce; the original was "The Bells of Boston," directed by Agnes H. Piker, "The Reckless Rover," "Hell's Valley," "The Uphill Road." Home ad., 1910; Bway, 1811.


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JANSSEN, Laura; b. Antwerp, Belgium; educ. Belgium, Isle of Wight, London; stage career, in England and America; screen career, since 1917 with Famous Players, and with Directors Capellani and Perret; completed scenario of "A Modern Salome for Hope Hampton; has been adjusting story of "Fiddlers Green," preparing screen prods. for Mirus, made by Emile Chauvat, Ad., Coventry, N. J.


JENS, George Elwood; b. Minneapolis, Minn., 1881; educ. there; 12 yrs. varied adventurous career in city society, underworld, West and Canada; manager of intersection, dir., cutter, acct. dir., staff writer since days of 1 and 2-reelers; adaptations and original stories for many prominent stars. Current releases, "A Woman of Pleasure" (Blanche Sweet), "The Man Who Turned White" and "The Pagan God" (H. B. Warner), "The Parish Priest" (Wm. Desmond), etc. Studio ad., Jesse D. Lasky, Inc., Hollywood, home, 22 Limne ave., Venice, Calif.


JOHNSON, Adrian R.; b. Knoxville, Tenn., Jan. 13, 1886; educ. St. Mary's Coll., Belmont, N. C.; early career, newspaper reporter; screen career, started as editor for Essanay, has written following pictures which are in productions; "She Held Her Husband" and "Red Pepper" with Olive Thomas. "Hard Luck O'Day" with Eugene O'Brien; and several two-reel comedies. Ad., Phil Gamma Delta Club, 30 N. 44th St., N. C.


JOHNSON, Merle; educ. Quincy, Ill., and Univ. of Mich.; early career, newspaper reporter; screen career, from 1915-1920; directing editor for Essanay, has written following pictures which are in productions; "She Held Her Husband" and "Red Pepper" with Olive Thomas. "Hard Luck O'Day" with Eugene O'Brien; and several two-reel comedies. Ad., Phi Gamma Delta Club, 30 N. 44th St., N. C.


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LAUP, William Barbarin; formerly associated with Chaplin-Lincoln Pict.; cameraman with O’Brien, Farrar Co., Vaudeville; then staff writer for Vitagraph; author of "Camera," published by Motion Picture News; co-author with Henry Chaplin and Lawrence McCloskey for the Edgar Jones Prods., supplying all stories produced; editor Universal Industrial Prods.


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LORING, Hope; b. Madrid, Spain; educ. convents, boarding schools in Madrid, and 2 yr. in Paris. Tutored in English, French, Spanish, Italian, and language of the classics; screen career, Universal. ("The Lure of the Circus," "The Society Sensation," "The 13th Hour," "Vanishing Dagger").


MCCLOSKEY, Raymond; b. Cincinnati, O., 1886; educ. Cincinnati and Philadelphia; screen career, newspaper work; screen career, 3 yrs. as publicity writer, 4 yrs. as publicity writer, 4 yrs. free lance; author of over 60 screen features in which appeared Madge Kennedy, Gloria Swanson, Louise Glaum, Harry Morey, Ethel Hammond, Ray Taylor, Lila Lee, Alice Joyce, Doris Kenyon, Gladys Leslie, Kitty Gordon, Louise Huff, etc., Green Room Club, New York City.

MCCONNELL, Guy W., also director; b. Wrigbornville, Pa., 1879; early career, journalism, insurance and politics; screen career, Pathe, Frohna-Deems; written about 80 screen features; special for Universal Pictures, "A Month of Sundays," "The Land of the Lost," "The Rock Garden," etc., etc. Address, 157 East 26th St., N. Y. C.


MENAMARA, Walter; b. Linsmore, Co. Waterford, Ireland; stage career; began as a diff. S. Wales; early career, editor, novelist, war correspond., actor, director, and comedian; screen career, during 1910-20, wrote and later wrote and produced "Traffic in Souls," "Ireland a Nation," Godway (played in "Girl from Ourope," etc.), author and producer of many orig. photoplays.


MONTGANE, Edward Joseph; b. Brooklyn, N. Y.; early career, newspaper. Screen career, 7 yrs.; wrote and picturized over 100 features, also editor at Bay Shore studios; "The Combat," "The Old Ironsides," and the Mouse," "Oil and Water," "Out Yonder," "The Decorating," one of most prom- inent successes; have written and directed over 1,000 reels of screen dramas; now, asst. producer, Delean Pictures Corp. Home ad., 793 Gravesend ave., Brooklyn, N. Y.; studio ad., Fort Lee, N. J.

MUSG, Alfred Huger, Jr.; b. Louisville, Ky., 1874; educated at Magdalen College, Brit. Univ. of Tech.; early career, 17 yrs. mechanical, elec- trical and photographic lines; screen career,


PRINTZAU, Olga; b. Phila., 1883; there and in Wisconsin career. Edison, Majestic, American, Universal, Ince, Lasky ("Believe Me, Xantippa," "Helen of Troy"), why "What Would Your Wife?" "Jack Straw," "Prince Chap," "Peg o' My Heart"), Fox ("Lawless Boys,"

POWELL, REARDON, ROMANES, RAMSEY, READING, REED, R.

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STUDIO DIRECTORY


SCHOFIELD, Doris b. Long Island, N. Y.;

SCHROEDER, SERPINO, SLOANE, SHAW, SLOCUM, SMITH, SHERWIN, for June Caprice ("Smiles") for Lee children; also director, writes "Newsettes" for Fox. New York. Ad., Fox Films Corp., N. Y., or Hotel Astor.

STARR, Iden b. New Milford, Conn.;

STECK, H. Tipton;

STEARNS, Myron Morris; b. Hartford, Conn., 1854; educ. Stanford Univ. (grad. 1866); early career, 9 yrs. newspaper work; largely with Los Angeles Times, 3 yrs. magazine work, fiction, articles and verse, Colliers, Century, Harper's, and many others; screen career; American Film Co.; recently scenario writer Sunset Studios; now scenario editor Griffith Studios, Los Angeles, Calif.; bus. ad., 720 Longacre Blvd., N. Y.

STEER, Charles Conger; b. N. C.; supervisory and improvement of pictures show in Chicago; lecturer, editor, editor, and critic for Ince and short stories; for most fiction pub. in Munsey's, Street Talks, others; also chief reader and analytical expert for Fox. Home ad., Ditmas Ave., E. Elmhurst, L. I.

STONE, Lee Roy; film editor; b. San Francisco, 1894;

STERNBERG, Jo; screen career, 3 yrs. World Film in charge of all film, ass't. dir. to Emilie Chautard; connected with General Staff, U. S. A. for inspection in charge of Special Dept., Motion picture scenarist, film series; film editor and laboratory supervisor for Wm. A. Brady. Ad., care of Wm. A. Brady, The Playhouse., 48th St., N. Y.


SUTTON, T. Shelley; b. Hanford, Calif., 1877:

SCHOFIELD, Doris b. Long Island, N. Y.;

SCHROEDER, SERPINO, SLOANE, SHAW, SLOCUM, SMITH, SHERWIN, for June Caprice ("Smiles") for Lee children; also director, writes "Newsettes" for Fox. New York. Ad., Fox Films Corp., N. Y., or Hotel Astor.

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SUTTON, T. Shelley; b. Hanford, Calif., 1877:
Frank Lawrence

FILM EDITOR-IN-CHIEF
UNIVERSAL CITY CALIFORNIA
His name stands for twenty years of proud achievement. (See biography)


THOMPSON, Arthur; b. Conn.; early career, newspaper man and magazine editor; managed air Alaska magazine; screen career, Fox Film Corp.; ad. present day, scenario editor; "Bonnie Annie Laurie," "Curtain Comes the Spoils," "The Brain Master" (serial), "Me and Capt. Kidd"


TYLER, G. Vere; b. Richmond, Va.; educ. Richmond and Europe; early career, novelist, dramatist, essayist and psychological fictionist; screen career, several novel adaptations, society novelettes and short stories for Smart Set magazine; contributor to Town Topics and serial column in New York American and other Hearst papers; screen career, A Hundred Men (Universal), The Wax Lodgers, Pathe, engaged by Joseph M. Schenck (Selznick) to write script, several photoplays forthcoming. Home ad., 192 E. 16th St., N. Y.; Studioview 129.


VAN PETTEN, Stacey A.; b. Dec. 11, 1883, Peoria, Ill.; educ. Grinnell, Iowa; 2 yrs. at Iowa Coll.; early career, 10 yrs. exper. as court reporter in criminal and civil courts of Chicago; author of numerous short stories, magazine articles, adv. booklets, etc.; for past several yrs. specialized in scenario writing, and in capacity of scenario editor or as free lance has written screen plays for several leading producers; at present scenario editor of Atlas Educational Film Co., Chicago, III. Home ad., 1516 Hood ave., Chicago, III.


WILKINSON, Jas.; b. Los Angeles, Calif.; educ. there; opr. in Los Angeles theatres; 2 yrs. with Mutual Film Co.; Five serials and five features for Selig; 1 series and 2 serials with Eddy Polo at Universal, asst. dir. to Polo on European trip, at present with Christy Zarranien in Universal Film Mfg. Co., Universal City, Cal.

WILLETS, Gibson; b. N. Y. C.; educ. there; author; 26 yrs. in globe-trotting, special features, stories, Russia, Egypt and Arabia; special sied journey to Arctic Circle, north of Finland and Iceland; 2 mos. trip in S. America; member Harriman Expedition in Mexico, etc.; screen career, author of first moving picture picture story, "Argument," for Stage "The Millionaire" for Warner Bros. Also author of "Hands Up," "Tiger's Trail," "Adventures of Ruth," "The Double Cross," "The End of the Road" and First Flight, etc. Home ad., Algonquin Hotel, N. Y. C.; studio, Pathe, N. Y.

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Williams, Harry H.; b. Minnesota; educ. there; author, actor and song writer; for 20 yrs., also motion picture director for Mack Sennett, Triangle, etc. Home ad., Hotel Waldorf, Venice, Cal.; club, Chaplin, Los Angeles Club, Los Angeles, Cal.

WILLIS, F. McGRaw; b. Iowa, 1890; stage career, rep.; screen career, free lance writer, then Pathé, now M.G.M. Contributed principal ideas to "The Awakening" with Mae Murray, "The Phantom Melody." Head of F. McGrew Willis Institute, 415 Wright and Callender Bldg., Los Angeles, Cal.


BOUSLEMAN, Charles; b. Mount Lebanon, Syria, 1885; educ. French Coll. of the Latins Fathers in Syria; screen career, Cecil, Eclair, Pathe, Columbia, Warner, Biograph, Bioworks, Tornedo, and scenic photography; made official Industrial Films for Bolivian Govt. in S. America; speaks French, English, Spanish, Turkish and Arabic. Member Cinema Camera Club. Ad., home, 620 5th St., Brooklyn.


ALDER, William F.; b. Oil City, Pa.; educ. Lewis Inst. Technology, grad. from Illinois State Univ. as registered engineer; screen career, with Bell and well, camera makers, installed first Gaumont chronophone for Herbert Hich, in 1907, organized Chicago Scenic Stage Lighting Co., with American as cameraman, then to Universal, Sterling, Quality and etc., successfully experimented with stereopticon and 3-color effects. Over the Rhine Co. with Julian Eltinge; in present taking scenes for Universal, Member Cinema Camera Club. Home ad., 1340 Mari- posa st., Los Angeles, Cal.


YOUNGER, Harold; b. Salt Lake City, Utah; educ. there; early career, short-story writer, essayist, etc.; screen career, "The Gringo" for Overland Feature Film Co.; studio ad., Art Unit Studios, Los Angeles, Cal.; home ad., 2922 So. Flower st., Los Angeles, Cal.; So. 5537.


YOUNGER, Harold; b. Salt Lake City, Utah; educ. there; early career, short-story writer, essayist, etc.; screen career, "The Gringo" for Overland Feature Film Co.; studio ad., Art Unit Studios, Los Angeles, Cal.; home ad., 2922 So. Flower st., Los Angeles, Cal.; So. 5537.


YOUNGER, Harold; b. Salt Lake City, Utah; educ. there; early career, short-story writer, essayist, etc.; screen career, "The Gringo" for Overland Feature Film Co.; studio ad., Art Unit Studios, Los Angeles, Cal.; home ad., 2922 So. Flower st., Los Angeles, Cal.; So. 5537.
took up motion picture photography in 1904. Born in London, he labored for a number of years as a cameraman at major studios. His filmography includes works such as *The Great Game* (1905), *The Battle of the Sexes* (1907), and *Sweet Soubrette* (1910). In 1915, he moved to the United States, where he continued his career with studios such as Pathé North America and the American Film Company. He left the film industry in the early 1920s to pursue a new career in advertising and photography. His work has been influential in the history of early cinema, and he is remembered for his contributions to the industry.
BULL, Clarence S., cinematographer and director of still photography; b. Montana, educ. Univ. of Mont., awarded moving picture 5 yrs. in Canadian Rockies to Hudson Bay with geographical expeditions, spent 5 yrs. in So. America, started making photographic studies when 7 yrs. of age; was engaged in motion picture prod. for 5 yrs. with Goldwyn Film Corp., Univ. of Michigan. Ad. Goldwyn Film Corp., Los Angeles, Cal.

CABOT, Harry, b. Scranton, Pa.; educ. Scranton and Toronto, Canada; screen career, Kine-cope Corp. and a number of other firms. T. C. 7, Metro 1917; Wm. Fox 1918-19, Oliver Films 1919, series of 20 two-reel Chief Flynn detective series. Home ad., 245 Riverdale ave., Yonkers, N. Y.

CALCAGNI, David; educ. Italy; screen career, Pathes, Fox, Bremen ("The Eternal" "In"), General, Mutual, now with Metro. Home ad., 367 14th st., Brooklyn, N. Y.

CANDY, D. R.; chief cameraman; b. 1894, Paris, France; early career, aviator, motordrome rider before 1908; screen career, photographer and director of still photography. Latest production "The Greatest of These"; inventor of attachment for ultra speed photography, used by many in making focus borders; chief cameraman for Argus Motion Picture Co., Cleveland, Ohio.


CARLETON, Herbert Oswald; b. Rochester, N. Y.; educ. N. Y.; early career, mech. and inventor, working m. p. mach.; has patented Duplex Print, Duplicate Tone, Eric Carleton (formerly "Renfax"). Singing Pictures, Dramascope, Crystal, Dyer (industrial), Rolfe-Metro ("The High Road to Heaven"). The "Bridge," Ad., home, 1133 75th st., Brooklyn.


DE VINE, Cyde; b. Akinsville, Mo.; early career, newspaper photographer, check with the Whilier Thoe Group; "A Corner in Colleena". Post to ("Rose o' Paradise"); "Madame Who", Fox ("The Lincoln"

HOLLISTER, Geo. K.; b. N. Y. C.; early career, official war correspondent and photographer; screen career, Gaumont, Famous Players, Biograph, Reliance, Biograph, Lubin, Buffalo Jones Big Game film. Ad., Green Room Club, N. Y. C.


GREGORY, Carl Louis; 1st Lieut. S. C.; b. Kan- sas; educ. Ohio State Univ.; early exper., sctno. unh., at. photog., lecturer; screen career, Edison, Metro, Williamson Submarine, etc., exp. (“Thirty Leagues Under the Sea,” motion pictures shot near the ocean in the West Indies); member Royal Photographic Society, N. Y. Fox (American Cinematographer), Fox (in “Queen of the Sea”). Now chief instructor of cinematography in photography sect. Signal Corps, U. S. A. Member local 557, I. A. T. S. E., Ad., 78 Echo ave., New Rochelle.


GUSSART, Rene; b. Paris, France; educ. Paris; screen career, Eclair, France; then Eclair in U. S.; supervisor of int. and ext., superintended building of studio and laboratory at Los Angeles; Orifith, direction of Alan Dwan; came east 1920; now west. Member local in 32 Evans features; Tournier (latest prod.; “Wom- an,” “My Lady’s Garter”; now with Maurice Tournier.


IRISH, Roy; 10 yrs. exper. as cameraman with Essanay, Famous Players, Famous Players-Ad; now with Mary Miles Minter Co., under direction Lloyd Ingram. Ad., Ameri- can Film Co., Santa Barbara, Cal.

JACKMAN, Fred J.; b. Toledo, Iowa, 1881; educ. engineering course, Calif. Sch. of Mechanical Art; screen career, Pathe, Essanay, Rollin, Key- stone, 4 yrs. supervising cinematographer for Mack Sennett, 1916, for Los Angeles; Smith, Los Angeles, Cal.; studio, mountain Sennett Com- edies, 1712 Alessandro st., Los Angeles.

JENKINS, Dev.; b. Jamestown, N. Y.; Booth’s Adventure,” “The Feud).” Ad., 1409 Maltman Bueves Angeles, Cal.


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STUDIO DIRECTORY

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LANCASTER, L. L., supt. of photography; b. Lafayette, Ind., 1858; early career, commercial photographer; screen career, 7 yrs. laboratory work at Universal City, past 2 yrs. head cameraman and laboratory supt. West Coast Universal, Universal, City, Cal. Home ad., Lankershim, Cal.


LE PICARD, Marcel A.; b. Le Havre, France; screen career, "The Reliance" Majestu, Mutual, Universal, Fox, Ivan, Goldwyn at yearly prod. include all the "Madge Kennedy" pictures, also all the "Rill Rogers" films. "Almost a Husband," "Jubilo." Ad., Goldwyn Pict. Corp., Los Angeles, Cal.


LYONS, Chester; b. Westfield, N. Y.; screen career, Reliance, Eclair, Ince-Triangle, Ince, all Charles Ray Para. productions to date, Paramount ("The Egg Crate Wallap"), "Red Hot Dollars". Home ad., 7656 Claravale avenue, Culver City, Cal.; studio, Ince.


MAHON, I. C.; b. 1883, Houston, Tex.; educ. Horace Mann Sch., N. Y.; screen career, Yankee, Pathe, Ocean-Fox, Famous Players, pictures; home ad., 109 W. 34th st., N. Y.; studio ad., Fox Film Corp., N. Y.


MOLLOY, Thos. F.; b. Wellesley, Mass.; educ. Brooklyn, N. Y.; early career, photographer; screen career, with Vitagraph ("The Blue En-

MORGAN, Lieut. Ira B.; screen career, Essanay, Belzir, Liberty Film Co. Member Cinema Camera Club. Studio, Brentwood Film Co., Los Angeles, Calif.

MOSS, Stewart Beltfield; educ. Fort St. Model High Sch., Sydney, Aus.; early career, photographer for screen, photographed educational scenes, news and special subjects for Universal, International Film Ad., 17 Manhattan ave., N. Y. C; Bryant 3151.

NAGY, Anthony J.; b. Hungary; educ. Europe; early career, portrait photographer, screen career, Universal, now with Christie Comedy Co. Home ad., 1258 Beechwood drive, Los Angeles, Calif.


POWELL, Ernest; screen career, Thanhouser ("Her Dream Mother"), B. S. Moss ("One Day"), "Girl from the Rectors") Rothacker ("Trooper 44") now with King Cole Comedies. Home ad., Woodcliff, N. J.; studio ad., Motion Picture Producing Co. of America, Dongan Hills, L. I.

POWERS, Len; b. Rodney, Lowa, 1894; educ. Portland, Or.; screen career, as cameraman has been employed by Eclair from Paris ("The Honor System"), Mack Sennett ("Beware of Boarders"), Hank Munn Co. ("Broken Bubbles"), Mack Sennett ("The Yellow Dog-Catcher," "Virtuous Husband"), Home ad., 1426 N. Serrano ave., Los Angeles, Calif.


REINHARD, William; b. Hilliard, Ohio; educ. Cincinnati, Ohio; early career, portrait photographer; screen career, Famous Players, Fox ("Ace High"), Truesdale ("The Town with Destiny"), Frohman ("Witching Hour"), Rolfe (Houdini Serial), Gaumont ("Isle of Love"); Ad., 714 8th ave., N. Y.


REYNOLDS, Fred; b. Cleveland, Ohio, and technical schls.; 1911 began career in laboratory and still camera work, began cinematography and photography of traveling pictures, "The House Without Children," "Hidden Charm," "Black Hair," "Cuban Art";

RICARDO, Arnold; educ. Antwerp, Belgium, Amsterdam, Holland; Brooklyn, N. Y.; screen career, 5 yrs. exper. with Kansas M. P. Southern Educational, National Pictures Corp., McHenry Film Co., Fleur-de-Lys Co., Goldwyn,
making news, scenic, educational, industrial pros. as second cameraman and still Mem-
ner, B. A. T. E. S. E., local 551. Add. 115 Prospect Pacific, N. Y. 5, Calif.

RICH, Irving G.; b. Akron, Ohio; screen career, Rothacker, Chicago, Educational, Selig Tribune Works, Chicago, Motion Picture News, Chicago, Russia, Belgium making "Fighting With the Ger-
man" and 6 mos. in Mexico making "Barbar-

RICH, Park J.; b. Akron, O., 1897; screen career. began at age of 13 in Akron as photoplay op-
erator, with Universal two seasons as cinem-

RIZARD, George; b. Paris, France; in U. S. since 1895; early career, portrait and miniature pho-
tographer, 6 mos. in Europe with Path-
American and Balboa. Speaks English, French, Spanish with all the niceties of photography. Add., Woodward Hotel, Los Angeles, Calif.; American Studio, Santa Barbara, Calif.

ROOS, Charles G., also director, b. Canada, 1882; educated in Chicago and art photography; with Pathescope of Canada, Ltd., making educational subjects for Ontario Gov't and New York Information, Ottawa, Ont. Home add., 1457 Dundas st., West, Toronto, Ont., Canada; studio add., Pathescope of Cana-
da, 156 King st. West, Toronto, Ont., Canada.


ROSE, Jackson J.; b. Chicago, 1886; early career, news and com. photographer; screen career, with Essanay, Selig, Rothacker, International, Comedy, Apex; 10 yrs. experience as photo-

cameraman; filmed "Maussoleum," "The Slim Prin-
rectors photographing over 275 pros.; inventor of "Dyke Bros." and "Knoll and Howell outfit with every known attach-
ment, Studio add., Apex Co., 223 N. Jersey, Los Angeles, Calif.

Roshner, Charles G.: studied technical and artis-
tic photography abroad; early career, Messers. Speaight, Ltd., Court photographers, London; screen career. Nestor, Gene Gautier, Fathe, Victory Co., Mutual (filmed the battle of Ot-

nen Elleiste," "Captain Kidd, Jr."),chief camer-


Roth, Charles A.; educ. Columbia Coll. and Cornell Univ.; early career, research chemist, Brooklyn Polytechnic Inst.; screen career, chief cameraman; Flud, Color—Ko-Christie, RKO in France, now with prisma. Add., 2016 Amsterdam ave., N. Y.

RUBINSTEIN, Irving B. ("Ruby"); b. N. Y. C., 1892; educ. U. S. Military Schil.; screen career, with Doc Willat, built studio for Carl Laemmle at Hollywood, Calif.; ran several laboratories in U. S. and Canada; cam-
era work for Universal, American Films, Paramount. One of many independent features. museted out of U. S. Army in 1919, with 20th Century Fox;sq.; engineers; Zion Films ("Broken Barriers"); now working with Chas. K. E. H., H. D. E. D.; one of first to use flash bulb & Hollis camera, now owns a $2,400.00 outfit. Add. 190 W. 119th st., N. Y. C.

Rucker, Joseph T.; b. Atlanta, educ. there; early career, laboratory man; screen career, Uni-
versal, Pathé, covering Middle West for Pathé News, Member I. A. T. E. S., local 327 Home add., 5244 N. Clark St., Chicago, Ill.

RUTTENBERG, Joseph; b. Russia; educ. Boston, Mass.; early career, toured Europe with Joseph Urban cameraman; then career, producing and direct-


Schneider, Max; b. Eger, Bohemia; educ. there; Royal Imperial Art Sch. of Boho-
mia; screen career, Kalem, Reliance, Key-
stone, Selig, Thos. G., working on epics, ti-
tures of Art Brady, Ethel Clayton, Holbrook Bynn, etc. Member local 557, I. A. T. E. S.
Add. 46 Chandler Blvd., New York, N. Y.


Seidman, 1. S.; b. and educ. N. Y. C.; photo-
grapber, Goerz lens salesman, man head cameraman Educational Films, N. Y. C., 1911, cameraman work and editor Physical Culture Screen Mag.; specialized in scientific, educa-
tional and commercial films and news weeklies. Add. 1100, 110 West 49th st., N. Y. City; Bryant 738.


Sheilderger, Joseph; b. Brooklyn; early ca-


Shelton, Byron J.; b. St. Louis, Mo.; educ. there; now at Gale Henry Studio. Add. Glid-

R. E. D. H.; Member Camera Club of America; father, Whitmee, a principal in the first African big game hunt. Kinemacolor World Tours; Tourneur ("White Heather").

SMITH, Leonard; screen career; Vitagraph ("Battle Cry," comedies, etc.); between "Friends"; General Pershing's personal staff photographer during the war; now with Paramount Pictures. 

SONntag, Emil B.; b. and educ. Chicago; screen career, cameraman Selig Polyscope Co. 8 yrs.; Rothacker Co., 2½ yrs.; Amazon Film Corp., 2½ yrs.; lab. mgr.; cameraman for Northwestern Film Corp. ("Before the White Man Came"); Home ad., 1706 Augusta st., Chicago, Ill.

SQUIRES, Lucien; b. Philadelphia, Pa.; educ. Univ. of Pa.; cameraman with Spanish war, special corps; telephone ad., 1706 Augusta st., Chicago, Ill.


Stumar, Charles; b. Budapest, Hungary, 1890; screen career, since 1916 with Ince, photographer of the Louise Glauem specials. Home ad., 709 Watsake a, Culver City, Calif.; phone 79009.


Tamer, Philip; b. Detroit, Mich.; educ. France; screen career, since 1916 with Ince, photographer of the Louise Glauem specials. Home ad., 709 Watsake a, Culver City, Calif.; phone 79009.


Thorpe, William Harris; b. St. Paul; general photographic work for 3 yrs., half-tone operator Thorpe, Comp., Vitagraph, 1½ yrs.; screen career, Harlem cameraman Hollywood studios; Arctera ("Headin' South"). Member Cinema Camera Club, First American Camera ad., 418 S. Brea ave., Los Angeles, Calif.; Home ad., 1222 Highland ave., Hollywood, Calif.

Travis, William; b. N. Y.; educ. there; screen career, Pathe, Fox, engaged in making moving pictures in first line trenches on U. S. Expeditionary Forces, France. Member local 555, I. A. T. S. E. 6057, 142nd st., N. Y.

Trotter, Max; film cutter; b. Long Island; educ. there; 8 yrs. cutting; Universal, Vitograph; Monmouth ("Jimmie Dale" serial 32 reels); American ("Red Meat""); T. Hayes Hunter ("Border Legion"); with Goldwyn since its inception. Ad., Goldwyn Studio,term, Hollywood, Calif.

Tuers, William II.; b. N. Y.; educ. Trinity Schl.; screen career, Baumer Films, Metro, Olive Motion Pictures, Boleska and Holmes; Home ad., 1499 E. 10th st., Brooklyn, N. Y., or Green Room Club, N. Y.

U


Van der Veer, Willard; b. Brooklyn, 1894; stage career, since age of 10 ("Polly of the Cruckers"); with Buffalo Film Co. first, 1916-17, Gaumont, West Indian series, tours around the world; Sept., 1917, to June 21, 1919, with Republic Defense Corp., U. S. Army, A. E. F.; Outing Chester series, "Foolish Fish of Sawback," "Hippity, Hoppity, Wap- pit." Ad., care Motion Picture News, N. Y.


WARREN, Dwight W.; b. 1888, Los Angeles; early career, cameraman in silent photography; screen career, 2 seasons with Ince, Kay-Bee Triangle ("In Smubland"), Home ad., 14 N. El Molino st., Los Angeles, Calif.; studio, Hart Studio, Los Angeles.


WINFRED, Carl Pagli; b. Denmark; screen career, cinematographer for Majestic-Reliance, Fine Arts Studio; directing of Haggian pictures, Alaska wilds; California wild life, Mexico birds and game, life in India and the West Indies for Dr. Sallsbury and Rex Beach.


WYNARD, Edward; b. N. Y. C.; screen career, Imp Vitascope, Roland, Famous Players, Famous Players, Norma Talmadge Film Corp, Fox, Ray Emory Prod. Co. ("The Chosen Path"), National Film Co. Dietrich and Beck ("The Band Box"), "Tyrad" ("The Red VIPer"), Norma Talmadge ("The Forbidden City"), Hallmark, Ad., 538 Dean st., Brooklyn, N. Y.


ZANGRILLI, Orestes A.; b. Italy, 1881; educ. N. Y.; screen career, Kalem Corp. 9 yrs. Universal 6 yrs., 1 yr. Ad. 52 Sherman st., Montclair, N. J.

ZOLLINGER, William M.; b. Brooklyn, 1874; educ. there, screen career, Vitagraph ("War"), Thanhouser ("Silas Marner," "War and the Woman" etc., is familiar with every branch of photography. Member local 577 I. A. T. S. E., 220 W. 42nd st., N. Y.
THE NATIONAL BOARD OF REVIEW—ITS HISTORY, ORGANIZATION AND POLICIES

The National Board of Review was organized in 1919 by Wm. Robertson Coate and Horace M. Swope of People's Institute at the request of the theatres exhibiting and distributing motion pictures in New York City. The work of the Board became the annual election of the representatives to the same year at the request of the manufacturers of motion picture films. Since that date, the Board has given annual reviewing control over the films exhibited in America.

The Board is composed as follows: a general committee of thirty representatives from various cities and countries; New York, together with certain disinterested, public-spirited individuals; an executive committee chosen from this membership. This latter committee consists of members. This last unit, divided into sub-committees, is at work at least five days each week.

The general committee was called together by the People's Institute at the beginning of the Board's existence, and elects its own members. The review committee is selected by the general committee, the tenure of office being three months. No member of the Board is engaged in any branch of the motion picture business, and no voting member is salaried directly or indirectly for his services.

The Board is self-governing in all particulars, establishes standards, elects its own officers and executive staff, and controls its own finances. The money to defray expenses is raised weekly from contributions from persons interested in and benefiting by the work; by subscriptions to its weekly bulletin service; and by the submitting of various companies for a review of their product at a flat fee.

The general committee, as presently constituted, is presided over by Everett Dean Martin. The executive staff, with headquarters at 75 Fifth Avenue, is composed of:

Executive Staff

W. D. McGuire, Jr. ............ Executive Secretary
Orrin G. Cooks ................ Advisory Secretary
W. M. Covill .................... Membership Secretary
W. R. .. .......... Corresponding Secretary
Alice B. Evans ............... Corresponding Secretary

Despite the committees given above, a national advisory committee with representatives in all of the larger cities of the Union co-operates with the National Board of Review in furnishing information and promoting the Board's work.

The advisory committee for New York City, which consists of thirty-five members, includes such names as Percy Mackaye, William H. Maxwell, Jacob H. Schiff, Oscar S. Straus and Stephen S. Wise. In addition, the national advisory committee for other cities is listed as follows:


In criticizing productions, the members of a reviewing committee are required to bring to the picture the view of an average majored audience. A reviewer must endeavor to reflect what the people of the United States would think about any given production with the same mental view of the picture. In other words, the standard of judgment must be public opinion and not personal prejudices.

The decisions of the National Board of Review are enforced by public officials and other agencies, and there are frequent criticisms and accomplishments of the Board, principally by the publication of a weekly official Bulletin. This publication is furnished free of charge to officials in the principal cities of thirty-eight states. It gives a list of all pictures reviewed during each current week, with notes and decisions thereon. Accordingly, though the Board is a voluntary, extra-legal body, having no legal power, it does influence public opinion so strongly that it is an active body is evidenced by the following excerpt from a recent publication of the organization: "The National Board of Review, the nation's oldest and most widely recognized body, has reached a total annual average of approximately 50,000,000 people that they have been looking over the eyes of a staff audience of experts in the motion picture field which they are selected from the most typical of the American audience. Since 1909 the National Board has daily inspected and passed upon films, until now it views an average of approximately 100 films a week, which are copied from 20 to 150 times each and circulated in all parts of the United States."

NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY, INC.

The information compiled and submitted below gives the officers and directors of the National Association of the Motion Picture Industry, who were elected at the third annual meeting, held at Rochester, N. Y., on Aug. 6th, 1920. The personnel of the executive committee follows. There are also included the other principal committees of the Association, all having in common, their respective chairman. The headquarters of the national association is located in Room 806, Times Building, New York City.

Officers and Directors for 1919-1920

President: William A. Brady, Wm. A. Brady Picture Plays, Inc.
Vice President: Adolph Zukor, Famous Players-Lasky Corporation;
Samuel Goldwyn, Goldwyn Pictures Corporation;
Will C. Smith, Nichols Power Company;
E. M. Porter, Precision Machine Company;
P. A. Powers, Universal Film Mfg. Company;
Paul H. Cromelin, Inter-Ocean Film Corporation;
Treasurer: J. E. Brulatour, Eastman Film.
Executive Secretary: Frederick H. Elliott. 806 Times Building.

Producers' Division, Class No. 1
Adolph Zukor, Famous Players-Lasky Corporation;
J. Stuart Blackton, J. Stuart Blackton Feature Pictures, Inc.
William A. Brady, Wm. A. Brady Picture Plays, Inc.
Paul Brunet, Pathé Exchange, Inc.
William Fox, Film Corporation.
Samuel Goldwyn, Goldwyn Pictures Corporation.
Carl Laemmle, Universal Film Mfg. Company.
Richard A. Rowland, Rowland Pictures Corporation.
Joseph M. Schenck, Norma Talmadge Picture Corporation.
Leslie M. Ullman, Select Pictures Corporation.
Albert E. Smith, Vitagraph Company of America.

Supply & Equipment Division, Class No. 3
J. E. Brown, Brown Bros., Inc.
Willard B. Cook. Pathoscope Company of America.

339
In Cities up to 10,000........ 50 10
In Cities up to 50,000........ 150 25
In Cities up to 1,000,000........ 150 75
In Cities over 1,000,000........ 250 100
Electric Light Plant Man-
ufacturers.................. 50 25
Film Renovators.............. 25 10
Film Cleaning Machine Manu-
facturers.................. 50 25
Lenses for Cameras and Producers,........ 100 50
Manufacturers and Dealers of........ 100 50
Lithograph and Poster Manufac-
turers.......................... 250 100
Lobby Display Manufacturers........ 50 25
Motion Picture Machine Dealers........ 50 25
Motion Picture Machine Manu-
facturers.................. 100 50
Motor Generator, Rotary Con-
verter, Universal Plunger,........ 150 50
Regulator, Arc Controller and Rheo-
stat Manufacturers........ 75 25
Musical Instruments Manu-
facturers................. 150 100
Operating Booth Manufacturers........ 100 50
Printers of Tickets, Folders,........ 50 25
Heralds, Small Work...........
Projection Machine Manufac-
turers and Importers:........
Class A, Standard Machines........ 250 100
Class B, Standard Machines......... 150 50
Class C, Standard Machines,........
including Importers)........ 150 50
Raw Film Manufacturers,........ 500 250
Importers and Dealers...........
Screen Manufacturers and Im-
porters.......................... 150 50
Slide and Novelty Manufactu-
recturers.................. 50 25
Stage Lighting Equipment Manu-
facturers.................. 150 50
Stage and Studio Scene Manu-
facturers................ 150 50
Ticket Selling Machine and Ex-
vice Manufacturers........ 75 25
Ventiating Equipment Manu-
facturers................. 75 25
Engravers and Electricprinters........ 150 50

Distributor and Exchange, Class No. 4

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<th>Entry Annual Fee</th>
<th>Dues</th>
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General Division, Class No. 5

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<td>$250</td>
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</tbody>
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Advertising Agents
Architects and Builders and Sub-
Contractors:........
In Cities up to 100,000........ 25 10
In Cities up to 50,000........ 50 25
In Cities up to 1,000,000........ 75 25
In Cities over 1,000,000........ 250 100
Bill Posting Companies:........
In Cities up to 100,000........ 50 10
In Cities up to 50,000........ 75 25
In Cities up to 1,000,000........ 150 75
In Cities over 1,000,000........ 250 100
Banks and Trust Companies........ 75 25
Camera Men.......................... 10 5
Employees of Establishments and Plants in any way connected with the Motion Picture Industry........ 2 2

Exhibition Halls:........
Up to 2,500 Capacity........ 50 25
Over 2,500 Capacity........ 100 50
Insurance Companies:......... 250 100
Motion Picture Actors and
Actresses other than Stars........
Motion Picture Stars........ 150 75
Newspaper Advertisers........
In Cities up to 100,000........ 50 10
In Cities up to 50,000........ 75 25
In Cities up to 1,000,000........ 150 75
In Cities over 1,000,000........ 250 100
Program Publishers........ 50 25
Projection Engineers........ 25 10
Publications Devoted Exclusively to Motion Pictures:........ 250 100
Publications with
Department.......................... 150 50
Studio Directors:........ 50 25
Studio Managers:........ 25 10
Transportation and Express
Companies................. 250 100
Film Exporters........ 100 50
State Rights Buyers........ 10 5
MACKLYN ARBUCKLE
President of San Antonio Pictures Corporation

Mr. Arbuckle has been a prominent figure in the theatrical world for a good many years. Taking up the stage as his profession at an early age, he worked his way to stardom because of his talent and personality. He was starred in George Ade's dramatization of "Cousin Arthur," and also starred in "The Round-Up" and other plays. Mr. Arbuckle is now identified with pictures and holds the office of President of San Antonio Pictures Corporation and is also a member of the Board of Directors. The capital stock of this concern is $150,000.00. The Company started producing the first of July, 1919, under the direction of Leopold D. Wharton, and Mr. Arbuckle is featured exclusively in photoplay comedies. The first six subjects are from the pens of Holman F. Day, Irvin S. Cobb, George Barr McCutcheon, Archibald Clavering Gunter, George V. Hobart and Fred Jackson. For further information see "Actors."

GERALD F. BACON
Gerald F. Bacon Productions

Gerald Bacon has been prominently identified with both stage and screen for many years, beginning his theatrical career with Sanger & Enterprises, Jorden, play-brokers, following a short time as mining engineer in the West. Mr. Bacon, in addition to his work as play-broker and producer for the stage, has produced more than half a dozen photodramas, including "A Woman's Experience," "Men," "The Whirl of Life," and "The Whirl of Life." Mr. Bacon's business address is the Fulton theatre, N. Y. C.

JOHN RANDOLPH BRAY
President and General Manager

Mr. Bray was born in Michigan. He became a newspaper artist and cartoonist with the Brooklyn Eagle and the Detroit Free Press. He was a pioneer in the development of animated cartoon processes. Became president of Bray Studios, 1915-1919, president of Bray Pictures Corporation in 1919. The address of this concern is 23 East 26th st., N. Y. C.

JAMISON HANDY
Vice-President

Mr. Handy was born in Chicago and educated in the University of Michigan. Trained himself as a newspaper writer and executive with the Chicago Tribune, Chicago Examiner, etc. Later became associated with Harrington Emerson, efficiency expert. Then with Herbert Kaufman in sales. In 1918 he became associated with Chief Millett Syndicate and became president of Keeley-Handy Syndicate with Chicago Herald. He is a writer of well-known motion picture serials. Specialist in production of Industrial Pictures.

J. F. LEVENTHAL
Vice-President

Mr. Leventhal was born in Tennessee and educated himself as an architect. In 1915-1919 he became identified with Teknograph Films. In 1918 originated animated technical drawings, called "Keknagraphs." Produced "Training of Soldier Films" for U. S. Army as originator of "Gasoline Engine Films." In 1919 he became vice-president of Bray Pictures Corporation.

PAUL BRUNET
Vice-President and General Manager of Pathé Exchange, Inc.

Mr. Brunet, in addition to being vice-president and general manager of Pathé Exchange, Inc., has the signal honor of being an administrator of Pathe' Cinema, Ltd., of Paris, the international motion picture organization. He is the only vice-president of Pathé Exchange, Inc., who has been paid this high tribute. Mr. Brunet was elected vice-president and general manager of Pathé Exchange, Inc., on March 7, 1918. Under him the organization has grown into one of the most important exchanges in the film industry. Mr. Brunet recently was honored by an appointment as one of the board of governors of the American Society of Commerce and Industry, along with such well known New Yorkers as Albert Breton, Joseph T. Cosby, Paul Fuller, Jr., Ernest Iselin, Charles B. Leach, H. Michelin, Jean Revillon, and J. R. Munoz, all of whom are identified with big business. Mr. Brunet is associated in his administration and his position with the only department gained vastly in its effectiveness. Before coming to this country from France five years ago to join the Eclectic Film Company, which at that time distributed Pathé's product, Mr. Brunet was prominent in the banking circles of Paris. All his business life has been devoted to the handling of big financial institutions, and the rapid growth of Pathé Exchange, Inc., is a monument to his ability.

ROBERT BRUNTON
Producer

See "Producers."

C. L. CHESTER
President C. L. Chester Productions, Inc., 120 West 41st St., N. Y. C.

Mr. Chester is one of the pioneer producers in the motion picture industry. He has been a picture man all his adult life, starting in still photography and entering the motion picture business almost as soon as motion pictures were invented. He has supervised the filming of many notable travel features and himself has taken the objects to the world. Chester's Productions, Inc., produce Chester Outings, weekly, one reel travel pictures, and screenies, weekly, one reel combination animal life and Famous Wits release.

AL E. CHRISTIE
President Christie Film Company

See "Producers."

WILLIAM J. CLARK
President

Mr. Clark, in addition to being President of the Clark-Cornelius Corporation, is President of Exhibitors' Mutual Distributing Company, Consolidated Theatres, Inc., Grand Rapids, Mich.; an officer of and director in various industrial and financial organizations in Grand Rapids, Mich., and Little Rock, Ark.

H. G. CORNELIUS
Treasurer

Mr. Cornelius is also secretary and treasurer of the Wolverine Brass Works, Grand Rapids, Mich.; vice-president of Exhibitors' Mutual Distributing Corporation and vice-president of the Consolidated Theatres, Inc., of Grand Rapids.

S. J. ROLLO
Secretary

Mr. Rollo was formerly director of sales and exchanges for Exhibitors' Mutual Distributing Corporation, was sales manager of the Mutual Film Corporation, prior to which he was connected in an executive capacity with the sales department of the American Tobacco Company, Chicago, and the National Biscuit Company.

WALTER K. PLUMB
General Manager

Mr. Plumb was treasurer of the Exhibitors' Mutual Distributing Corporation, which position he held for many years. He was first employed in the industry at the age of 17 as a sales representative, and later became an executive of the organization and was connected with it in a prominent capacity for a number of years. He was one of the founders of the Exhibitors' Mutual Distributing Corporation, and has been active in the motion picture industry for a number of years.
part of the National Biscuit Company and the Loose-Wiles Biscuit Company in an executive capacity.

COLVIN W. BROWN
Assistant Treasurer
Mr. Brown was director of publicity of Exhibitors' Mutual Distributing Corporation, prior to which he was sales manager of Mutual Film Corporation. His first connection with the film industry was as a western representative of a newspaper. Prior to this, he was sales manager of the New York Evening Mail Syndicate and editorial executive on a Mid-West newspaper.

JACK COHN
Jack and Harry Cohn
Jack Cohn's early career was identified with newspaper work. His screen career began with Universal Film Manufacturing Company, where he had charge of special exploitation. He is at present president of the Hall Room Boys Photoplays, which include laboratories, where he distributes with his brother, Harry, the Hall Room Boys' comedies and series of educational and industrial pictures.

THEODORE C. DEITRICH
President of Deitrich-Beck, Inc., and De Luxe Pictures, Inc.
Theodore C. Deitrich was born in New Brighton, Pa., and until he entered the motion picture industry, he spent practically the entire life in newspaper work, having been managing editor and editorial and dramatic writer in New York, Chicago, and San Francisco. Four years ago he was transferred by William Randolph Hearst from the New York American to Hearst's International Film Service, where he remained until November, 1917, when he organized the De Luxe Pictures, Inc., and since then Deitrich-Beck, Inc.

MARK M. DINTENFASS
Owner and Producer of Cuckoo Comedies
Mr. Dintenfass has been in the motion picture business for a great many years. He bought the Jacksonville studio, which included laboratories, from Lubin and there he produces the Cuckoo comedies which are released through United Pictures Theatres. He is owner and producer of the Lee Kid comedies, vice-president of Tribune Productions, Inc., president of Stellar Laboratories, secretary and treasurer of "My Four Years in Germany" Company, and owner of the Vim Film Corporation.

A. H. FISCHER
President of A. H. Fischer Features, Inc., and Vice-President of Fischer Pictures, Inc.

B. A. ROLFE
Vice-President A. H. Fischer Features, Inc., and President of Octagon Films, Inc.

CHARLES A. LOGUE
Secretary A. H. Fischer Features, Inc.
Mr. Logue is writer of all scripts, both adaptations and originals, pictured by the company. Former newspaper man on New York World and New York Public: also advertising manager of Mutual Film and other magazines. Wrote first script about three years ago—"The Raven," produced by Metro. Since then wrote the following original stories: "My Lady Incog," and "The Feud Girl" (Famous Players), "A Fortune for Two," "The Duchess of Doubt," (Metro), "Outwitted" (Metro), "The Compact" (Metro), "The Service Star," (Goldwyn), "Just for Tonight," (Goldwyn), "The Kingdom of Youth," (Goldwyn), "On Record" (Lasky), "Treason" (Empire), "Ashes of Embers" (Famous Players), "The Last Flatulents" (Manus), "A Scream in the Night," (RoMie-Seiznick), "The Flame of the Desert," (Goldwyn), "The Red Lovers" (Fischer Features, Inc.). His adaptations are: "The Heir to the Hoorah," (Lasky), "My Four Years in Germany," (Gerard), "Laughing Bill Hyde," (Beach-Goldwyn), "Too Fat to Fight," (Rex Beach-Goldwyn), "The Brand," (Rex Beach-Goldwyn), "The Amazing Lovers" (Fischer Features).His serials are: "The House of Hate," "The Hidden Hand," "The Tiger's Trail," (Pathe), "The Master Mystery." (B. A. Rolfe)

CHARLES G. STEWART
General Manager of A. H. Fischer Features, Inc., and Octagon Films, Inc.
Mr. Stewart, manager of the Princess theatre, New York, for three years; manager, the Knickerbocker theatre, New York, under Triangle management; manager, the Rialto and Rivoli theatres in New York, from the time of opening until January 1, 1919. Theatrical producer under the firm name of Stewart and Morrison, Inc., which produced "Our Pleasant Sins" at the Belmont theatre, New York, season 1918-19; "Betty Behave," season 1919-20. General manager of A. H. Fischer Features, Inc., and Octagon Films, Inc., since January 1, 1919.

WILLIAM FOX
President Fox Film Corporation
William Fox went into the motion picture industry of his own volition because he had been cheated in the purchase of a penny arcade and wished to set up in some amusement enterprise. That was several years ago, and now he is the head of his own motion picture concern. Fifteen years ago William Fox was branch manager of a high-spending business on the lower East Side of New York City. He soon progressed to foreman, manager, and eventually owner of the establishment. Soon after he ventured with his penny arcade with the zeal consummated, Mr. Fox found that the business was wholly Pettituous. He set about the task of building up the business of the arcade, and in a few months was rewarded by a lucrative offer from the Encouragement Corporation, which he accepted and took over two other similar enterprises, operating them from成功s to be profitable. As owner, Mr. Fox became a theatre owner. He leased the Dewey theatre in 14th street and the Garvan theatre in 12th street, both of which were fourteen years ago, when the film business was beginning to attract attention. His start as a film man was humble enough. He formed the Great New York Film Rental Company with offices at 116 East 14th street, and thus set himself up in business. He subsequently became vice-president of American Boxing and White Glove. He moved up to the Box Office Attraction Company. He formed a selling organization that covered twenty-two cities and prepared programs for theatres and vaudeville plays, continuing the meanwhile the distribution of other companies' films. In 1914 Fox Film Corporation absorbed the White Glove Company. The Rex Film studio was purchased.
EDWIN FRAZEE
President Frazee Film Productions, Inc.

Mr. Frazee will be remembered as a director of comedies formerly with Mack Sennett's Keystone Company. He was the creator of the comedy "Crocodile to the End," "Blind Tub Perils," also Fox Film comedy "Social Pirates." Mr. Frazee is the originator of trick photography applied to screen productions and has developed new ideas and has reserved innumerable ideas to be used now that he has acquired his own company and can consequently secure a free field to produce his effects. The Frazee Comedies feature humor attached to a rush of novel situations. Mr. Frazee set his company up at the studio, because of its natural setting, having a banana plantation and jungle vegetation with a reliable climate. Mr. Frazee has always developed his own plots for scenarios and directs without any script, although he is open to suggestion and has a staff of assistants when the aim.

WILLIAM L. SHERRILL
President Frohman Amusement Corp.

Mr. Sherrill was born in Dadeville, Ala. Previous to his connection with the motion picture industry he had been identified with numerous life insurance companies in an executive capacity. Was the first film executive to recognize the screen value and economic stage of popular novels and was the first in the industry to acquire the screen rights to certain works of Booth Tarkington, Easton punching and Anthony Thomas, George Ade, Edward Locke and other literary celebrities. One of the pioneers in independent productions and state distribution. Mr. Sherrill is a director in several commercial enterprises. City residence, Hotel Commodore, New York; country residence, Rye, N. Y.

JESSE JAMES GOULDING
General Manager, Frohman

Mr. Goulding was born in New York City. Educated Dwight School, New York Preparatory School, and New York Law School. Organized Life Photo Film Corporation, the first independent producing organization in the United States. Created and established the state right method of distribution of productions and devised the territorial division of state rights and the percentages originally allotted to each territory. Thereafter organized and was vice-President of Ocean Film Corporation and the Rialto Film Corporation. Has occupied several positions of success with these companies. Has been general manager and publicity manager. At present engaged as general manager of the Frohman Amusement Corporation, Times-Herald Building, New York City.

JOSEPH A. GOLDEN
President Crystal Film Company and Stockholder of Allied Pictures Corporation

Joseph A. Golden has been identified with the motion picture industry for twenty years and is principally in the capacity of director. He has handled the megaphone for twelve years and introduced the first stage star in pictures, namely, Blanche Walsh, in "Resurrection." He has directed Norma Talmadge, Lenore Ulric, Cyril Scott, Hilda Spong, Fanny Brice, Deanna Durbin, Jane Grey, James O'Neill and many others. Mr. Golden is directing a fifteen-episode serial called "The Whirlwind," a serial distributed by Pathé and directed by Mr. Sneden.

SAMUEL GOLDwyn
President Goldwyn Pictures Corporation

Samuel Goldwyn began his business career at the age of sixteen in Fort Lee, N. J., in 1914, together with laboratories for handling the entire output of the original branch offices. In 1916 he came to the United States, Canada, South America, Australia, New Zealand and Cuba. In 1918 the studio at Hollywood was closed down. In 1920 construction was started on the $2,500,000 William Fox building at 10th avenue, from 65th to 66th street. The building was constructed to house the administration offices, the eastern studios and the laboratory, and will accommodate 300 employees. It includes room for twenty companies to work simultaneously.

RALPH BLOCK
President, Block Pictures, Inc.

Mr. Block was born in Cherokee, Iowa, June 21, 1889. He was educated in public schools and traveled abroad. Graduated from University of Michigan in 1914. Held the position of president of editorial staffs of Louisville Courier-Journal and Detroit News. Later dramatic critic of Kansas City Star. In 1918, Mr. Block left the newspaper business to become associated with Goldwyn Pictures Corporation. Now abroad for Goldwyn Pictures Corporation.

JOHN W. GREY
President Supreme Pictures, Inc.

John W. Grey entered the motion picture business as advertising manager of Universal Film Manufacturing Company where he remained for a year and a half. While acting in that capacity he realized the value of merchandizing methods in the industry and on the strength of film. He planned the second serial ever released and realized the first syndicate serial, "Lucille Love the Girl of Million Dollar Hearts," and started the "Black Box" campaign—exploited and assisted in establishing the feature, "Traffic in Souls," and "Harlow Universal" to become assistant to the president of Mutual Film Company, supervising advertising and publicity, and handling the promotion of serials. Later wrote "The Escape," "The Avenging Conscience," and other Griffith productions. He personally wrote and directed the famous production of "The American," handled all costs for the Reliance studio in New York and Yonkers. Mr. Grey then joined Mutual to join Vitagraph as assistant to the president, A. E. Smith. While there he had supervision of sales, publicity, exploitation and productions; handled "The Battle Cry of Peace," and all features. When International was formed Mr. Grey went with Mr. Hearst, and appointed him head of the exploitation department. He next became head of the scenario department and until the formation of the new company, he had personal supervision of all production; worked on many serials and personally wrote stories for "The Man Who Married My Wife," "The Battle Cry of Peace," "Blanche Sweet, "Bryant Washburn, series for Astra, and continuity for many leading features. Mr. Grey then left Paramount and resigned from the business in 1919. In 1921 Mr. Grey joined Ray Laney and Bob Revere and collaborated with him in writing the "Houdini" serial, "Carter Case" serial, "One Million Dollars," "The New Barn," "Bromwich," "Journey's End," "The Isle of Hate" feature, "White Lights" serial and "Whispering Walls" serial.

DAVID W. GRIFFITH
D. W. Griffith Attractions; The Work Producing Corporation; D. W. Griffith Service

David W. Griffith is one of the shining lights of the motion picture industry. More than any other factor in the picture world he is responsible...
HARRY GROSSMAN  
President of Grossman Pictures, Inc.

Harry Grossman, producer and supervising director of "$500 Reward," has forced his way to the front among producers of episode pictures, maintaining from the first a determination to produce the best picture in the field. In his more recent activities in the production of serials, Mr. Grossman, in association with Octagon Films, Inc., has been responsible for the serial production "The Master Mystery," with Harry Houdini. Following this he produced the Oliver Films, Inc., serial production, "The Case of the Carter Case," with Herbert Rawlinson and Margaret Marsh as the featured players. He has now started the new serial, "War with H. Walker." Grossman Pictures, Inc., is located at Ithaca, N. Y.

SAMUEL H. HADLEY  
President of Hallmark Pictures Corporation

Mr. Hadley entered the picture business as exhibitor of motion pictures in New Jersey. Later entered distributing branch of the independent field, buying and distributing independent productions. Mr. Hadley, having founded the Independent Sales Corporation and later merged his interests in Hallmark Pictures Corporation. He has also been producing company "in a serial company on the Pacific Coast under the supervision of Ben Wilson. He has more than thirty-five special productions on the market.

JESSE D. HAMPTON  
Producer  
See "Producers"

HOBART HENLEY  
President Hobart Henley Productions  
See "Producers"

W. W. HODKINSON  
President W. W. Hodkinson Corporation

W. W. Hodkinson has been identified with the film industry for over twelve years, being one of the pioneers in the nickeloid picture field in Ogden, Utah, in 1907, in order to prove to himself that the nickel store-show was not the limit of the motion picture field. Seeing after a time that he would have to insure his product, he opened a film exchange as representative of a nickeloid company. His first exchange was $15 a week. Then he and a partner bought out the town's nickel shows, established a policy of changing company, and charged 10 cents admission. Within two years he had bought himself back into his company, which then established a protective ruling for his territory and would rent his films only to houses charging a nickel admission. In 1911, he went to Ogden, took over the exchange for that territory, and opened a newer and larger theatre. Later he took over a theatre in Salt Lake City and in 1911 went to Los Angeles and then to San Francisco as representative of General Film Company. He then established his own company, which has improved in basis in less than six weeks' time, but San Francisco was a hard nut to crack. Mr. Hodkinson, who was then in full charge of the territory, and being in full charge of the territory, announced that he would require large houses to charge 10 cents. Later he took over a theatre in Salt Lake City, and two changes a week, and that the small houses could run three reols only, limited to three changes a week. Later he took charge of the entire Pacific coast. Hodkinson established his concern in 1913. In 1914 he saw that to perpetuate his units on the coast he would have to apply these selective principles nationally. He got the Bosworth Company, the Famous Players Company and the Lasky Company as his units. This organized his company as a distributing organization. In 1916, resigned from Paramount and in 1917 began the labor of organizing a new company. This company became eventually the W. W. Hodkinson Corporation. In 1919 he offered his product to the exhibitors on an open booking sales plan.

SAMUEL S. HUTCHINSON  
President American Film Company, Inc.

Samuel S. Hutchinson was born in Cheyenne Wyoming in 1859. M. L. Hutchinson from Illinois, in 1871, where boyhood days were spent. Educated at Illinois Wesleyan University, Bloomington, Ill., where he received a degree in Biology and Science. Member of Sigma Chi Fraternity. Was president of the Interstate Oratorio Association in 1910. Started business career in Chicago a bank. Sixteen years ago was president and general manager of the Theatre Film Service Company, Chicago. Three years later was president and manager of the H. & F. Film Service. Since 1909, the founding of the American Film Company, has been its president continuously; also president of the American Company, London, England, a British corporation, established in 1911, to handle the English and Continental activities of the American Film Company. President of American Film Company, manufacturers of the American Projectoscope, a portable motion picture machine. Mr. Hutchinson has two sons, J. H. Hutchinson, assistant manager of the American Film Company, and Winston S. Hutchinson, connected with the sales and distribution division of the American Film Company. Home address, 6231 Sheridan road, Chicago, Ill.

VICTOR KREMER  
President of Victor Kremer Features, Inc.

Mr. Kremer has had a varied career in the amusement business. From the motion picture field he was one of the biggest publishers of popular music in the United States. During his career in the amusement business he maintained offices in New York, Chicago and San Diego, and handled many of the biggest song successes of the day. He entered the motion picture business as a producer and was responsible for the production of the "Shorty Hamilton feature dramas and a series of pictures starring Margarita Fisher. During the past year he has been heavily involved in the distributing on a territorial basis, five of the most important Chaplin pictures, made during the company's contract with Chaplin. Mr. Kremer maintains offices in New York, Chicago and San Diego, and in addition to the Chaplin features has handled many other productions, features starring Henry B. Walthall, Jack Gardner, Richard Travers, Bryant Washburn and others. He has entered the field of television in San Diego, and is also largely interested in several clay mines situated on the west coast.
CARL LAEMMLE
President Universal Film Manufacturing Company

From the partnership of a little clothing store to the present-day Universal Pictures, the story of the meteoric rise of Carl Laemmle, the guiding spirit of the Universal Film Manufacturing Company. After Laemmle had accumulated the magnificent fortune of $4,000 from the profits of a few wool creations for the populace of Oshkosh, Wis., he became struck with the idea of getting into a “ten cent” business. The crowds in front of a moving picture theatre in Chicago decided him—moving pictures in mass. He rented a moving picture theatre in Chicago, and with his usual foresight, realizing the need of a distributing organization, created the Circuit in 1909. He organized the Universal Film Manufacturing Company, as a first step in the fight against the General Film Company, then known as the “trust.” In 1910 he organized the Motion Picture Sales Company, still fighting the trust, which was now giving him 70 years of Universal pictures. Many of them owe their careers to Carl Laemmle’s far-sightedness.

HENRY LEHRMAN
President Henry Lehrman Productions, Inc. See “Producers”

SOL LESSER
Sol Lesser Enterprises

Sol Lesser has been identified with the motion picture industry since 1909, and at the present time is largest individual state right operator handling such films as “Hearts of the World,” “Intolerance,” “Mickey,” “Yankee Doodle Dandy,” “Bathing Beauty,” “Girl Act,” “Sky-Eye,” and many others.

EDWARD A. MACMANUS
President of MacManus Corporation


MAXWELL KARGER
Director General Metro Pictures Corporation and Screen Classics, Inc.

Mr. Karger was born in Cincinnati January 17, 1879. Was educated in Cincinnati schools. On entering music became first violinist with orchestra of Metropolitan Opera Company, New York City. He remained with this institution for five years. Entered the motion picture business several years ago as a scenario writer. Has been with Metro Pictures Corporation as director general for the past three years. Supervised all productions. Mr. Karger is 5 feet 10 inches in height and weighs 174 pounds. Home address, Hollywood Hotel, Hollywood, Calif. Studio address, Metro Studio, Hollywood, Calif.

K. HODDY MILLIGAN
President Creation Films, Inc.

K. Hoddy Milligan was former president of the Franklin Oil and Gas Company, and has been connected with the theatrical business for the last fifteen years.

MARSHALL NEILAN
Director of Marshall Neilan Productions See “Producers”

ADOLF PHILIPP
President Adolf Philipp Film Corporation See “Producers”

C. B. PRICE
President C. B. Price Co., Inc.

Mr. Price has been associated with the motion picture industry for several years. He has been identified with the most prominent distributors and producing companies. He became a leader in the establishment of the business of the concerns whom he represented. He has been consistently the representative of the Universal New York exchange for the Triangle Distributing Corporation, coast manager of the V. L. S., and recent manager and representative of the McClure Motion Picture Corporation. He resigned on January 1, 1919, as eastern representative of the Film Corporation, and organized the business of C. B. Price Co., Inc., which has grown to such magnitude within the year that he has been given the presidency of the Times Building, New York, to more spacious quarters, equipped with new and improved ideas, furnishing every convenience for the best rights and foreign buyers. There will be private reception rooms, vaults and special editing rooms, together with private offices and reception rooms.

ROBERT W. PRIEST
President The Film Market, Inc.

Robert W. Priest was first identified with the dry goods business, for a period after he became associated with a theatrical company, which he successfully piloted throughout the country. He became manager of the Hopper, William Faversham, Pavlova and Mordkin (the imperial Russian ballet), etc., afterward joining the Messrs. Lewis, where he handled the Winter Garden attractions, the Hippodrome and musical comedies. While associated with Lee Shubert, Mr. Priest became interested in the motion picture business through the Captain Scott Antarctic films, which he edited and introduced in this country. Through this connection Mr. Priest became the American manager of Gaumont, Ltd., of London. He exploited “Pathfinder,” “Vagabond,” “The资源配置 documentary” of Rainey African hunt pictures. Then followed a period in which Mr. Priest acted in various capacities for different companies, at last rounding out a thorough education in the picture industry. He joined Thos. H. Ince as publicity director for “Civilization.” From this affiliation he took charge of the defunct Patriot Film Corporation and revived interest in the British Government pictures, which later became the Allied War Pictures. About this time Mr. Priest entered the state right field and as general manager of Arrow. He acquired control of Arrow. This firm handled independent productions for W. H. Clune, Harry Rapf, L. Lawrenchens, Weber, et al. Out of this association he became associated with Robertson-Pole. Whereupon he sold his interest to this concern he organized the Film Market, Inc., and is now in the possess of handling films for independent producers.
Mr. Kleine was born in New York in 1862. Attended schools and the College of the City of New York. Received degree A. B., class of 1882. Started in business in Chicago in 1890, general optical business, optical projection apparatus. Took up motion pictures in 1896. Introduced the Magniscope to this market. Specialized in projection apparatus and moving picture films from this period. Established Kleine Optical Company in 1897. Closed out general optical business in 1908. Continued operations to moving picture machines and films. From 1909 to 1906 supplied the general demand for machines by that time largely confined to traveling lecturers, circus men, tent showmen, etc. Began importing films about 1906. Some American and some American imported films to early picture theatres and exchange men. Established selling and renting branches in the United States in 1906. In 1916 Mr. Kleine founded the Kalem Company, together with Messrs. Long and Marion. The name of the company is K-L-M. Was president of the Kalem Company during its first year of operation. Gradually acquired exclusive control for the United States and Canada of the output of foreign producers as new manufacturers opened up, and by 1920 controlled the French factories Gaumont, Urban-Eclipse, Lux, Raleigh and Roberts, Theophile, Pathé; English factories Gaumont, Urban-Eclipse, Pathé, Warner, Hall, Clarin, Plunkett, and Film Co.; Italian factories Aquila-Ottolenghi, Itala Films (Rossi), Ambrosio. In combination with a similar company in the United States. Settled quarrels in December and accepted licenses from Motion Picture Patent Co. in January, 1919, distributing exchanges to the General Film Company in April. 1919. Opened varying distributing offices to take care of superstructures such as "Quo Vadis," "Cleopatra," "Spartacus," etc. Established European importations in 1914 and produced in America during the following years; 1915 to 1916 his exchanges divided to exchanges in addition of those to Edison, Essanay, and Selig. Closed branch exchanges in December, 1918. Since 1919 Mr. Kleine's film business has been conducted in his own name as an individual. At present time he has in addition, various interests in other film corporations.

MORRIS KOHN
President of Realart Pictures

Morris Kohn was for many years a well known figure in the motion picture industry. In the three years he has become widely acquainted in producing and distributing circles. A pioneer in the motion picture industry, Mr. Kohn about twelve years ago established the Automatic Vaudeville Company, opening the unique theater on 69th avenue, and later opened and started theaters in many cities throughout the country, the most important of which were located in Boston, Chicago, Minneapolis and Kansas City. He became treasurer of Select Pictures Corporation at the time of the incorporation of the company, and has since resigned his office to become treasurer of Realart Pictures Corporation.

J. S. WOODY
General Manager Realart Pictures

J. S. Woody's connection with the film world dates from 1906 with O. T. Crawford Film Exchange, St. Louis. In 1913 he became associated with the General Film Exchange, in a special capacity, covering all territory west of Denver. He affiliated with Mr. Kohn until 1919, when he joined Mutual to handle the Pacific Northwest district. Two years later he became affiliated with Mr. Woody with the National Pictures Corporation, where he attracted the attention of Arthur S. Kane, then general manager of Select, with the result that he joined the field man for Select. He was later promoted to general sales and when in 1916 Mr. Kohn organized Realart, Mr. Woody went with him in the same position he held with Select. Since then he has been promoted to general manager, the position he holds at present.

Mr. Romayne is a member of the Oregon, California and Washington bar, and up to three years ago was practicing law.

E. D. ULRICH
General Manager Romayne Co.

Mr. Ulrich is a member of the Oregon, California and Washington bar, and up to three years ago was president of the Auto Funding Company of America, and assisted in various enterprises, such as Pacific Steel Company of Portland, Ore., the Fulton Ship Yards of Los Angeles, etc.

THOMAS A. BAKER
Treasurer Romayne Co.

Mr. Baker was formerly deputy and sheriff of Kern County, California, for twenty years, and is a son of the founder of Bakersfield.

WATTERSON R. ROTHERACKER
President Rotheracker Film Manufacturing Company

Mr. Rotheracker was born in Chicago May 6, 1885. The Idaho Thunder Mountain gold rush of 1901 brought him to the University of Oregon High School, where at the age of 16 he sank all his available wealth in the Terror Mine. Then he accepted a job in a company as a movie freight manager of the Wiener, Idaho, Signal. In order to support the Signal he hustled freight after his employer went to the war, proved himself a capable manager, and eventually became manager of the Signal newspaper. He hired a man to turn over to him a little newspaper called the Signal. Mr. Rotheracker went to work for a year on the Mule Shoe Bar Ranch in Colorado, learning how to ride horses and get along with the cowboys. He was the pioneer in the industrial films branch of the motion picture industry. Carl Laemmle, Robert F. Cochrane and Mr. Rotheracker were the major stockholders in the Industrial Moving Picture Company, the latter being general manager. In 1913 Mr. Rotheracker bought out Messrs. Laemmle and Cochrane, and in 1916 a new corporation was formed and the firm name changed to the Rotheracker Film Manufacturing Company. About five years ago he began doing laboratory work for others and developed this side of his business. He still today is one of the largest producers feature "Rotheracker Fruits" in their advertising. In the last few years the Rotheracker Film Manufacturing Company has put out a number of outdoor industrial and educational releases. The address of the company is 1538-1541 Divisary Way, Chicago, Ill.
accept a position as representative for a clothing specialty house and traveling throughout New England and New York State. Was with this concern for nearly three years, resigned to accept a position as special representative for Mayer & Lowerstein, one of the largest manufacturers of pianos, motor cars, furniture, etc. Covered New England and New York State. Right after getting married, he resigned from this concern, as he did not wish to do any more traveling. Rogers moved to Buffalo, and in 1907 entered a moving picture theatre in East Buffalo, called the Eastern Star. Also dabbed with acting in some small parts as a substituting manager, such as "Three Weeks," "Neptune's Daughter" and some of the B. S. Moss releases. Six months after having built the Eastern Star, Mr. Rogers made application to Mr. Selznick for a position as branch manager of his Buffalo exchange, and was accepted. This was the first position he held with any film company. After having met with success at the Buffalo office, a year later was given the Boston office for ten months, placing that exchange among the successful branches. Mr. Selznick at that time bought out Mr. Zukor's interest in the Select Pictures Corporation and offered him a position as director of sales—a position which he accepted.

S. E. MORRIS

Vice-President and General Manager Select Pictures Corp.

A few years ago when Lewis J. Selznick was vice-president and general manager of World Film Corporation, Mr. Morris was given the position of manager of World's Cleveland exchange. Later, when Mr. Selznick left the World Corporation to form a new independent enterprise, he installed him as treasurer of Selznick enterprises. Shortly after, Mr. Morris, retaining his treasurer position, became vice-president and manager. In this position he remained until Select Pictures Corporation was formed, at which time Mr. Morris was selected to handle the important sales territory lying in the rich heart of the central states, and given the title of East Central general manager. Having his headquarters in Select's Detroit, Cincinnati and Cleveland branches, with headquarters established in the latter city, Mr. Morris knows the film business thoroughly. He has been an exhibitor in Cleveland before entering World Film Corporation's exchange in that city, and therefore is able to approach sales propositions from the theatre owner's angle. Sam Morris is a native of Oil City, Pa. In April, 1919, he resigned to take the home office to assume the position of vice-president and general manager, position which he now holds.

DAVID SELZNICK

Assistant Secretary and Assistant Treasurer Select Pictures Corporation

Mr. Selznick was born in Pittsburgh, Pa., and educated in the New York City public schools, Hamilton Institute and Columbia University. His business career started in 1916 when he became secretary of Film Advertising and Sales, which he operated until 1918. In 1918 he became secretary of Selznick Pictures Corporation, and in 1919, the assistant treasurer of Select Pictures Corporation.

W. E. SHALLENBERGER

President Arrow Film Corporation

W. E. Shallenberger hails from Ohio. He was a boodyard chum of Mr. Hite, and when the latter made his entry into pictures in 1910 as manager of the H. Film Exchange of Chicago, Mr. Shallenberger, his brother Samuel Hutchinson were Hite's partners and financial associates. In the formation of the American Film Company of Chicago, which he was one of the largest stockholders. This led to the purchase of the Thanhouser plant of Edwin Thanhouser, effected by Hite, Shallenberger and associates, and later the formation of the Standard Film Corporation, in which later venture they were joined by H. E. Atkine, J. R. Freuler, and other men who had been and were and still are in the business. He later joined the above in financing the N. Y. Motion Picture Company, Reliance and Majestic. Then followed the Syndicate Film Corporation which made every one a fortune with its one release, "The Million Dollar Mystery." Mr. Shallenberger then started the Arrow Film Corporation, which concern produced for some time for Pathé and the State Rights Market Corporation. With the latter the father convinced Mr. Shallenberger that there was a real opportunity for independents in the manufacture of a brokerage office to take care of the requirements of the state right buyer. Thus, he has been accomplished after several years of diligent labor. Mr. Shallenberger is now known as an independent film concern. It is at present handling three serials, "King Arthur," "Mark Twain," and "Luther." Somborn, is now president of the Equity Pictures Corporation and actively engaged in its management.

H. A. SPANUTH

President Commonwealth Pictures Company, 1333 Argyle St., Chicago, Ill.

Mr. Spanuth is a pioneer in motion pictures and is recognized as one of the first men to make a filmic legitimate star and probably the first to employ the idea of state rights buying, and the first to utilize motion photography for political campaign purposes. He was general manager of Miles Bros. Film Exchange and New York Advertiser. In 1917, Mr. Spanuth organized the Laemmle Film Exchange in the same city, afterward becoming advertising manager for the company and distributing all of its products. In 1912 he produced the five-reel drama "Oliver Twist," with Nat C. Goodwin as the star, which covered the entire vaudeville tour of the country for motion pictures. He developed the Celebrated Players' Co., and organized and managed a traveling show of the Central Film Co. Mr. Spanuth was instrumental in forming the F. L. M. Club of Chicago, the first of such associations of exchange men for greater efficiency and correction of untoward conditions in their work. Mr. Spanuth is producing the "Vanity Fair," which contains a star to six vaudeville acts, released in lengths of one thousand feet, every other week. "Spanuth's Sermonettes" is another of his latest achievements, which portrays ethical ideals in pictures of one-reel length released twice each month.

MAURICE TOURNER

President Maurice Tourner Productions, Inc. See "Producers"

LEWIS ROACH

President Transatlantic Film Corp.

Mr. Roach was born in England and was educated at Harrow, Cambridge and Paris universities. Formerly special correspondent to the Daily Mail of London and subsequently airplane manufacturer. Entered the motion picture business in 1910 as vice-president consolidated for Rex Imp and Solex Films. Director of the Histrionic Film Company, which was the first to present
STUDIO DIRECTORY

Sarah Bernhardt in moving pictures. Later publicity and continental manager for Famous Players-Lasky Corporation. Then produced films in England and Denmark. Four years in Intelligence Department of British Army.

CHARLES YALE HARRISON
American Sales Manager Transatlantic Corp.

Mr. Harrison was born in 1893 in Philadelphia, Pa., and educated in Montreal, Quebec, and London, England. Screen career, exhibitor in Montreal two years, publicity, Broadway theatre, New York City, American Sales Director of Transatlantic Film Company of America, Inc.

MATTHIAS RADIN
President and General Manager Tyrad Pictures

Mr. Radin was born in Sweden, migrated to the United States when he was eight years old and attended the public schools of New York City. Entered the motion picture business in 1916, and in 1928 was admitted to the bar of New York, having received the degrees of A. B. and LL.B. He then conducted a chain of theatres in Long Island in Rockville Centre, Lynbrook, Hempstead and Mineola. He organized the Connecticut Motion Picture Corporation, which conducts a chain of theatres on the lower East Side of New York. He then went into the employ of the Universal Film Manufacturing Company as salesman. He was thereafter promoted to take charge of the Jewel productions in New York City, which he later supervised. He then became manager of the institution and supervised certain territory on behalf of the Universal Film Manufacturing Company. He became president and general manager of Tyrad Pictures, Inc., in February, 1919. Mr. Radin is married, has a family, a son and daughter, and resides in this city.

AMEDEE J. VAN BEUREN
President Timely Films, Inc., AyVeeBee Corporation (Formerly Massie and B. E. Corporation)

Mr. Van Beuren became a producer of motion pictures when he brought Mr. and Mrs. Sidney Drew back to the screen in two-reel comedies. His preceding interests in the motion picture line include the ownership and management of the Moorish Gardens and the Van Keiton Studio Midtown New York. For many years he was vice-president of the Van Beuren Billpost Company. Mr. Van Beuren is still active in theatrical enterprises in all these concerns. Timely Films, Inc., produced for the Van Beuren Billpost Company the feature "The Man with the Silver Head", from the press of the world by the Literary Digest and distributed by Pathé. The AyVeeBee Corporation produces the AyVeeBee Comedies. Y. B. K. Corporation produce the Paramount-Drew Comedies.

L. LAWRENCE WEBER
President of Apollo Trading Corporation and L. Lawrence Weber Photo Dramas, Inc.

Mr. Weber has been identified with amusements for several years. With Bobby North he organized the Popular Plays and Players, Inc., which centered its business in theatrical producing as well, Mr. Weber serving as its producing manager. Popular Plays and Players was dissolved. The same two men have been united since in theatrical producing as well, Mr. Weber being manager of the Longacre theatre, New York. When Popular Plays and Players was dissolved Messrs. Weber and North organized the L. Lawrence Weber Photo Dramas, Inc., which was formed for its initial venture "Raffles, the Amateur Cracksman," with John Barrymore. This corporation consists of Mr. Weber and Mr. Lawrence Ogilvie Shubert, and has completed making the stage play, "The Blue Pearl," and will make a number of other productions during the year.

JACK WEINBERG
President Canyon Picture Corporation

Mr. Weinberg entered the motion picture business in 1910, opening an exchange at 27 E. 21st St., N. Y. C. He became interested in a moving picture theatre at 129 E. Houston St., N. Y. C., and a theatre at 1759 Putnam ave., Brooklyn, N. Y. Mr. Weinberg first began producing in 1912; at that time also became associated with Exclusive Features, an organization of independent producers. That association has always been an advocate for pictures with thrills produced with technical details and proper direction, believing that the public is ready to admire red-blooded action. He is also a firm believer in the heart interest story.

CLARENCE WOLF
President BETZWOOD Film Company

Mr. Wolf, president of Betzwood Film Company, is a member of the banking firm of Wolf Brothers & Company, Philadelphia, who have large and varied interests throughout the country.

ADOLPH ZUKOR
President Famous Players-Lasky Corporation

Adolph Zukor, son of Jacob and Hannah Zukor, was born on January 7, 1874, and at the age of 16 came to America. His first position in this country was as reporter in the fur stores. He boy worked hard and advanced rapidly—an advance hastened financially by the invention of the patent envelope of which he was a leading figure. He left for Chicago, where he entered the fur trade and it was there he met his future wife, whom he married in 1905. Returning to New York in 1903, he ventured with Marcus Loew in the Penny Arcade, a foundation that developed into the foundation of the Marcus Loew Enterprises, of which Mr. Loew became president and Adolph Zukor treasurer, extending soon to a chain of theatres all over the East. Shortly after the beginning in the exhibiting end of the moving picture business, the phase of production was introduced because of the crude pictures which the producers of those days turned out. Mr. Zukor soon realized that unless the standard on the screen was raised the industry was doomed to perish, and he wrote to the various producing companies urging that they make better pictures. When Mr. Zukor stated that if they didn't give him better pictures he would make them himself. This decision resulted in the formation of the Famous Players Film Company, for which Mr. Zukor secured the services of Daniel Frohman. In September, 1913, the success of the first features attracted into the field other concerns which adopted the policy of the Famous Players, and by the end of the year a feature Film Feature Play Company and Bosworth, Inc., who combined the distributing sources in order to give exhibitors a better product, took the late Francis Marion's Artcraft Corporation, which purpose the Paramount Pictures Corporation absorbed. Paramount Pictures Corporation was formed the following spring. On September 13, 1916, the Famous Players-Lasky Corporation absorbed the Oliver Moroso Photoplay Company and Bosworth, Inc., and started producing under the title of Famous Players-Lasky Corporation.

John C. Flinn
Born in Evanston, Ill., and educated there. Entered the newspaper business as a reporter on the Chicago Inter-Ocean and the Chicago Tribune. Business manager of the New York Herald, serving nine years as reporter and dramatic editor. Five years ago became president of the Famous Players-Lasky Corporation, the parent of Artcraft Feature Play Company, and on the formation of the Famous Players-Lasky Corporation became its Director of Advertising and publicity. In February, 1920, assumed high executive position as head of the corporation's exhibition department.
How do you figure your bills for positive prints—by the price you pay per foot or by the service the prints actually render?

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Figuring quality and service, you will find Rothacker Prints by far the least expensive and most satisfactory of all prints.

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List of Film Companies

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Acme Motion Picture Company, Austin ave., Chicago, III. Oscar Holmes.


Alexander Film Corporation, 126 West 46th st., N. Y. C. William Alexander, president.

Alkiire Company, Wright-Callerding Building, Los Angeles, Cal. Walter H. Alkire, president; Philip H. White, production manager.

Aller Laboratories, 4500 Sunset Boulevard, Hollywood, Calif. Joseph (Aitzscher) Allen, proprietor, 500,000 weekly equipment. Laboratory did negative and print work for all Griffith subjects past five years. Also "The Miracle Man," "Daddy Longlegs," "The Unpardonable Sin."

Allgood Pictures Corporation, 815 Longacre Bldg., N. Y. C. Philip Bernstein, president; Louis F. Orenstein, vice-president; Alfred M. Mills, sales manager.

American Cinema Corporation, 411 Fifth Ave., N. Y. C. Walter Niesbuhr, president; James S. Sheehan, studio manager.

American Film Company, Inc., 6227-6229 Broadway, Chicago, Ill. Samuel S. Hutchinson, president; John R. Freuler, secretary and treasurer; Alex M. Katcher and H. R. Nell, general manager; J. Hobart Hutchinson, assistant manager; A. C. Stimson, general sales manager; R. V. Hille, publicity manager; A. L. Thompson, assistant general manager; J. L. Loughfield, publicity director; A. L. Thompson, assistant general manager; Branches—American Company (London), Ltd., 59-31 Wardour st., London, W. L. England; Pathe exchanges in the United States. Studios and laboratories—Santa Barbara, Cal.; Chicago, Ill.; and Croydon, Eng. (See also American Projecting Company and Signal Film Corporation.)


G. M. Anderson Photoplay Company, Longacre Bldg., N. Y. C. G. M. Anderson. (See Golden West Productions.)

Apollo Pictures Company, 1402 Broadway, N. Y. C. (See Harry Raver.)

Apollo Trading Corporation, 220 West 46th st., N. Y. C. Lawrence Weber, president; Benjamin Hicks, vice-president; Bobby North, treasurer; Ben A. Boyar, office manager. Branches—28 Broadway, N. Y. C.; London, Eng. (See also L. Lawrence Weber Photo Drama, Inc.)

Roscoe Arbuckle Comedies, Culver City, Cal. (See Comique Film Company.) Released through Famous-Players-Lasky Corporation, 485 Fith ave., N. Y. C.


Arrow Film Corporation, Candler Bldg., N. Y. C. W. E. Shallenberger, president; W. Ray Johnson, vice-president and treasurer; P. B. Dana, business manager; 1264 New York public's office.

Artclass Pictures Corporation, Longacre Bldg., N. Y. C. Adolph Weiss, president; George M. Merrick, supervisor of productions. Studios, Yonkers, N. Y. (See also Numa Pictures Corporation.)


Art-O-Graf Film Company, Inc., Guardian Trust Bldg., Denver, Colo. O. B. Thayer, president and production director; Tom Gibson, managing editor; David W. Townsend, secretary and treasurer; Vernon L. Walker, Studio, Englewood, Colo.

Astra Film Corporation, Glendale, Cal. H. J. Gamlter, president; Mrs. Emma Gamlter, vice-president; G. Bardet, secretary; Frank Ormsont, art director; Opal Craig, film editor; L. Sprague, stage manager; S. E. Schlagler, publicity manager; Ethel Wood, chief clerk; Kenneth O'Hara, studio manager; James Horner, assistant director. Studios, Glendale, Cal., and 1 Congress st., Jersey City, N. J. Productions released through Pathe Exchange, Inc.

Atlas Educational Film Company, 52 E. Adams st., Chicago, Ill. L. L. Rehm, president; L. Palmer Bowman, studio director; Charles W. Hitchcock, studio manager; 2624 Milwauke ave., Chicago, Ill.

Atlas Film Corporation, Newton, Mass. Frank J. Howard, president; L. E. Dadmun, vice-president and general manager; Herbert L. McCearns, treasurer; Ida Harrison, general representative. Studio, Newton, Mass.

Attractions Distributing Corporation, 1428 Broadway, N. Y. C. Bernard F. Fineman, president. Controls—Atlantic Film Corporation, Inc., and the Paramount-Burlington Travel Pictures.

Ayron Film Corporation, 729 Seventh ave., N. Y. C. Nathan Hirsh, president.

Ayvee Bee Corporation, Palace Theatre Annex, 1562 Broadway, N. Y. C. Amedee J. Van Beuren, president; Edward J. Shalvey, treasurer; Clayton J. Heermance, secretary; Mann Pegg, scenario editor; Rutgers Nelson, director of publicity and advertising. Productions of Paramount-Ernest Truex Comedies. (See also Y. B. K. Film Corporation and Timley Films, Inc.)

-B-

B. B. Featnres, Brunton Studios, 5341 Melrose ave., Los Angeles, Cal. Franklyn L. Hutton, president; Howard C. Hickman, vice-president; Lynden Bowring, secretary; J. L. Frothingham, treasurer and general manager.

Gerald F. Bacon Productions, Fulton Theatres Bldg., 46th st. and Broadway, N. Y. C. Gerald F. Bacon and Oliver D. Bailey, directors of company.


Reginald Barker Productions, c/o Goldwyn Studios, Culver City, Cal.


Bay State Film Company, 10 High st., Boston, Mass. Chester M. Coram, president and manager.

Rex Beach Pictures Co., Inc., 469 Fifth ave., N. Y. C. Samuel Goldwyn, president; Rex Beach, vice-president; Gabriel L. Hess, secretary and treasurer. (See also Goldwyn Pic-

Arthur F. Beck Serial Productions, Inc., 135 West 46th St., New York City. Frank F. Custer, president; C. W. Briggs, vice-president and treasurer. Studio, Leah Baird Studios, Cliffsdale, N. J. (See also Arco Productions, distribution firm.)

Betzwold Film Company, The, Empire Bldg., 13th and Walnut sts., Phila., Pa.; Clarence Wolf, president; Ira M. Lowry, vice-president, executive; C. W. Briggs, manager; Norman Jeffries, scenario, publicity, advertising, sales, etc.; Studios, Betzwold, 735 Montgomery County, Pa. F. O. address, Port Kennedy, Pa.

Big Productions Film Company, care of Arrow Film Corporation, 42nd st., N. Y. C. Ray Johnston, president.

Big V Comedies, care of Vitagraph Company of America, 1600 Broadway, N. Y. C.


J. Stuart Blackton Feature and Vitaphone Pictures, Inc., 25 West 44th st., N. Y. C. Stuart Blackton, vice-president and director general; J. Stuart Blackton, vice-president; Sanford Samuel, treasurer; Stanley expl. scene editor. For Department Heads see Pathe Exchange, Inc. Studio, 25 Classon ave., Brooklyn, N. Y.


Blazed Trail Productions, Inc., care of Arrow Film Corporation, 220 West 42nd st., N. Y. C.

Bioxie Pictures Corporation, 130 West 46th st., N. Y. C. E. Schwabe, president and general manager.

Bloom Film Laboratory, 7520 Sunset Boulevard, Hollywood, Hollywood, Cal. John M. Lackmir, president; D. B. Zimor, vice-president; capacity, negative, 130,000 daily, positive, 100,000 daily.

Boston Film Studios, Inc., 146 Stuart st., Trinity Court, Boston, Mass. Edward A. Mayenberg.

William A. Brady, The Playhouse, 48th st., N. Y. C.

Bray Pictures Corporation, The, 23 East 46th st., N. Y. C. R. Bracy, president; J. F. Leventhal, vice-president; J. S. Guiter, treasurer; capacity, 185,000 daily.

M. A. Packard, manager; Mrs. M. A. Packard, assistant manager; E. J. Rondinella, technical director; E. J. Rondinella, scene manager; F. D. Marye, scene designer; Lyle Goldman, technical art; J. F. Leventhal, expt. manager; Band Brown; E. S. Dean, scene foreman; head of Chicago office; Oral Clooney, manager; S. S. Lehigh, branch office, 298 So. La Salle st., Chicago, Ill.

Brentwood Film Corporation, 4811 Fountain ave., Hollywood, Cal. Lloyd C. Haynes, president; W. H. Rimmer, vice-president; Willard Barrows, treasurer; H. M. Brandel, assistant treasurer; S. P. Trood, secretary; H. L. Maynes, assistant secretary; Sarah Y. Mason, A. D. Ripley, scenarios; R. B. Putney, sup't laboratory; Henry Kolker, Claude Mitchell, directors. Studio, 4811 Fountain ave., Hollywood, Cal.

Briggs & Corder, 48th & 49th Sts., N. Y. C. C. A. Briggs, president; Mr. Yokei, vice-president; J. S. Gibson, treasurer; John William Kelly, assistant treasurer; Edward Becker, assistant cameraman; Doty Hobart, scene editor; Alex Yokei, general manager. Studios, Eastern, Hudson Heights, N. J.; Southern headquarters, Briggs Studio, 9th and Main st., Jacksonville, Fla. Pictures released through Appleglas Corporation.


Brunton Studios, 5341 Melrose ave., Los Angeles Cal. Robert Brunton, president and general manager; M. C. Levee, vice-president and business manager; J. S. Frothingham, treasurer; J. C. Girouard, general director; R. C. Kidd, scene editor; M. F. Haeve, Irene Riviere, Florence Parks, sceneries; Ernest C. Warde, “Howard H” M. Williams.

Buffalo Motion Picture Corporation, a. e. c., 6th ave., and 45th st., N. Y. C. Frank L. Talbot, president; Frank B. Colwell, vice-president; J. William Prose, second vice-president; James J. Hartman, manager; Joe Bernanc, Pete Fara; Andrew J. Keller, Louis J. Moschell, Edward A. Jones, William Atkinson constitute the board of directors. Studio, 25-27 Pennsylvania Square, N. Y. C.

Bulls Eye Film Corporation, 729 Seventh ave., N. Y. C. Milton L. Cohen, president and treasurer; William J. Mise, vice-president; M. C. Spitzer, studio manager. Studio, 5621 Santa Monica Boulevard, Hollywood, Cal.; Long Beach, Cal.

Burrud (Sunset) Scenes, c/o Bulls Eye Film Corporation, 729 Seventh ave., N. Y. C.


Byoir & Hart, 6 West 48th st., N. Y. C. Charles S. Hart.


Canyon Pictures Corporation, 126 West 46th st., N. Y. C. Bruce Weinstock, president; Joseph M. Goldstein, treasurer. Studio address, 3800 Mission Road, Los Angeles, Cal. Producing Western pictures starring Franklyn Farnum.


Celebrated Players Film Corporation, 297 So. Wabash ave., Chicago, Ill. J. L. Friedman.

Century Comedies, care of Goldwyn Distributing Corporation, 489 Fifth ave., N. Y. C.


Celebrated Players Film Corporation, 297 So. Wabash ave., Chicago, Ill. J. L. Friedman.

Century Companies, 1600 Broadway, N. Y. C. (See Universal Film Manufacturing Company.)


Dover Studios, 3052 Ninth ave., New York City. C. H. de Burrows, manager; Walter A. Young, assistant manager; Grace E. Zuckerman, office manager; S. S. Lehigh, branch office, 5515 Sunset Ave., Hollywood, Cal. Pictures distributed by Universal Film Manufacturing Company.

Douglas Tuck, technical director; Charles Levin, sup't laboratory; Charles Chaplin, director.

diction manager: Henry Clive, art director; 
Cliff Eisenfeld, Reggie Lyons, directors; 
John Mcgahan, master of property.

Chaplin Pictures Company, 2 West 45th 
st., N. Y. C. Louis B. Mayer, president; 
Bennie Ziedman, vice-president; 
J. Robert Rubin, secretary; 
Sidney B. Kaplan, director; 
A. J. Kenyon, George Hall, directors; 
William Shay, film editor; 
Jack Neville, publicity; 
George Chapman, head of publicity; 
Hai Rosson, cameraman. 
Studio, 3809 Mission 
road, Los Angeles, Cal.

Character Pictures Corporation, 17 West 42nd 
st., N. Y. C. Herbert W. Plummer; 
Charles W. Buck; David Shapiro.

Emil Chautard Pictures Corporation, Fort Lee, 
N. J. Emil Chautard, president; 
Eugene C. Wills, treasurer; 
J. C. L. Chester Productions, Inc., 120 West 41st 
st., N. Y. C. C. L. Chester, president; 
H. H. Caldwell, secretary; 
Walter C. Smith, treasurer; 
Frank R. Conklin, Keene Compson, Jack Jouve, 
Nan Blair, Harry Loos, scenario; 
Pat Deibling, publicity; 
John V. McLaughlin, editor. 
Studio, 6191 Sunset Blvd., 
Los Angeles, Cal. 
Character Pictures are released through 
the following independent ex-
changes: 
Players Corporation, San Fran-
cisco; 
Peerless Film Service Co., Los Angeles; 
The Greater Features, La. 
Celebrated Film Exchange, Chicago; 
First National Exchange, Inc., New York; 
First National Exchange, Inc., Buffalo; 
Quality Film Co., Inc., Pittsburgh; 
Electric Theatre Supply Co., Phila-
delphia; 
E. & H. Film Distributing Co., 
Atlanta; 
American Feature Film Co., New Haven; 
R. D. Lewis Film Co., Oklahoma City, Okla.; 
R. L. Davis Film Co., Kansas City; 
Cleveland; Capital Film Service, Inc., 
Washington; Standard Film Service Co., 
Detroit; Standard Film Corporation, 
Standard Film Corp., St. Louis; 
Supreme System, Inc., Minneapolis; 
First National Exchange, 
Inc., Buffalo; Quality Film Co., Inc., 
Kansas City; A. H. Blank Enterprises, 
Omaha; Mid-West Distributing Co., 
Mankato; Famous Photos 
Feature Film Co., Denver; 
Regal Rand, 
New York; 
S. A. Lynch Enterprises, Atlanta; 
Enterprise Distributing Corp., 
New York; 
Enterprise Distributing Corp., 
Dallas; Capital Film Service, 
Inc., Baltimore.

Cinemascope, Inc., 32 West 47th st., N. Y. C. 
H. C. K. Mattison, president; 
Joel F. Seedorf, 
vice-president and treasurer; 
M. L. Fulton, secretary.

Cinema Distributing Corporation, 220 West 42nd 
st., N. Y. C. Paul H. Cromelin, president.

Clark-Cornellus Corporation, 1000 Broadway, 
N. Y. C. William J. Clark, president; 
L. A. Cornellus, vice-president; 
S. J. Rolo, secretary; 
H. C. Cornellus, treasurer; 
William P. Murphy, general manager; 
Coffin W. Brown, assistant treasurer. 
(See also Exhibitors Mutual Distribut-
ing Association.)

Classical Motion Picture Co., Inc., 130 West 46th 
st., N. Y. C. Hopp Haddy, president; 
W. L. Calhoun, treasurer; 
R. H. Rogers, secretary; 
George H. convos, bookkeeper. 
(See also Exhibitors Mutual Distribut-
ing Association.)

Clovero Film Company, Lents, Portland, Ore. 
Hector Lents, Portland, Ore.

Clune Film Producing Company, 547 So. Broad-
way, Los Angeles, Cal. 
Sidney Wolfin, president; 
Abraham Schilke, vice-president; 
A. S. Brown, treasurer; 
O. K. Evans, president and treasurer.

Lew Gombrich Productions, Glendale, Cal. 
L. J. Gombrich, president and general manager; 
Lew Cody, vice-president; 
Sydney Cohen, treasurer and secretary; 
Jurgen E. Kneufl, hall man; 
Nathan A. O'Hara, stube manager. 
Studios, Astra Studios, Glendale, Cal., and 1 Congress 
st., at Sunset, N. Y. J. 
(See also Astra Film Corporation.)

Jack and Harry Cohen, 1609 Broadway, N. Y. C. 
(See also Hall Room Boys Photoplayas, Inc.)

Columbus Photoplay Company, Exchange Bldg., 
Columbus, Ga. Col. H. Hamilton, director general; 
D. L. Golden, treasurer; Mrs. J. H. Smith, manager.

Comique Film Corporation, 1432 Broadway, N. Y. C. 
Joseph M. Schenck, president; 
Louis A. Gaskel, secretary; 
Jean Havez, Harry Williams, scenarios. 
Studio and western offices, Culver City, Cal. 
(See Roseo Arbuckle Comedies.)

Commonwealth Film Corporation, 1690 Broadway, 
N. Y. C. Sam Zierler, president and general 
manager.

Commonwealth Pictures Company, 220 So. State 
st., Chicago, III. H. A. Spanuth, president; 
John Keane, vice-president; 
Dana McNoan, secretary; 
Department heads—
Henrietta Burr, booker; 
Edith Conrad Beale, editor. 
Studio, 1335 Argyle st., Chicago, III.

Community Productions, Inc., 111 W. 44th 
st., N. Y. C. Christina A. Bowles; 
Mary W. Fry; 
Elizabeth Miller; Warren D. Foster; 
William H. Foster, manager.

Consolidated Film Corporation, 738 So. Olive st., 
Los Angeles, Cal., and 90 Golden Gate ave., 
San Francisco, Cal. Marion H. Kohn, 
president.

Continental Pictures Corporation, 1482 Broadway, 
N. Y. C. Louis Gish, president; 
E. Lanning Masters, special representative. 
Chicago office, Suite 922, 208 So. La Salle st.

Corona Cinema Corporation, 2650 Baker-Dewitl 
Bldg., Los Angeles, Cal. 
F. E. Koeller, president; 
L. W. Keerl, vice-president.

Cosmotel Pictures Corporation, 4912 New 2nd st., 
N. Y. C. E. H. Cromelin, president; 
E. C. Wallace, treasurer and general manager.

Cosmopolitan Films, Inc., 428 Camp st., New 
Orleans, La.

Cosmopolitan Productions, Inc., 418 Broadway, 
N. Y. C.

Creation Films, Inc., Cliffside, N. J. K. Hody 
Milligan, president; 
B. D. Biggerstaff, vice-president; 
C. R. Shively, treasurer; 
C. R. Konig, secretary. 
Department heads—K. Hody 
Milligan, general manager; 
B. D. Biggerstaff, sales; 
C. R. Shively, publicity; 
B. H. Mil-
ligan, sales. 
Pictures distributed through 
Capital Film Service Corp., Inc.

Crest Picture Corporation, Times Bldg., N. Y. C. 
Carle Carlton, general manager.

Crowell Film Laboratories, Inc., 220 West 42nd 
st., N. Y. C. Paul H. Cromelin, president; 
Allan A. Lownes, treasurer and general mana-
ger, Laboratory, 62 Standish ave., West Orange, 
N. J.

Cropper Distributing Corporation, The, 207 So. 
Wabash ave., Ill. Ross C. Cropper, 
president; George West.

Crystal Film Company, Longacre Bldg., Room 
17, and 442 West 37th st., New York, 
Joseph A. Golden, president; 
A. Alperstein, treasurer. 
(Also Aligood Pictures Corporation.)

Cuckoo Comies, caterers of Mark Dimtenfoss, 
1999 Broadway, N. Y. C.

Catherine Curtis Corporation, Los Angeles, Cal. 
Catherine Curtis, president; 
Ralph M. Taylor, vice-president; 
Dorman T. Connet, secretary and 
treasurer. 
Catherine Curtis, Albert L. Jud-
son, Reese Llewellyn, William Dewey Loups, 
E. R. Pirtle, Malcolm McLellan, Robert N. 
Simpson, Arthur F. Spaulding, George M. Tay-
lor and George J. Whalen compose board of 
directors. 
Louchs & Alexander, counsel, 
New York office, 120 Broadway.

Curtiss Pictures Corporation, 35-35 West 42nd 
street, Aeolian Hall, N. Y. C. L. Roy Curtiss, 
president; Henry C. Raho, general manager.

Curwood-Carrington Productions, Inc., 425 West 41st 
st., N. Y. C. R. C. Thomas, president; 
Arnold Shipman, manager; 
James C. Gilchrist, superintendent; 
Curtiss pictures.

De Cecco Productions, c/o Lovering-Pando 
Corporation, 130 West 46th st., N. Y. C.

Carter DeHaven Comedies, Hollywood, Cal. 
Carter DeHaven, president; 
George Lasky, general manager; 
Carter DeHaven, treasurer. 
485 Fifth ave., N. Y. C.

Deitch-Blick, Inc., 135 West 44th st., N. Y. C. 
S. M. Deitch, president; 
S. M. Deitch, treasurer; 
Thomas F. Macmahon, secretary, 
Studio, Leah Beld Studio, Cliffsides, 
Santa Monica, Cal.

De Lach Photoplay Company, L. A. Investment 
Bldg., Los Angeles, Cal. Joseph Montrose, 
general manager.

De Luxe Pictures, Inc., 135 West 44th st., N. Y. C. 
Theodore C. Deitch, president; Doris Kenyon, 
treasurer; William Chilvers, vice-president and

Federal Photoplays of California, 5411 Melrose St., Los Angeles, Cal. Benjamin B. Hampton, president; C. A. Weeks, secretary and treasurer; J. F. Warner, assistant secretary and assistant treasurer. Department heads—Wm. Clarkson, publicity; J. B. Chapman, publicity; J. G. Fater, advertising. Studios, Los Angeles, 5341 Melrose St., Los Angeles, Cal. (See also Federal Photoplays of California, Zane Grey Pictures, Inc., and Great Western Pictures, Inc.)

Ferdinand Film Studios, Inc., The, 901 S. New Hope St., Los Angeles, Calif. Joseph M. Schenck; W. S. Epstein, general manager.


A. H. Fischer Features, Inc., 46 Main St., New Rochelle, N. Y., A. H. Fischer, president and treasurer; B. A. Rolfe, vice-president; Charles A. Logue, secretary. Departments—Charles Stewart, general manager; Charles A. Logue, scenario; Carey Wilson, sales; Harry H. Poppe, advertising; A. H. Fischer Studios and Laboratory, 46 Main St., New Rochelle, N. Y. (See also Octagon Films, Inc.)

Clay Snider and Comedies, care of United Pic-
Photo Drama Co., The, 220 W. 42nd st., N. Y. C. William Steiner, president; Studio, Cliffside, N. J. (See also Wm. Steiner Productions, The Texas Pictures, Inc., and Jester Comedy Co.)

Physical Culture Photoplays, Inc., c/o Pioneer Film Corporation, 130 West 46th st., New York, N. Y. Arthur Bernhard MacFadden. (See also Facts and Follies, Inc.)

Mary Pickford Company, Hollywood Calif., Mary Pickford, president. Department heads—F. E. Benson, studio manager; E. D. Shanks, auditor; Mark Larkin, publicity director; Mrs. Elizabeth Cameron, secretary to Miss Pickford; Marion B. Jackson, scene; Paul Powell, director for “Pollianna”; Max Parker, technical department; Charlie Mason, projection; Adele Chilney, head of wardrobe. Studio, Hollywood, Calif.


Robertson-Cole Company, 1600 Broadway, N. Y. C. Rufus C. Lue, president; Robert Ben. Beyfuss, A. S. Kirkpatrick, vice-president and general manager, Branches—Los Angeles, Calif.; San Francisco, Cal.; London, England; Sydney, Australia; Calcutta, Ind.; Bombay, Ind.; Singapore and Rangoon. Exchanges in all the principal cities of the United States. (See also Robertson-Cole Distributing Corporation.)

Robertson-Cole Distributing Corporation, 1600 Broadway, N. Y. C. (See Robertson-Cole Company.)

Rogers Film Company, Capitol Theatre Bldg., N. Y. C. Louis T. Rogers.

Ruth Roland Film Company, 1919 Main st., Los Angeles, Calif.; Ruth Roland, president; L. E. Kent, studio manager; Gil Willets, scenario; Charlie Gee, technical director; D. C. Harrison, film editor; George Marshall, director; Al Camwood, camera man. (Also Ruth Roland Serials, Inc.) Pictures released through Pathé Exchange.

Rollin Film Company, Culver City, Calif. Mal Roach, president; C. M. Roach, secretary and treasurer; E. L. Wisdom, vice-president; Mal Roach, cameraman; Tom Terry, directors; Walter Lundin, cameraman; W. D. McCary, technical director.

Ronald-Newland Corporation, 1400 Broadway, N. Y. C. A. Powers, president; Gen. Giuseppe Garibaldi, vice-president; Anne Feinman, secretary; Capt. Eleo Garibaldi, as-
STUDIO DIRECTORY

la Bruyere, Paris, France, Lewis J. Selznick, president; Select Pictures Corporation, Sydney, N. W. S. Australia, Lewis J. Selznick, president; Select Pictures Corporation, Ltd., 259 St. Catherine st., W., Montreal, Canada, Lewis J. Selznick, president. (See also Selznick Pictures Corporation.)

Selig Polyscope Company, Inc., Garland Bldg., Chicago, III. Studio, 3590 Mission Road, Los Angeles, Calif., Harry S. Selig, president; Thomas S. McGee, studio manager, William E. Wing, B. A. Martin, scenarios, Webster Culson, Francis Grandy, Louis de Vries, directors; Harry Neuman, Eddie Liddon, Gerald Mackenzie, cameramen; Frank Frucha,sup. of laboratories.

Selznick Pictures Corporation, 729 Seventh ave., N. Y. C. Myron Selznick, president; F. A. Selznick, treasurer; scenario department; John Lynch, scenario; Lee Kugel, publicity; Randolph Miller, purchasing; Frank Hampton, studio manager; Janie Dalton, publicity manager; Mr. Rapho, art director. Studios, West Fort Lee, N. J., and 507 East 171st st., N. Y. C. Branches (See also Select Pictures Corporation, Republic Distributing Corporation, National Picture Theatres, Inc.)

Larry Sonn Comedies, care Vitagraph Company, 1660 Broadway, N. Y. C.

Mack Sennett Comedies, 1712 Allesandro st., Los Angeles, C. Mack Sennett, president; J. A. Waldron, general manager; Albert Glassman, scenarios; Richard Jones, Reggie Morris, directors; Fred Jackman, cameraman. Studio, 1712 Allesandro st., Los Angeles, Calif.

Scrio Produce Comedies, studio Bldg., C. Y. George, managing director; Wm. L. Serry Service, 229 Seventh ave., N. Y. C. (See Forep Film Corporation.)


Signal Film Corporation, 6235 Broadway, Chicago, Ill. Samuel S. Hutchinson, president; John R. Freuler, vice-president and treasurer. (See also American Film Company, Inc.)

Spoor-Thompson Machine Company, 1345 Argyle st., Chicago, Ill. George R. Spoor, president. (See also Essanay Film Manufacturing Company.)


William Steiner Productions, 220 West 42nd st., N. Y. C. William Steiner, president. Studios, Cliffsdale and Riverside Bldgs., Los Angeles, Cal. (See also Photo Drama Co., The Tex Pictures, Inc., and Jester Comedy Company.)


Steffen Stoun Productions, Inc., 1635 West 45th st., N. Y. C. Louis B. Mayer, president; Rudolph Cameron, vice-president and general manager; E. B. Roemer, advertising and publicist manager; Wm. L. Hayh, publicity manager.

Stereo Spectres, Inc., care Johnson & Hopkin Company, 295 Fifth ave., N. Y. C.


Sunset Film Corporation, The, Lonrace Bldg., N. Y. C. J. E. Williamson, general manager. (Also Williamson Bros.)

Success Films Corporation, 905 Haas Bldg., Los Angeles, California, Leonard J. Meyberg, distributor.


Sunheum Comedies, (See also Florida Film Corporation.)

Sunshine Comedies, care Fox Film Corporation, 130 West 46th st., N. Y. C.

Supreme Comedies, care Robertson-Colle Company, 1600 Broadway, N. Y. C.

Supreme Pictures, Inc., 101-103 West 42nd st., N. Y. C. John W. Grey, president; Arthur B.
FOREIGN MARKET FILM DUTIES

FOREWORD

The credit for the figures presented hereafter, goes to the Department of Commerce, Bureau of Foreign and Domestic Commerce, Washington, D. C., which prepared them for the columns of Picture News. Conversion equivalents of weights and moneys are given for the convenience of the reader. The figures presented are the latest available.

EXEMPLARY NOTES.

Notice.—In making use of the accompanying statement, the fact should be kept in mind that the statements in regard to rates of duty can be obtained only from the customs authorities of the country concerned. While every care has been taken to list the rates of duty as a rule are admitted at the lowest rate ("conventional" or "minimum"), except: (1) Into France and French colonies, where (in the case of most articles) the "general" rate is applied; (2) into Canada, where the "general" rate is applied; and (3) Into other British colonies, where the "preferential" rates (if any) are withheld from all non-British imports. Other exceptions are noted. The rate, or the rate inserted merely to facilitate the verification of the statement, and may be ignored by the reader.

BASIS OF WEIGHT.

Unless otherwise specially set forth in the statement, the basis of weight for the assessment...
of specific customs duties is as shown below. For certain articles, surtaxes may be taken to be the same as in the mother country.

**Gross Weight.**—Austria-Hungary (articles dutiable at more than 7.50 crowns per 100 kilos, British India, British Honduras, Bulgaria (articles dutiable at more than 10 pesa per 100 kilos, Colombia, Costa Rica, Ecuador, Ethiopia, Iceland, New Zealand, Nicaragua, Portugal (articles dutiable at more than 10 shillings per 100 kilos), Paraguay, Portugal (articles dutiable at more than 100.000 milreis per 100 kilos), Romania, Uruguay), France (articles dutiable at more than 10 francs per 100 kilos), Guatemala, Indonesia, Iran, Italy, Japan, Lithuania, the Netherlands, Norway, Persia, Portugal (articles dutiable at more than 0.005 milreis per 100 kilos), Russia, Sweden, the United Kingdom, and the United States.

**Net Weight.**—By "net weight," which is the weight of the articles excluding all containers and packing, in most other countries of the world, the weight is calculated upon the gross weight with certain rare allowances.

**DUTIABLE VALUE.**

**Import Price (C.I.F.).**—In most countries the value used as a basis for calculating ad valorem rates of duty is theoretically the value of goods at the port of importation, but the methods of determining the value at such port are far from uniform. In some cases the value is arrived at by adding a certain percentage to the invoice value, when such value does not include freight, insurance or other charges, or by deducting a certain percentage of the value of the consent of the invoice or when the correctness of the invoice is questioned—it is determined by making a deduction from the wholesale (duty-paid) price at the port of entry. In Australia, New Zealand and Haiti, 10 per cent. is added to the invoice value or fair market value at the place of exportation.

**Export Price (F.O.B.).**—In the following countries a basis is taken for ad valorem rates of duty, the value of goods at the place of exportation, usually including the cost of packing and other charges, but excluding inland taxes and local duties: Cuba, Dominican Republic, New Zealand and Brazil. In Canada and the United States, the value of dutiable goods for shipment is arrived at when the invoice value is less than the net value for home consumption at the place of purchase.

**Official Value.**—For dutiable goods, values are based on the official valuations prescribed (for most articles) by Argentina, Bolivia, Paraguay, and Uruguay.

### CONVERSION EQUIVALENTS.

**Currency.**

- Balboa (Panama) = $1.00
- Bolivar (Venezuela) = $1.00
- Bolíviano (Bolivia) = $1.00
- Colo (Dominican Republic) = $1.00
- Krona (Sweden) = $1.00
- Crown (Austria-Hungary) = $1.00
- Crown (Denmark, Norway, Sweden) = $1.00
- Diwan (Persia) = $1.00
- Dollar (Stralsunds Reights) = $1.00
- Dollar (elsewhere) = $1.00
- Drachma (Athens, Rhodes) = $1.00
- Florin (Italy) = $1.00
- Franc = $1.00
- Franc (a) = $1.00
- Gourde (Haiti) = $1.00
- Kran (Iceland) = $1.00
- Kran (Portugal) = $1.00
- Mark (Finland, same as franc) = $1.00
- Mill (Holland) = $1.00
- Mikhail (Brazil, paper) = $1.00
- Mikhail (Portugal, paper) = $1.00
- Peseta (Spanish) = $1.00
- Peso (Argentina, Paraguay, gold) = $1.00
- Peso (Chile, gold) = $1.00

### MARKET

- Peso (Guatemala, most articles) = $0.51
- Peso (Honduras) = $0.55
- Peso (Mexico) = $0.49
- Peso (Salvador) = $0.19
- Peso (Uruguay) = $0.14
- Pound (Australian) = $0.44
- Pound (British) = $0.44
- Pound (sterling) = $0.46
- Pound (Turkish) = $0.44
- Ruble = $0.15
- Rupee = $0.35
- Soh (Straits Settlements) = $0.35
- Sucre = $0.85
- Tael (customs) = $1.20
- Yen = $0.42

### WEIGHTS.

- Pound = 16 ounces
- Kilogram = 1,000 grams
- Gallon = 4 quarts
- Ton = 2,000 pounds

### MEASURES.

- Bushel (imperial, d.) = 4 imperial pints
- Gallon (imperial) = 1/8 of a bushel
- Gallon (imperial proof) = 1/12 of a bushel
- Smallest barrel = 100 liters
- Smallest cask = 1,000 liters
- Smallest quart = 1,000 milliliters

### SURTAXES.

The surtaxes accompanied by date are affected by fluctuations in the currency (paper or silver). Certain others are subject to the usual duties (including local taxes, revenue stamps, etc.) are not included; the rates of duty shown, increased by the surtaxes, are the basis for all calculations in their published statements. Surtaxes marked "most articles" apply to the articles concerning which inquiry was made, unless the contrary is noted in the statement of rates of duty. The surtaxes (which include certain requirements increasing the duties) are to be added to the rates in the statement. 

- **Argentina:** When the regular duty is more than 10% ad val. or more than 20% ad val. (a) 2% ad val.
- **When dutiable at more than 20% (a) 7% ad val.**
- **Bermuda:** 10% of duty
- **Bolivia:** 15% of duty
- **Brazil:** The "actual duties" in the attached statement include 2% gold surtax and increase due to proportion of duty on a gold basis. The calculations are based on a value of 12½ pence (26 cents) to the paper millers and are subject to change in accordance with variations in its value for customs purposes as fixed by the Brazilian Government.
- **British Guiana:** Articles subject to ad valorem rates of duty. Articles subject to specific rates (except matches). 5% of duty

### FOREIGN
<table>
<thead>
<tr>
<th>Country</th>
<th>Duties and Conditions</th>
<th>Rate of Duty</th>
<th>Rate of Duty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argentina</td>
<td>Films for cinematograph, exposed</td>
<td>25%</td>
<td>70.03</td>
</tr>
<tr>
<td>Bolivia</td>
<td>Cinematograph films, including weight of material, 4 king, 1922, total importation</td>
<td>30%</td>
<td>$21.17</td>
</tr>
<tr>
<td>Brazil</td>
<td>Films for cinematograph, exposed (No. 15), nominally 25 pesos per kilo</td>
<td>45.15</td>
<td>547.10</td>
</tr>
<tr>
<td>British Guiana</td>
<td>Cinematograph films</td>
<td>Free</td>
<td>Free</td>
</tr>
<tr>
<td>Chile</td>
<td>Photographs on celluloid films, legal weight</td>
<td>6.00</td>
<td>99.34</td>
</tr>
<tr>
<td>Colombia</td>
<td>Cinematograph films, exposed</td>
<td>5.00</td>
<td>242.68</td>
</tr>
<tr>
<td>Dutch Guiana</td>
<td>Films for cinematograph, not specified, ad valorem</td>
<td>10%</td>
<td>10%</td>
</tr>
<tr>
<td>Ecuador</td>
<td>Films for cinematograph</td>
<td>Free</td>
<td>Free</td>
</tr>
<tr>
<td>Paraguay</td>
<td>Films for cinematograph, valuation, 5.00 pesos per kilo</td>
<td>42%</td>
<td>95.20</td>
</tr>
<tr>
<td>Peru</td>
<td>Photographs on paper and cardboard</td>
<td>Free</td>
<td>Free</td>
</tr>
<tr>
<td>South Africa</td>
<td>Free articles</td>
<td>25%</td>
<td>1912.06</td>
</tr>
</tbody>
</table>

### I. Article Values

Bulgaria: Most dutiable articles (octro) 20% of duty on Free articles: 10.50% ad val.

Colombia: 7% of duty

Costa Rica: Most dutiable articles (octro) 15% of duty Imports intended for the province of Limer: 5% of duty Imports for interior provinces 2% of duty Egypt: At Alexandria (wharfage) 0.5% ad val.

Films and Dutiable articles: 3% of duty Haiti (January 1, 1919): 11.6% of duty Honduras: (January 1, 1919): 9.1% of duty Newfoundland: Dutiable articles (except coal) 16% of duty New Zealand: 1% ad val. Nicaragua: 12.5% of duty Paraguay: Dutiable articles 1.5% ad val.

Peru: Callao, Salaverry, Mollendo: 10.0% Paita, and Pisco: 16% of duty Other ports: 8% of duty Portugal: 40% of duty Salvador: 1.5% of duty St. Lucia: Most dutiable articles 10% of duty Uruguay: Most articles subject to specific duties or dutiable at more than 12% ad val. Articles dutiable at 9-12% ad val. Other articles (including free) 4% ad val. Venezuela: 56.5% of duty

### II. Statement of Duties on Cinematograph Films

<table>
<thead>
<tr>
<th>Country</th>
<th>Duties and Conditions</th>
<th>Rate of Duty</th>
<th>Rate of Duty</th>
</tr>
</thead>
<tbody>
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<td>Argentina</td>
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</tr>
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<td>Films for cinematograph, not specified, ad valorem</td>
<td>10%</td>
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<tr>
<td>South Africa</td>
<td>Free articles</td>
<td>25%</td>
<td>1912.06</td>
</tr>
</tbody>
</table>

### Temporary Admissions of Motion Pictures Films in South American Countries

In Bolivia Motion Picture films are entitled to free admission under bond. To cancel the bond, a certificate should be secured from the Bolivian customs agent at Mollendo or Antofagasta or from a Bolivian consul in the country to which exported, as stated in Tariff Series 34, page 112. The laws of Colombia give the free temporary admission of the property of theatrical or dramatic companies, but there is nothing in the law itself to indicate whether this provision is extended to motion picture films or not. Inasmuch as other laws granting exemptions to Colombia are rather strictly construed it is probable that no refund would be granted to films upon re-exportation.

According to a report of October 24, 1914, from Consul S. H. Wiley at Asuncion, films entered in Paraguay for temporary exhibition and to be re-exported are not subject to duty. No information has been received as to procedure necessary to secure this exemption, but it probably consists in the requirement that a bond equal to the duties be deposited.

It has been held in Peru, by a resolution of January 6, 1910, that motion picture films are free from temporary exportation. It was held at the same time, however, that scientific institutions might import films free of duty upon guaranteeing their re-exportation. It appears probable that a similar exemption might be secured for films intended for educational or similar purposes. A Peruvian resolution of February 22, 1914, subjected foreign films to the same conditions as inflammable and explosive articles, as regards transportation. Packages containing such articles should be marked "Peligros." They are also excluded from baggage unless marked as indicated.

A law of Uruguay, enacted in October, 1912, authorized the temporary free admission of all articles imported to be re-exported in any form. No information has been received as to its application to cinematograph films, but in view of its general terms it appears reasonable to suppose that it would be held to include motion picture films.
FOREIGN MARKET

No information is available as to the treatment of motion picture films in Venezuela, and under the circumstances it is probable that they would be dutiable as ordinary imports. There appears to be no general provision for temporary free admission of articles.

**ARGENTINA**
Films for cinematographs, exposed
Valuation 5.00 pesos per kilo... 25% 70.03

**BOLIVIA**
Cinematographs and their accessories, ad valorem...

**BRAZIL**
Films for cinematographs, exposed (No. 15), nominally 25 milreis per kilo...

**BRITISH GUIANA**
Cinematograph Films...

**CHILE**
Photographs on celluloid films, legal weight...
Cinematograph films exposed...
Cinematograph films sensitized...
Optical Instruments...
Articles not otherwise specified, ad valorem...

**COLOMBIA**

**DUTCH GUIANA**

**ECUADOR**
Films for cinematographs...

**PERU**
Pictures known as cinematographs, legal weight...
Manufactures of celluloid and gelatin not otherwise specified, legal weight...

**URUGUAY**
Cinematograph Films, ad valorem...
Official valuation fixed at 3.50 pesos per kilo...
Reduction of 50% on used films

**VENEZUELA**
Films for cinematographs...

**FRENCH GUIANA**
Cinematograph films:
With impressions...
Merely sensitized...

**TRINIDAD**
Cinematograph films...

**JAPAN**
Chromolithographic prints (in relief and cut); printed pictures for advertising purposes...
Magic lanterns, cinematographs and kinetoscopes, and parts thereof ad valorem
Manufactures of celluloid not specified ad valorem
Films not specified; ad valorem Articles imported for theatrical and other performances are exempt from import duty if they are to be reexported within one year from date of importation and if security for the full duty is deposited.

**ARGENTINA**
 rate of duty 25%

**BOLIVIA**
 rate of duty 70.03
dollars per 100 lbs.

**BRAZIL**
 rate of duty 25%

**BRITISH GUIANA**
 rate of duty 100%

**CHILE**
 rate of duty 100%

**COLOMBIA**
 rate of duty 50%

**DUTCH GUIANA**
 rate of duty 50%

**ECUADOR**
 rate of duty 50%

**PERU**
 rate of duty 100%

**URUGUAY**
 rate of duty 100%

**VENEZUELA**
 rate of duty 50%

**FRENCH GUIANA**
 rate of duty 50%

**TRINIDAD**
 rate of duty 50%

**JAPAN**
 rate of duty 50%

---

**CHINA**
Articles not specified... ad valorem
(No provision for temporary admission.)
Advertising matter, if declared for free distribution...

**CEYLON**
Articles not specified... ad valorem
Free 71/2%

**BAHAMAS**
Articles not specified... ad valorem
Note—Any animal or thing imported into the colony for some temporary purpose approved by the Governor-in-Council if satisfactory bond be given for the reexportation thereof within ninety days and for the payment of a duty of customs of one and one-half per cent ad valorem...

**BARBADOS**
Articles not specified... ad valorem
Note—The tariff regarding temporary free importation of theatrical accessories is 11/4%.

**JAMAICA**
Articles not specified... ad valorem
Note—Professional implements, instruments, and tools of trade, etc., in the possession of persons not coming to the island as settlers...

Philosophical and scientific apparatus and appliances brought by professional artists, lecturers, or scientists for use by themselves temporarily for exhibition, etc., and not for sale...
Free

**PERU**
Sensitized celluloid films...

**Hepworth Picture Plays, Ltd., 2 Denman Street, Piccadilly Circus, London, W. 1.**
(“David Copperfield,” “Coming Thro’ the Rye,” “Sheba,” “Possession,” “City of Beautiful Nonsense,” “Sweet Lavender,” etc.)

**British Actors’ Film Co., Ltd., Melbourne Road, Bushhey, Herts.** (“The Usurer,” “Lady Clare,” etc.)

**Gaumont Co., Ltd., 6 Denman Street, Piccadilly Circus, London, W. 1.** (“First Men in the Moon,” “Girl of a Thousand Eyes.”)


**Samuelson Film Co., Ltd., Worton Hall, Isleworth, Middlesex.** (“Miladonese,” “Elder Mops Blossom,” “Tinker, Tailor, Soldier, Sailor.”)

**George Clark Productions, 41 Ebury Street, Victoria, London, S.W. 1.** (“Garden of Reurrection,” “March Hare.”)

**Real Film Co., Ltd., 76-78 Wardour Street, London, W. 1.** (“Masks and Faces,” “His Greatest Performance,” “Chinese Puzzle.”)

**Broadway Motion Picture Co., Ltd., Wood Street, Walthamstow, E. 17.** (“A Great Coup,” “Her Son,” “Crueifixion.”)

AN ANNOUNCEMENT

After an association covering a period of 12 consecutive years with D. W. Griffith, serving in the capacity of Laboratory Superintendent, I have decided to remain on the West Coast and continue the activities of the Aller Laboratories commencing January 1, 1920.

The Laboratory work of all Griffith Releases up to now, as well as the following subjects, was done under my personal supervision: Special town releases of “The Miracle Man,” “Daddy Long Legs,” “The Unpardonable Sin,” and negatives and sample prints of all prominent producers.

JOSEPH (ALTSCHULER) ALLER
Laboratories: 4500 Sunset Blvd.

Holly 2800

LOS ANGELES
SANBORN QUALITY

No alibis—
we stand on
our service
and work

SANBORN LABORATORIES

CULVER CITY, CAL.

PHONE, 70099
<table>
<thead>
<tr>
<th>City or Exchange Center</th>
<th>A—General Trade Conditions Since Jan. 1, 1919</th>
<th>B—Outlook for the Future</th>
<th>Number of Theatres A—Opened B—Closed Since Jan. 1, 1919</th>
<th>In What Degree Have Admission Prices Been Raised</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buffalo, N. Y.</td>
<td>A—Good</td>
<td>B—Excellent</td>
<td>A—None</td>
<td>Slightly</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—None</td>
<td>General Raise From 15c to 20c and 25c</td>
</tr>
<tr>
<td>Springfield, Ill.</td>
<td>A—Excellent</td>
<td>B—Very Good</td>
<td>A—None</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—One</td>
<td>Slightly</td>
</tr>
<tr>
<td>Toledo, O.</td>
<td>A—Uncertain</td>
<td>B—Good</td>
<td>A—35</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—None</td>
<td></td>
</tr>
<tr>
<td>Milwaukee, Wis.</td>
<td>A—Good</td>
<td>B—Very Bright</td>
<td>A—None</td>
<td>About 40%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—None</td>
<td></td>
</tr>
<tr>
<td>Dallas, Tex.</td>
<td>A—Excellent</td>
<td>B—Excellent</td>
<td>A—9</td>
<td>45%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—2</td>
<td></td>
</tr>
<tr>
<td>Montreal, Quebec.</td>
<td>A—Good</td>
<td>B—Good</td>
<td>A—None</td>
<td>Average of 5c</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—2</td>
<td></td>
</tr>
<tr>
<td>Ottowa, Ont.</td>
<td>A—Fair</td>
<td>B—Fair</td>
<td>A—None</td>
<td>Average of 5c</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—One</td>
<td></td>
</tr>
<tr>
<td>Toronto, Ont.</td>
<td>A—Flourishing</td>
<td>B—Excellent</td>
<td>A—8</td>
<td>40%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—None</td>
<td></td>
</tr>
<tr>
<td>Rochester, N. Y.</td>
<td>A—Excellent</td>
<td>B—Bright</td>
<td>A—29</td>
<td>90%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—None</td>
<td></td>
</tr>
<tr>
<td>Salt Lake City, Utah</td>
<td>A—Fine</td>
<td>B—Dubious</td>
<td>A—2</td>
<td>40%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—None</td>
<td></td>
</tr>
<tr>
<td>Richmond, Va.</td>
<td>A—Fine</td>
<td>B—Exceptionally Good</td>
<td>A—None</td>
<td>50%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—None</td>
<td></td>
</tr>
<tr>
<td>San Francisco, Cal.</td>
<td>A—Very Good</td>
<td>B—Most Excellent</td>
<td>A—Unknown</td>
<td>25%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—None</td>
<td></td>
</tr>
<tr>
<td>Providence, R. I.</td>
<td>A—Good</td>
<td>B—Bright</td>
<td>A—2</td>
<td>30%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—1</td>
<td></td>
</tr>
<tr>
<td>Spokane, Wash.</td>
<td>A—Above Average</td>
<td>A—Fair</td>
<td>A—9</td>
<td>10%</td>
</tr>
<tr>
<td></td>
<td>A—Fair</td>
<td>B—None</td>
<td>B—None</td>
<td></td>
</tr>
<tr>
<td>Los Angeles, Cal.</td>
<td>A—Greatly Improved</td>
<td>B—Exceptionally Bright</td>
<td>A—None</td>
<td>40%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—None</td>
<td></td>
</tr>
<tr>
<td>Baltimore, Md.</td>
<td>A—Excellent</td>
<td>B—Most Promising</td>
<td>A—None</td>
<td>50%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—None</td>
<td></td>
</tr>
<tr>
<td>Chicago, Ill.</td>
<td>A—Best Ever Experienced</td>
<td>B—Very Bright</td>
<td>A—Not known</td>
<td>100%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—Not known</td>
<td></td>
</tr>
<tr>
<td>Butte, Mont.</td>
<td>A—Good</td>
<td>B—Very Bright</td>
<td>A—8</td>
<td>No Raise</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—7</td>
<td></td>
</tr>
<tr>
<td>Cincinnati, O.</td>
<td>A—Excellent</td>
<td>B—Excellent</td>
<td>A—Not known</td>
<td>10%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B—Not known</td>
<td></td>
</tr>
</tbody>
</table>
### National Film Trade Conditions—1920

<table>
<thead>
<tr>
<th>What is the Average Length of Runs</th>
<th>Are Exhibitors Tending Toward Booking Combinations?</th>
<th>Number of Theatres in Course of Construction?</th>
<th>Strength of Exhibitors' Organizations?</th>
<th>Is There Too Much Theatre Competition in Your Territory?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four Days</td>
<td>Talked of but nothing done</td>
<td>Five</td>
<td>All Large Houses Organized</td>
<td>Yes</td>
</tr>
<tr>
<td>Three to Seven Days</td>
<td>No</td>
<td>Two</td>
<td>No Local Organization</td>
<td>No</td>
</tr>
<tr>
<td>One Week</td>
<td>No</td>
<td>None</td>
<td>Good—40 Members in Manager's Asso.</td>
<td>No</td>
</tr>
<tr>
<td>A Week Downtown Two Days in Suburbs</td>
<td>Yes</td>
<td>One</td>
<td>Powerful</td>
<td>In Suburbs, Yes</td>
</tr>
<tr>
<td>Two Days</td>
<td>Yes</td>
<td>75 (in the State)</td>
<td>Good</td>
<td>No</td>
</tr>
<tr>
<td>Three Days</td>
<td>No</td>
<td>One</td>
<td>Weak</td>
<td>No</td>
</tr>
<tr>
<td>1-2 Weeks Large Houses 3 Days Small Houses</td>
<td>No</td>
<td>One</td>
<td>Negative</td>
<td>No</td>
</tr>
<tr>
<td>3 to 7 Days</td>
<td>Slightly</td>
<td>Two</td>
<td>Good</td>
<td>No</td>
</tr>
<tr>
<td>3 Days</td>
<td>No</td>
<td>None</td>
<td>Powerful</td>
<td>No</td>
</tr>
<tr>
<td>2½ Days</td>
<td>No</td>
<td>Two</td>
<td>Nil</td>
<td>Yes</td>
</tr>
<tr>
<td>3 to 7 Days</td>
<td>No</td>
<td>None</td>
<td>Very Strong</td>
<td>No</td>
</tr>
<tr>
<td>One Week</td>
<td>No</td>
<td>Six</td>
<td>Good</td>
<td>No</td>
</tr>
<tr>
<td>One Week</td>
<td>No</td>
<td>None</td>
<td>No Local Organization</td>
<td>No</td>
</tr>
<tr>
<td>4 Days</td>
<td>Yes</td>
<td>None</td>
<td>Good</td>
<td>Yes</td>
</tr>
<tr>
<td>3 to 7 Days</td>
<td>No</td>
<td>Two</td>
<td>Powerful</td>
<td>No</td>
</tr>
<tr>
<td>1-2 Weeks Largest Houses 3 Days Small Houses</td>
<td>Yes</td>
<td>Two</td>
<td>Claimed Strongest in Country</td>
<td>No</td>
</tr>
<tr>
<td>3 Days</td>
<td>No</td>
<td>Nine</td>
<td>Very Strong</td>
<td>No</td>
</tr>
<tr>
<td>3 Days</td>
<td>Yes</td>
<td>Five</td>
<td>No Organization</td>
<td>Yes</td>
</tr>
<tr>
<td>3 to 7 Days</td>
<td>Yes</td>
<td>One</td>
<td>Good</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. B. C. of Love (Armstrong-Ray), Mae Murray</td>
<td>Dec 13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ace of the Saddle (Universal), Harry Carey</td>
<td>Jun 11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adele (United Picture Theatres), Kitty Gordon</td>
<td>Sep 6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Age of Love (C.H. Green), James Cagney</td>
<td>May 14</td>
<td></td>
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Good Gracious Annabelle (Paramount), Billie Burke... Nov. 29
Gray Towers Mystery (Vitagraph), Gladys Leslie... Oct. 25
Great Day (Fox), Charles Ray... May 10
Great Romance, The (Screen Classics), Harold Lockwood... May 10
Great Victory, The (Screen Classics), Special Cast... May 22
Great Victory (Screen Classics), 50 Mile Haul... Jan. 4
Grill Game, The (Paramount-Artcraft), Houdini... Dec. 13
Gun Fighter, The (Vitagraph), 50 Mile Haul... Dec. 6
Hand Invisible, The (World), Montag Lov... Mar. 15
Happy Thorough Married (Paramount-Ince), Enid Bennett... Feb. 22
Happy Together (Paramount), Constance Talmadge... Feb. 22
Hard Boiled (Paramount), Dorothy Dalton... Feb. 15
Haunted Bedroom, The (Paramount), Enid Bennett... June 21
Haunted Man, The (Paramount), Constance Talmadge... June 1
Hay-Foot, Straw-Foot (Ince-Paramount), Charles Ray... May 8
Hearts of the World (Paragon), Charles Ray... May 15
Heart in Pawn, A (Haworth-Robertson-Coyle), Susie Hayakawa... May 8-15
Heart of the Breeze (MGM), Famous Cast... June 1
Heart of a Gypsy, The (Hallmark), Special Cast... Dec. 13
Heart of Gold (World), Louise Huff... Jan. 25
Heart of the University (Fox), Dorothy Phillips... Jan. 25
Heart of Youth, The (Paramount), Lila Lee... Sept. 20
Hearts and Their Money (Metro), Oliva Wehren... June 28
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Brazil
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SECRETARY
American Society of Cinematographers

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"A Fight for Matrimony"
"House of a Thousand Candles"
"The White Dove"
"Uncharted Channels" (1917 J. S. Hampton)

Address
American Society of Cinematographers
Markham Bldg., Hollywood, California.
Presenting the First Annual Newspaper and Theater Directory

Following investigation and statistical work covering a period of a year, Motion Picture News was able to present the first newspaper and theatre census of the principal cities of the United States and Canada. The facts as given below are compiled from a questionnaire sent to all newspapers in cities of over twelve thousand population. The questionnaire was backed by repeated follow-ups, with the understanding that any paper failing to reply was in a measure “not interested in motion pictures.”

The directory as re-published herewith is the latest step in a constant effort to increase cooperation between the motion picture industry and the daily newspaper. Its value to producers, distributors and others placing advertising and publicity through newspapers is evident; likewise, its presence in the offices of the newspapers listed will be of year-round service, both through making available a knowledge of what other papers are doing regarding motion pictures, and through the presence of the producers’ annual announcements in these pages.

The directory is compiled through the cooperation of the motion picture industry and the daily newspapers. It is hoped that it will aid the industry in its effort to win the support of the public in the many ways in which it has proved able to create a more intelligent interest in motion pictures, and the daily newspapers in the extension of their influence in helping to create this interest.

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ABERDEEN, SOUTH DAKOTA—Population 11,846
AMERICAN—Morn., Sun.—5,300—J. H. McKeever—50 cts. inch
“Six theatres, all downtown, no advertising daily or Sunday. No special editorial co-operation. Would use cuts or mats. Sunday circulation 6,600. Agitation favoring state censorship prompted a boycott and theaters are still peed.”
DAILY NEWS—Aft.—4,127—J. C. Sanders, Mg. Ed.—25 cts. inch
“Six theatres, all downtown, six advertise daily. No special editorial co-operation but co-operates considerably in preparation of advertising. Would appreciate any copy for ads and any new ideas.”

ABERDEEN, WASHINGTON—Population 18,220
WORLD—Aft.—6,189—Leonard Hinton—40 cts. inch.
“Nine theatres, five downtown houses. Gives advertising reading notices, photoplay department daily. Will co-operate with exhibitors in preparing advertising to any extent they request.”

ABILENE, TEXAS—Population 12,806
DAILY REPORTER—Aft. & Sun.—3,638—Geo. S. Anderson, Mg. Ed.—33 cts. inch
“Sunday circulation 3,900. Three theatres, all downtown, three advertise daily and Sunday. Editorial co-operation. Helps exhibitors by suggesting layouts of display, etc.”

ADRIAN, MICHIGAN—Population 11,284
TELEGRAM—Aft.—10,404—J. S. Gray, Mg Ed.—Rates not mentioned
“Three theatres, all downtown, three advertise daily. Editorial co-operation. Theatres given all the co-operation required. Appreciate ad-nums received in time to solicit copy.”

AKRON, OHIO—Population 80,291
BEACON JOURNAL—Aft.—29,755—H. Eaton, Photo Ed.—75 cts. inch

TIMES—Aft. & Sun.—21,000—Mary Ley, Photo Ed.—75 cts. inch
“Sunday circulation, 20,000. Saturday and Sunday photoplay department. Editorial co-operation. Press matter and news concerning plays and players used. Prefer good action pictures. Twenty-two theatres advertise daily and ten Sunday.”

PRESS—Aft.—19,567—M. L. Felber—Rates not given
“Twenty-five theatres, nine downtown houses, twenty-two advertise daily. Runs ‘movie page’ practically every day. Co-operates with exhibitor in preparation of advertising. Cuts and mats are used if they are good.”
ALBANY, NEW YORK—Population 107,979

TIMES-UNION—Aft. 36,000—James T. Glynn, Mg. Ed.—$2.10 per inch

“Sixteen theatres, 6 downtown houses, sixteen advertise daily. Reviews given but news is printed according to its value. Cuts and mats used but prefers a week or two ahead of Albany bookings.”

KNICKERBOCKER PRESS—Morn. & Sun.—34,392—Lynn J. Arnold, Jr., Mg. Ed.—65 cts. inch

“Fifteen theatres, seven downtown houses, eight advertise daily and three Sunday. Editorial co-operation, provided advertising, reading notices and news in is of value. News of productions and players printed. Efficient copy department and good engraving plant assists exhibitors in preparation of advertisements.”

JOURNAL—Aft.—17,000—James H. Gaylor—Rates not given

“Fifteen theatres, nine downtown houses, eight advertise daily. All advertisers are played up. Advertising reading notices made a specialty of Saturdays. Prints a little news but thinks most of it overdrawn. Co-operates with exhibitor in preparation of advertising.”

ALBUQUERQUE, NEW MEXICO—Population 13,507

EVENING HERALD—Aft.—4,261—Mrs. Alida F. Sims—Rates not given

“Four theatres, all downtown, four advertise daily. Cuts used when space permits. Reviews of productions and news of players used. Co-operates with exhibitors in advertising.”

ALLENTOWN, PENNSYLVANIA—Population 60,297

MORNING CALL—Morn.—23,535—Eugene J. Hazard, Photo Ed.—Rates not given

“No special editorial co-operation. Cuts and mats used.”

EVENING ITEM—Aft.—8,613—Chas. W. Weiser, Mg. Ed.—Rates not given

MORNING DEMOCRAT—Morn.—Under same management

“Special editorial co-operation. Advertisement reading notices given under my management. Appreciate ad and designs.”

CHRONICLE & NEWS—Aft.—5,132—Fred T. Wiltenbacher—30 cts. inch

“No special editorial co-operation. Mats and cuts used if good.”

LEADER—Aft.—6,125—Geo. R. Roth, Mg. Ed.—25 cts. inch

“Fifteen theatres, five downtown houses, five advertise daily. No special editorial co-operation.”

ALTROONA, PENNSYLVANIA—Population 60,000

TRIBUNE—Morn.—9,000—J. V. Taylor—25 cts. inch

“Gives liberal reading notices daily, on current bills, and gives exhibitors assistance in preparing advertising. Twelve theatres, four downtown houses, four advertised daily.”

AMARILLO, TEXAS—Population 13,505

DAILY NEWS—Morn. & Sun.—4,610, incl. Sun.—R. B. McCorkel, Mg. Ed.—32 & 37 cts. inch

“Three theatres, all downtown, three advertise daily. Notices given with ads. No special editorial co-operation.”

AMSTERDAM, NEW YORK—Population 34,319

EVENING RECORD—Aft.—5,873—E. O. Stovitts, Photo Ed.—35 cts. inch

“Five theatres, all downtown, five advertise daily. Gives reading notices on change of bill. Co-operates with theatres in preparing advertising.”

ANACONDA, MONTANA—Population 14,000

ANACONDA STANDARD—Morn. & Sun.—17,707—Ed.’s name not given—$5 daily, 60 Sun.

“Byrne, three theatres, Butte 8 theatres. All Anaconda theatres advertise; three Butte. Reading notices given occasionally. No special editorial co-operation.”

ANDERSON, INDIANA—Population 23,453

HERALD—Aft. & Sun.—6,800—M. Walker—25 cts. inch

“Sunday circulation 8,300. Although our circulation is large our advertisers are helped in advertising copy there is no special editorial co-operation.”

ANDERSON, SOUTH CAROLINA—Population 11,424

DAILY MAIL—Aft.—4,693—G. Paul Brown—20 cts. inch

“Six theatres, all downtown, two advertise daily, one Sunday. No special editorial co-operation. Cuts and mats used in moderation.”

ANNISTON, ALABAMA—Population 13,686

STAR—Aft. & Sun.—6,514—H. F. Prater—50 cts. inch

“Sunday circulation 6,514. Five theatres, two downtown, four advertise daily and four Sunday. No special editorial co-operation. Attractive cuts of women, etc., used.”

ANSONIA, CONNECTICUT—Population 16,204

EVENING SENTINEL—Aft.—6,579—H. F. Emerson, Adv. Mgr.—50 cts. inch

“No special editorial co-operation. liberal amount of reading notices given. Cuts and mats used.”

ASHLAND, WISCONSIN—Population 11,594

PRESS—Aft.—2,850—John C. Chapple, Mg. Ed.—Rates not mentioned

“Three theatres, all downtown, advertise daily. No special editorial co-operation. Cuts and mats used if sufficient advertising connected with it. Would like producers to advertise.”

ASHEVILLE, NORTH CAROLINA—Population 20,157

CITIZEN—Morn.—11,711—C. B. Taylor—50 cts. inch

“Daily circulation 10,000. Four theatres, all downtown, three advertise daily and Sunday. Advertising notices given every day on each picture. News of pictures and players printed on Sunday. Cuts and mats used on Sunday.”

ASTORIA, OREGON—Population 10,117

EVENING BUDGET—Aft.—2,200—J. E. Grateke, Mg. Ed.—30 cts. inch

“Four theatres, all downtown, advertise spasmodically. No special editorial co-operation. Copy prepared for exhibitors.”

ATHENS, GEORGIA—Population 16,900

BANNER—Morn. & Sun.—3,500—H. J. Rown—18 to 40 cts. inch


ATLANTA, GEORGIA—Population 179,292

ATLANTA JOURNAL—Aft. & Sun.—60,787—Robert Haverty—10 cts. per line

“Sunday circulation 71,053. Twenty-two theatres. 15 downtown houses; ten theatres advertise daily. 11 Sunday. Editorial co-operation.”

GEORGIAN—Morn.—AMERICAN—Sun.—65,000—C. A. Carroll—$1.40 inch

“Sunday circulation 100,000. Eight theatres advertise daily, nine Sunday. No special editorial co-operation.”

Other Atlanta daily: CONSTITUTION—Morn. & Sun.

ATLANTIC CITY, NEW JERSEY—Population 51,667

PRESS & UNION—Morn. & Aft.—14,871—F. E. Crostdale, Mg. Ed.—12 cts. line, 3,500 lines

“Sixteen theatres, all downtown, all but one advertise daily. Reading notices with advertising. No special editorial co-operation.”

Other Atlantic City daily: GAZETTE-REVIEW.
CHAMPAIGN, ILLINOIS—Population 13,835
DAILY GAZETTE—Aft.—4,605—O. L. Davis, Mg. Ed.—25 cts. inch
" No editorial co-operation. Four theatres, four downtown; all advertise daily.

NEWS—Aft. & Sun.—7,610—Shirley Kre San.—35 to 50 cts. inch
" Editorial co-operation. Reviews and news printed. Assist in preparing advertise- ing when necessary. Five theatres, five downtown houses; all advertise daily. Sunday circulation 7,641.

CHARLESTON, SOUTH CAROLINA—Population 60,121
AMERICAN—Morn. & Sun.—Circ. not given—Mary Hughes—Rates not given
" Special editorial co-operation. Seven theatres, all downtown; five advertise daily and Sunday.

EVE. POST—12,903—F. O. Emerson—$1.50 per inch
" No special editorial co-operation. Six theatres, four downtown; four advertise daily.

CHARLESTON, WEST VIRGINIA—Population 35,000
MAIL—Aft.—9,336—Thos. D. Mag—Rates not given
" No special editorial co-operation. Fourteen theatres, seven downtown; four advertise daily.

GAZETTE—Morn. & Sun.—11,400—H. H. Pfahl—Rates not given
" Sunday circulation 12,000. Ten theatres, eight downtown; five advertise daily. Do not advertise on Sunday.

CHARLOTTE, NORTH CAROLINA—Population 37,951
NEWS—Aft. & Sun.—11,596—W. M. Bell—Rates not given
" No special editorial co-operation. Sunday circulation not given. Seven theatres, all downtown; six advertise in daily and Sunday. Gives each theatre notice of day's program and week's program on Sundays.

OBSERVER—Morn. & Sun.—18,500—Rates not given
" Sunday circulation 20,000. Six theatres, all downtown; five advertise daily, none Sunday. No special editorial co-operation.

CHATTANOOGA, TENNESSEE—Population 57,077
TIMES—Morn. & Sun.—Combined circ. 29,164—Mg. Ed's name not given—$1.00 per inch
" Twelve theatres, five downtown houses; five advertise daily and five Sunday. No editorial co-operation.

CHESTER, PENNSYLVANIA—Population 40,474
TIMES—Eve.—Combined circ. 14,500—E. M. Growitz—Rates not given
" No special editorial co-operation. Forty theatres, six downtown; six advertise daily. Would prefer mats.

REPUBLICAN—Morn.—Under same management—Photoplay notices Tuesdays and Thursdays.

CHICAGO, ILLINOIS—Population 2,521,022
EVENING AMERICAN—Aft.—F. W. McGuire—55 cts. inch
" Editorial co-operation. Number of theatres not given. Seventy-five to eighty-five advertise daily. Make own news cuts. Reviews given.

EVENING JOURNAL—Aft.—116,000—Virginia Dale—15 cts. line
" Three hundred theatres, twelve downtown; forty-seven advertise daily. Editorial co-operation. Publicity in the way of news notes and leads.
Other papers: Calumet; Examiner; Herald; Post.

CINCINNATI, OHIO—Population 402,175
POST—Aft.—192,964—Chas. O'Neill—Photo Ed.—35 cts. line
" One hundred and twenty-five theatres, twenty-five downtown; fifteen advertise daily. Motion picture page run every Saturday with art layout. Special editorial co-operation.

" Eighty-three theatres, twenty downtown; seven advertise daily and Sunday. Reading notices given on Mondays, Thursdays and Sunday. Editorial co-operation.

TIMES-STAR—Aft.—16,065—Oscar Doob—30 cts. line
" One hundred and ten theatres, twenty downtown houses; ten advertise daily. Special editorial co-operation. About two columns of reading notices given Saturdays.
Additional paper: Enquirer.

CLARKSBURG, WEST VIRGINIA—Population 25,000
TELEGRAM—Aft. & Sun.—7,934—Mg. Ed's name not given—35 to 50 cts inch
" Sunday circulation 8,281. Six theatres, five downtown houses; five advertise daily and Sunday. No special editorial co-operation.

CLEVELAND, OHIO—Population 750,000
PLAIN DEALER—Morn. & Sun.—168,440—Harlow Hoyt—Rates not given
" Special editorial co-operation. About 139 theatres, sixteen downtown houses; sixty-seven advertise daily and Sunday.

PRESS—Aft.—180,724—Fred W. Meier—30 cts. line
" One hundred and forty theatres, fifteen downtown houses; eighty advertise daily and eighty Sunday. Editorial co-operation. Reviews and news printed.
Additional paper: News.

CLINTON, IOWA—Population 26,802
CLINTON HERALD—Aft.—7,676—J. J. O'Connor, Adv. Mg.—Rates not given
" No special editorial co-operation. Five theatres, all downtown; five advertise daily. Reading notices given Saturdays.

COATESVILLE, OF PENNSYLVANIA—Population 13,369
RECORD—5,285—Fred Mansbridge—Rates not given
" Two theatres; both advertise daily. Editorial co-operation. Reviews printed.

COFFEEVILLE, KANSAS—Population 15,982
MORNING NEWS—Morn. & Sun.—2,100—A. J. Valentine—Rates not given
" Sunday circulation, 2,500. Four theatres, four downtown; two advertise except Sunday. No special editorial co-operation.

JOURNAL—Aft.—5,000—Mg. Ed's name not given—Rates not given
" Four theatres, all downtown; four advertise daily. Editorial co-operation. Write most of exhibitors' copy, which consists largely of reading notices.

COHOES, NEW YORK—Population 23,477
REPUBLICAN—Aft.—3,496—F. V. Kennedy, Mg. Ed.—35 cts. inch
" Three theatres, two downtown houses; two advertise daily. No special editorial co-operation.

COLORADO SPRINGS, COLORADO—Population 31,717
GAZETTE—Morn. & Sun.—4,641—M. A. Ege—Rates not given

TELEGRAPH—Aft.—5,789—T. W. Ross—50 cts. inch
" No special editorial co-operation. Seven theatres, five downtown; five advertise daily.

COLUMBIA, SOUTH CAROLINA—Population 33,506
RECORD—Aft. & Sun.—13,000—Jack Young—Rates not given
" Sunday circulation, 13,000. Editorial co-operation. Four theatres, all downtown; four advertise daily, four Sunday. Picture section Sundays.
DAILY SPY—2,309—H. B. Ceeber—10 cts. per inch
Three theatres, none downtown; three advertise daily. No special editorial
co-operation."
COLUMBUS, GEORGIA—Population 21,805
ENQUIRER-SUN—Morn. & Sun.—5,080—W. J. Baldwin—25 cts. inch
"Sunday circulation, 5,000. Nine theatres, seven downtown; four advertise
daily, one Sunday. Free photoplay page daily, double page Sunday. Edit-
orial co-operation."
LEDGER—Aft. & Sun.—7,425—F. G. Storey—Rates not given
"Sunday circulation, 7,425. Nine theatres, seven downtown; five advertise
daily, one Sunday. No special editorial co-operation."
COLUMBUS, OHIO—Population 204,567
DISPATCH—Aft. & Sun.—76,605—H. E. Cherrington—17½ cts. line
"Editorial co-operation. Sunday circulation, 75,642. Forty-six theatres, eight
downtown; eight advertise daily, two Sundays. Reviews printed."
OHIO STATE JOURNAL—Morn. & Sun.—53,155—Daisy Krier—17½ cts. per line
"Sunday circulation, 27,337. Fifty-five theatres fifteen downtown; ten advertise
daily. Editorial co-operation. Make cuts and assist in preparing copy."
CITIZEN—Aft.—74,714—Dale Frazier—12½ cts. per line
"Editorial co-operation. Forty-five theatres, ten downtown houses; five advertise
daily."
CONCORD, NEW HAMPSHIRE—Population 22,291
DAILY PATRIOT—Morn. & Aft.—3,074—Combined circ.—30 cts. inch
"Editorial co-operation. Four theatres, all downtown; four advertise daily. News of
movies and players printed."
CONNELLSVILLE, PENNSYLVANIA—Population 12,845
COURIER—Aft.—6,880—W. S. Stimmel—Rates not given
"Nine theatres, four downtown houses; three advertise daily. No special
editorial co-operation."
DAILY NEWS—Aft.—4,654—M. B. Pryce—15 cts. per inch
"No special editorial co-operation. Could use several columns of news every
week. Can use all sizes. Three theatres, three downtown; three advertise
daily."
CORNING, NEW YORK—Population 13,459
LEADER—Aft.—7,191—M. Gr. Ed."s name not given—Rates not given
"No editorial co-operation given. Five theatres, four advertise daily."
COUNCIL BLUFFS, IOWA—Population 30,778
NONPAREIL—Morn. & Sun.—16,211—J. L. Boeshans, Ad. Mg. Rates not given
"Sunday circulation, 15,692. Six theatres; four advertise three times a week.
No special editorial co-operation."
COVINGTON, KENTUCKY—Population 55,896
KENTUCKY POST—Aft.—17,263—Elmer Dressman—50 cts. to 22 cts. according to
space "Editorial co-operation. Seven theatres; three advertise, two twice a week."
DALLAS, TEXAS—Population 111,986
DISPATCH—Aft.—P. M. Sarazan—$1.47 per inch
"No special editorial co-operation. Thirteen theatres, ten downtown houses;
nine advertise daily."
EVENING TELEGRAPH—Eve.—40,000—E. M. Dealey—Rates not given
"Fifteen theatres, ten theatres downtown; three advertise daily. No special
editorial co-operation."
MORNING NEWS—Morn. & Sun.—68,339—E. M. Dealey—Rates not given
"Fifteen theatres, ten downtown; six advertise daily, none Sunday. No
special editorial co-operation. Sunday circulation, 101,654."
TIDES-HERALD—Aft. & Sun.—45,040—Sky Mead—Rates not given
"Sunday circulation, 48,000. Nineteen theatres, four downtown; eight advertise
daily, eight Sunday. Editorial co-operation."
DANVILLE, ILLINOIS—Population 30,847
PRESS—Morn. & Sun.—9,000—Mg. Ed."s name not given—30 cts. inch
"Sunday circulation, 9,000. No special editorial co-operation. Five theatres,
five downtown houses; four advertise daily, four Sunday. Reviews printed."
DAVENPORT, IOWA—Population 46,340
DEMOCRAT—Morn. & Sun.—18,161—J. F. Gordon—70 cts. inch
"Sixteen theatres, eight downtown; five advertise daily, five Sunday. Several
pages of picture news printed on Sunday. No special editorial co-operation."
DAILY TIMES—Aft.—27,000—J. Rachman—56 cts. inch
"Twenty-five theatres, eight downtown; twelve advertise daily. Photoplay
department has two and sometimes three pages Saturday afternoon. Daily
department one column."
DAYTON, OHIO—Population 123,794
JOURNAL—Morn. & Sun.—27,000—W. K. Matthews—75 cts. inch
"Editorial co-operation. Forty theatres, eight downtown; five advertise daily,
two Sunday. Sunday circulation, 25,000.
NEWS—Aft. & Sun.—38,935—James Muir—$1.00 per inch
"Twenty-six theatres, nine downtown; six advertise daily, none Sunday. No
special editorial co-operation. Reviews printed."
DECATUR, ILLINOIS—Population 37,565
HERALD—Morn. & Sun.—Circ. not given—Ruth Cade—Rates not given
"No special editorial co-operation. Eight theatres, five downtown; three advertise
daily, four Sunday. Only print news on Sunday."
REVIEW—Aft. & Sun.—17,283—R. V. Price—Rates not given
co-operation. Eight theatres, five downtown houses; seven advertise
daily."
DENVER, COLORADO—Population 245,523
POST—Aft. & Sun.—113,261—F. E. White—20 cts. line
"Sunday circulation, 141,062. Editorial co-operation. About fifty theatres,
ten downtown houses; nine advertise daily, none Sunday."
EXPRESS—Aft.—15,400—M. Leonard Fisher—Rates not given
"Editorial co-operation. About fifty theatres, eight downtown houses; twelve advertise
daily. Reviews and news printed."
Other papers: Rocky Mountain News; Times.
DES MOINES, IOWA—Population 96,691
CAPITAL—Aft. & Sun.—60,000—J. Shipley—$1.19 Daily; $1.26 Sunday
"Editorial co-operation. Fifteen theatres, ten downtown houses; six advertise
daily, six Sunday. Reviews and news printed."
NEWS—Aft. & Sun.—47,043—J. A. Day, Mg. Ed.—No rates given
"Sunday circulation, 47,043. Eight theatres, ten downtown houses; eight advertise
daily, two Sunday. Editorial co-operation."
REGISTER & TRIBUNE—Morn. & Sun.—111,517—Rates not given
"Sunday circulation, 70,715. Editorial co-operation. Eighteen theatres, six
downtown; six advertise daily. Reviews and news printed."
STUDIO DIRECTORY
DETROIT, MICHIGAN—Population 825,000

JOURNAL—Aft.—Circ. not given—C. G. Reed—Rates not given
  "Special editorial co-operation. One hundred and twenty theatres, thirty
downtown houses; twenty-five advertise daily in Sunday and Review.
  Reviews and news printed. Some of the stars can be used often."

DETROIT NEWS—Aft.—218,589—H. Heffernon—$4.20 per inch; $2.80 Sun.
  "Sunday circulation, 182,203. About 180 theatres, twenty-five downtown;
ten advertise daily, ten Sunday. Reviews given; liberal number of stories used
  Sunday."

FREE PRESS—Morn.—Circ. not given—Mary Humphrey—$4.90 daily; $5.60 Sun.
  "Sunday picture department which devotes several columns to
  "Yankees" and also a column called "Screen Chat." Special editorial
  co-operation. One hundred and fifty theatres; twenty-five downtown;
twenty-five advertise Sunday, twenty-five daily."

TIMES—Aft.—18,000—R. E. Marcotte—$2.10 inch
  "Theatres advertise in Detroit Times-Journal daily and Detroit News and
  Free Press Saturday night. Liberal amount of reading notices given. Ed-
  itorial co-operation."

DU BOIS, PENNSYLVANIA—Population 14,007

COURIER—Morn.—Circ. not given—H. B. Lindsay—Rates not given
  "Reviews and news printed. Editorial co-operation. Three theatres; one
  advertise daily. Circulation not given."

DAILY EXPRESS—Aft.—3,300—Howard Hasbrook—Rates not given
  "No special editorial co-operation. No reading notices given. News of players
  and features given. Four theatres, four downtown; two advertise daily.

DUBUQUE, IOWA—Population 39,428

TIMES-JOURNAL—Morn., Aft. & Sun.—5,858—A. C. Bordeaux—42 cts. inch
  "Sunday circulation 11,632. Reviews given, but news of players and features
  printed only occasionally. Editorial co-operation. Eight theatres, five
downtown; eight advertise Sunday, eight daily."

DULUTH, MINNESOTA—Population 89,331

DULUTH NEWS-TRIBUNE—Morn. & Sun.—22,000—J. E. Rice—$1.50 inch
  "Sunday circulation 30,000. Twelve theatres, seven downtown; six advertise
daily, eight Sunday. Editorial co-operation. Picture column daily for past
  two years."

DURHAM, NORTH CAROLINA—Population 22,863

MORNING HERALD—Morn. & Sun.—5,966—W. N. Keener, Mg. Ed.—22c 1/2
  "Sunday circulation 5,966. Editorial co-operation. Five theatres, four downtown;
  three advertise daily. News and reviews printed. Assist in preparing
  advertising."

EAST LIVERPOOL, OHIO—Population 21,877

REVIEW—Aft.—6,214—F. A. O'Hanlon—Rates not given
  "Editorial co-operation. Five theatres, all downtown; five advertise daily.
  Runs Monday amusement page."

MORNING TRIBUNE—Morn.—J. R. Meek, Mg. Ed.—15 cts. inch
  "Eight theatres; five downtown; four advertise daily. No special editorial
  co-operation. Would like designs of ads that the exhibitors don't get."

EAU CLAIRE, WISCONSIN—Population 18,647

LEADER & TELEGRAM—Morn. & Aft.—9,200—Editor's name not given—30 cts.
  "Sunday circulation 9,200. No special editorial co-operation. Four theatres,
  all downtown; four advertise daily. News and reviews printed occasionally."

BULLETIN—Morn. & Aft.—Circ. not given—Rates not given
  "Ten theatres, eight downtown; eight advertise daily. Editorial co-operation.
  Reviews and news printed. Reading notices printed to considerable extent."

EDMONTON, ALBERTA, CANADA—Population 70,000

JOURNAL—Afr.—21,782—F. H. McPherson—70 cts. inch
  "Reading notices printed on same ratio as daily space. No special editorial
  co-operation. News printed on Saturday only. Six theatres, all downtown;
  five advertise daily."

ELGIN, ILLINOIS—Population 27,485

NEWS—Aft.—7,784—J. E. Thompson—Rates not given
  "Sixteen theatres, four downtown; four advertise daily. Editorial co-
  operation. Prints reading notices freely on Saturday. Reviews and news printed."

ELIZABETH, NEW JERSEY—Population 82,411

ELIZABETH DAILY JOURNAL—Aft.—Circ. not given—57 cts. inch
  "No special editorial co-operation. Thirteen theatres, five downtown; four
  advertise daily. News printed. Reviews printed."

PUBLIC OPINION—Morn.—4,740—Ross K. Gilbert, Mg. Ed.—19 cts. inch
  "No special editorial co-operation. Two theatres, both downtown; both
  advertise daily. Mats used, which are deemed best by local exhibitors."

VALLEY SPIRIT—Aft.—1,070—Robert Sellers, Adv. Mg.—25 cts. inch
  "No special editorial co-operation. News of motion pictures, stars printed regu-
  larly. Two theatres, two downtown; both advertise daily."

ELKHART, INDIANA—Population 21,028

REVIEW—Aft.—3,500—Paul Shaffer—Rates not given
  "No special editorial co-operation. Five theatres, all downtown; four advertise
daily. Gives reasonable amount of daily reading notices. News printed on
  a week once a week."

ELMIRA, NEW YORK—Population 41,809

STAR-GAZETTE—Aft.—25,889—M. D. Richardson—75 cts. inch
  "No special editorial co-operation. Four theatres, all downtown; four advertise
daily. News printed on special or unusual features."

ELMIRA HERALD—10,316—Mary Connolly—30 cts. inch
  "Reviews and news printed. Cuts of recognized stars used with sketches of
  same. Editorial co-operation. Five theatres, four downtown; five advertise
daily."

EL PASO, TEXAS—Population 49,505

HERALD—Aft. & Sun.—25,000—G. A. Martin—Rates not given
  "Sunday circulation 30,000. Eighteen theatres, ten downtown; six advertise
daily. Features articles with cuts printed regularly. Programs for following
  week run every Saturday."
ELYRIA, OHIO—Population 17,396

CHRONICLE-TELEGRAM—Aft.-7,500.—J. F. Burke, Mg. Ed.—Rates not given.

"Four theatres, all downtown; seven advertise daily. No special editorial co-operation. Reading notices printed occasionally."

ENID, OKLAHOMA—Population 18,209

DAILY EAGLE—Aft. & Sun.-4,798.—W. M. Taylor—Rates not given.

"Sunday circulation 5,009. No special editorial co-operation. Four theatres, all downtown; four advertise daily."

ERIE, PENNSYLVANIA—Population 72,401

HERALD—Aft. & Sun.-3,991.—Frank Dillon—42 cts. inch.

"Sunday circulation 9,900. Fifteen theatres, five downtown; five advertise daily, five Sunday. Editorial co-operation. Reading notices daily."

EUGENE, OREGON—Population—12,083


"Sunday circulation 4,753. Four theatres, three downtown; three advertise daily; one Sunday. No special editorial co-operation."

EUREKA, CALIFORNIA—Population—13,768

STANDARD—Aft.-5,073.—E. S. Ballard, Photo. Ed.—28 cts. inch.

"Editorial co-operation. Four theatres, all downtown; four advertise daily. Gives generous allowance of space each day for reading notices."

EVANSTON, ILLINOIS—Population—27,724

THE EVANSTON NEWS-INDEX—Aft.-4,600.—A. H. Bowman, Mg. Ed.—50 cts. to $1.00 contract.

"No special editorial co-operation. Three theatres, two downtown; three advertise daily, Reading notices printed occasionally when requested."

EVANSVILLE, INDIANA—Population—71,284

COURIER—Morn. & Sun.-1,194.—Miss Sursa, Photo. Ed.—Rate omitted.


PRESS—Aft. Circ. omitted.—May Cameron, Photo. Ed.—98 cts. inch.

"Ten theatres, three downtown houses; four advertise daily. Editorial co-operation. News and reviews printed."

EVERETT, WASHINGTON—Population—32,848

HERALD—Aft.-12,452.—Chas. Coleman, Mg. Ed.—75 cts. inch.

"No special editorial co-operation. Layouts printed. Seven theatres, all downtown; seven advertise daily."


"Editorial co-operation. Reasonable amount of reading notices printed gratis.

Four theatres, all downtown; three advertise daily. News of features printed."

FARGO, NORTH DAKOTA—Population—16,351


"Eight theatres, all downtown; three advertise daily. Editorial co-operation. Reviews and news printed."

FARGO FORUM—Aft.-11,539.—H. P. Paulson, Mg. Ed.—Rate omitted.

"No special editorial co-operation. Seven theatres, all downtown; seven advertise daily. Limited amount of news printed; reviews occasionally."

FITCHBURG, MASSACHUSETTS—Population—40,507


"Amusement notices used Wednesday and Saturday. Liberal reading notices on Saturday. No special editorial co-operation. Five theatres, four downtown; four advertise daily."

FLINT, MICHIGAN—Population—49,546

JOURNAL—Aft.-24,829.—C. H. McKinley, Photo. Ed.—Rate omitted.

"Seven theatres, all downtown; nine advertise daily. Editorial co-operation. Reviews for theatres having both amusement and commercial rates."

FOND DU LAC, WISCONSIN—Population 20,367

COMMONWEALTH—Aft.-5,755.—E. M. Jenison, Photo. Ed.—Rate omitted.

"Four theatres, all downtown; four advertise daily. Reviews given. No special editorial co-operation."

THE DAILY REPORTER—Aft.-750.—Circ. omitted.—Rate omitted.

"If news is news it is printed, if advertising it is not. Use cuts and mats with advertising cover. No special editorial co-operation."

FORT WAYNE, INDIANA—Population—72,322

JOURNAL GAZETTE—Morn. & Sun.-28,629.—E. R. Lewis, Photo. Ed.—60 cts. in.

"Sunday circulation 24,600. Fifteen theatres, ten downtown; ten advertise daily, five Sunday. One double column cut of fair size with story. No special editorial co-operation."

NEWS & SENTINEL—Aft.-32,566.—C. L. Schroeder, Photo. Ed.—Rate omitted.

"No readers except calendar on Saturday showing all attractions for coming week. News printed according to value. No special editorial co-operation. Ten theatres, five downtown houses, seven advertise daily."

FORT WORTH, TEXAS—Population—94,494

RECORD—Morn. & Sun.—Combined circ. 25,000—Miss Kimble, Photo. Ed.—$2.50 in.

"Layout Sunday with readers; editorial co-operation. Eight downtown houses; six advertise daily and Sunday. Reading notices and news printed liberally."

FORT WORTH STAR-TELEGRAM—Aft. & Sun.-62,123.—Mary B. Leffer, Photo. Ed.—$2.50 in.

"Sunday circulation 65,000. No special editorial co-operation. Twelve theatres, ten downtown houses; five advertise daily, five Sunday."

FRESNO, CALIFORNIA—Population—29,809

HERALD—Aft.-8,972.—Roy Garman, Photo. Ed.—Rate omitted.

"Six theatres, all downtown houses; seven advertise daily. No special editorial co-operation. Assist in preparation of advertising."

GADSDEN, ALABAMA—Population—13,326

JOURNAL—Aft.-4,722.—C. A. Ver Beck, Mg. Ed.—Rate omitted.

"No special editorial co-operation. Gives notices on special attractions. Ad vertising prepared for Two theatres; two advertise daily."

GALVESTON, TEXAS—Population—40,289

THE NEWS—Morn. & Sun.—Combined circ. 11,722.—L. C. Elbert, Mg. Ed.—Rate omitted.

"Eight theatres, seven downtown; two advertise regularly, others periodically. No special editorial co-operation."

TRIBUNE—Aft.-9,275.—Circ. omitted.—Ed. omitted.—Rate omitted.

"Eight theatres, seven downtown; two advertise daily. No special editorial co-operation."

GARDNER, MASSACHUSETTS—Population—16,335


"One theatre; advertises daily. Use readers furnished by theatre. News printed at request of theatre managers."

GARY, INDIANA—Population—16,802

POST—Aft.-5,010.—A. M. Harris, Photo. Ed.—35 cts. inch.

"Eleven theatres, ten downtown; eight advertise daily. No special editorial co-operation. Cuts and scraps used when possible."

495
TRIBUNE—Aft.—4,792—A. G. Perry, Photo, Ed.—35 cts. inch.
“Six theatres; four advertise daily. Readers are run daily. Items submitted in plates or unit form are sometimes run as fillers. Prefer 60-line cuts.

GLEXS, NEW YORK—Population 16,313
POST-STAR—Morn.—8,045—R. E. Fairman, Mg. Ed.—30 cts. inch.
Three theatres; all advertise daily. No special editorial co-operation. News and readers printed occasionally.

TIMES—Aft.—6,250—C. V. Furness, Mg. Ed.—35 cts. inch
“Five theatres, five downtown theatres; all advertise daily. No special editorial co-operation. News printed occasionally.

GRAND FORKS, NORTH DAKOTA—Population 14,827
HERALD—Morn., Aft. & Sun.—16,000—G. Benson, Mg. Ed.—40 cts. inch.
“Six theatres; all advertise daily. Sunday circulation 11,852. Runs reading notices daily in proportion to advertising. Has Sunday picture section.

GRAND RAPIDS, MICHIGAN—Population 123,227
HERALD—Morn. & Sun.—32,417—C. Saunders, Photo, Ed.—$1.75 inch.
“Sunday circulation 26,000. Thirty-nine houses; two advertise daily and six on Sunday. Runs reading notices daily and on Sunday publishes a picture page. Prefer photographs.

NEWS—Aft.—16,582—L. Parcell, Photo, Ed.—$1.40 inch.
“Saturday issue has amusement section covering all theatrical news. Runs daily reading notices. Conducts its own reviews.

GREAT FALLS, MONTANA—Population 13,948
LEADER—Aft.—4,043—O. DeSchou, Photo, Ed.—Rate omitted.
“Five theatres; three advertise daily. Would be willing to run Saturday picture page if managers supplied the material. Would use mats.

DAILY TRIBUNE—Morn. & Sun.—12,551—L. Diehl, Ad. Mgr.—Rate omitted.
“Weekly reviews are given free; daily readers are run at 5 cts. per line. Would use pictures of well-known artists.

GREENVILLE, NORTH CAROLINA—Population 18,391
“Runs theatre page Saturday. Gives daily reading notices. Three theatres; all advertise daily.

GREENSBURG, PENNSYLVANIA—Population 14,687
“Three theatres; two advertise daily. Runs daily reading notices pertaining to current shows. Prefers mats.

“Runs daily reading notices. Would run mats when possible.

GREENVILLE, SOUTH CAROLINA—Population 17,395
“Runs readers every day. Six theatres, four of which advertise daily. Would use mats.

“Sunday circulation 5,850. Runs an amusement page on Sunday. Runs daily reading notices on about 50% basis.

GUELPH, ONTARIO—Population 15,175
HERALD—Aft.—3,240—A. Smith, Mg. Ed.—56 cts. inch.
“Three theatres, two of which advertise daily. Runs daily reading notices. Conducts its own reviews.

GUTHRIE, OKLAHOMA—Population 11,911
LEADER—Aft.—12,800—Ed. Omitted—Rate omitted.
“Three theatres, two of which advertise daily. Has Saturday picture page and runs daily reading notices.

HACKENSACK, NEW JERSEY—Population 16,011
RECORD—Aft.—5,000—J. Smith, Photo, Ed.—25 cts. inch.
“Six theatres; four advertise daily. Readers are run daily. Items submitted in plates or unit form are sometimes run as fillers. Prefer 60-line cuts.

HALIFAX, NOVA SCOTIA—Population 46,619
DAILY ECHO—Aft.—10,002—J. Gowen, Mg. Ed.—50 cts. inch
“Ten theatres; eight advertise daily. Each theatre has a free reading notice every day. Runs full page of picture items daily and two pages on Saturday.

ECHOS—11,000—H. Jones, Ed.—50 cts. inch.
“Runs photoplay department on Saturday. Runs daily reading notices. Conducts its own reviews.

HAMILTON, ONTARIO—Population 81,969
SPECTATOR—Aft.—31,000—G. McKenty, Photo, Ed.—10 cts. line
“Thirteen theatres. All advertise; some daily and some three times a week. Runs reading notices occasionally, in proportion to the advertising. Runs cuts for the local houses when the ad space bought warrants this practice.

HAMILTON, OHIO—Population 81,969
JOURNAL—Aft.—7,435—H. Gard, Photo, Ed.—45 cts. inch
“Six theatres; four of which advertise daily. Runs reading notices every day.

DAILY REPUBLICAN-NEWS—Aft.—6,299—C. Greenawalt, Photo, Ed.—40 cts. inch.
“Runs daily reading notices with the advertising. Reviews more important pictures by member of the staff.

HAMMOND, INDIANA—Population 24,481
TIMES—Aft.—10,000—P. Parry, Photo, Ed.—40 cts. inch
“Four theatres; all advertise daily. Has a photoplay section in the Saturday issue occasionally. Runs daily reading notices.

HARTFORD, CONNECTICUT—Population 107,038
POST—Aft.—10,658—C. Hemenway, Mg. Ed.—$1.40 inch.
“Eight theatres advertise daily of the eleven in the location. Reading notices in the daily picture section which is given special attention in the Saturday issue. Would use mats.

TIMES—Aft.—36,055—R. Andrews, Mg. Ed.—$1.54 inch
“Gives daily reading notices to those carrying ads at $1.54 an inch. Would use cuts if not too large.

Additional paper: Courant.

HATTIESBURG, MISSISSIPPI—Population 14,952
AMERICAN—Aft.—4,020—G. Butler, Photo, Ed.—50 cts. inch

HAVERHILL, MASSACHUSETTS—Population 47,071
GAZETTE—Aft.—13,716—R. Wright, Mg. Ed.—50 cts. inch
“Four theatres, all of which advertise daily. Runs daily reading notices.

HAZELTON, PENNSYLVANIA—Population 27,511
PLAIN SPEAKER—Aft.—7,684—W. Dershuck, Ed.—25 cts. inch
“Ten theatres; seven advertise daily. Runs a special page on Saturday in which is included a weekly review.

STANDARD-SENTINEL—Morn.—7,900—Henry Waizer, Mg. Ed.—25 cts. inch
“Runs a theatre page on Saturday, including one-half to one column of reading notices.
HELENA, MONTANA—Population 13,258
INDEPENDENT—Morn. & Sun.—4,855—B. Haralson, Photo Ed.—35 cts. inck
...Sunday circulation 5,600. Four theatres, all of which advertise daily. On
Sunday has a playtoph department. Conducts its own reviews. Prints
daily reading notices.
RECORD-HERALD—Circ. omitted—G. Roberts, Mg. Ed.—35 cts. inck
...Publishes in daily "Movie Column," including the reading notices of the
current attractions. On Saturday runs one to two pages of theatrical
and picture news, including cuts and calendar of attractions.

HOLYOKE, MASSACHUSETTS—Population 62,852
TELEGRAM—Aft.—8,600—W. Rathbun, Photo. Ed.—25 cts. inck
...Six theatres; three advertise daily. Runs every day from three to
ten inches per page. Would use mats or cuts of clean, interesting, newsworthy
matter.
TRANSACT—Aft.—12,500—A. Anderson, Photo. Ed.—40 cts. inck
...Runs a playtoph section two or three times a week. Liberal space given
to or three times a week with free illustrations, depending on the size of the
advertisement.

HOUSTON, TEXAS (Cont.)—Population 93,122
PRESS—Aft.—Circ. omitted—J. Ellenbein, Photo. Ed.—Rate omitted
...Runs daily reading notices which are considered to be of news value. Has
playtoph department in the Saturday issue. Conducts reviews on Monday.

HUTCHINSON, KANSAS—Population 19,339
GAZETTE—Morn. & Sun.—8,433—M. Rose, Photo. Ed.—40-65 cts. inck
...Sunday circulation 8,675. Six theatres, five of which advertise daily. Runs
daily reading notices in proportion to the advertising bought.
NEWS—Aft.—11,471—G. Gwinn, Photo. Ed.—35 cts. inck
...In the Saturday issue a review of the coming week's attractions are printed
from the reading notices submitted. Occasionally an amusement page and
special features are run.

INDEPENDENCE, KANSAS—Population 13,296
REPORTER—Aft.—2,613—C. Knox, Mg. Ed.—Rate omitted
...Runs daily reading notices. Prints reviews conducted by members of the
staff.

INDIANAPOLIS, INDIANA—Population 259,413
NEWS—Aft.—118,639—R. Smith, Mg. Ed.—17 cts. line
...Runs playtoph section on Wednesday and Saturday. In these issues, in-
cludes the reading notices. Prints reviews conducted by members of staff.

STAR—Morn. & Sun.—93,170—C. Kelly, Photo. Ed.—16 cts. line
...Fifty-two theatres; twenty advertise daily. Runs Sunday playtoph de-
partment and a column of reading notices each day during the week.
Conducts its own reviews. Sunday circulation 106,647.

DAILY TIMES—Aft.—47,856—M. Mercer, Photo. Ed.—12 cts. line
...Prints reading notices to liberal extent every day and conducts playtoph
department on Sunday. Prefers photographs.

ITHACA, NEW YORK—Population 16,759
DAILY NEWS—Aft.—Circ. omitted—C. Platt, Mg. Ed.—25 cts. inck
...Five theatres; all advertise daily. Runs daily reading notices every day. Would
use mats.
JOURNAL—Aft.—6,668—G. Stover, Photo. Ed.—50 cts. inck
...Runs daily reading notices. Occasionally prints reviews of pictures
conducted by member of staff. Would use mats.

JACKSON, MISSISSIPPI—Population 26,790
DAILY NEWS—Aft. & Sun.—6,695—H. Bricknell, Mg. Ed.—35 cts. inck
...Sunday circulation 5,695. Three houses; two advertise daily. Runs play-
toph department on Sunday and gives liberal space to readers and cuts during
the week.

JACKSON, TENNESSEE—Population 16,318
SUN—Aft. & Sun.—4,161—C. Brown, Mg. Ed.—Rate omitted
...In Sunday issue runs reading notices. Would use mats and proofs.

JACKSONVILLE, FLORIDA—Population 70,173
TIMES-UNION—Morn. & Sun.—30,000—Ed. omitted—Rate omitted
...Sunday circulation 35,000. Eight theatres; five advertise daily. Runs four
pages or more in pictures section on Sunday. Also gives brief reading notices
each day during the week.

JAMESTOWN, NEW YORK—Population 37,839
JOURNAL—Aft.—7,570—J. Clary, Mg. Ed.—Rate omitted
...Seventeen theatres; four of these advertise daily. No special publicity service
rendered.

JANESVILLE, WISCONSIN—Population 14,195
GAZETTE—Aft.—8,200—A. Helms, Mg. Ed.—Rate omitted
...Four theatres all advertise daily. Publishes a daily playtoph feature.
Conducts its own reviews.

JERSEY CITY, NEW JERSEY—Population 293,921
...About forty theatres; eighteen advertise daily. On Saturday runs reading
notices according to the amount of advertising space bought.

JOHNSTON, PENNSYLVANIA—Population 64,642
DEMOCRAT—Morn.—10,700—J. Blough, Photo. Ed.—Rate omitted
...Eight theatres; four advertise daily. Reading notices are carried occasional-
ly. Conducts its own reviews.

LEADER—Aft.—8,500—F. Church, Mg. Ed.—25 cts. inck
...Would use mats or two- or three-column size, if of general interest. Runs
reading notices daily.

TRIBUNE—Aft.—24,434—H. Hesselbein, Mg. Ed.—Rate omitted
...(No information of publicity activities submitted in questionnaire.)

JOPLIN, MISSOURI—Population 32,848
NEWS-HERALD—Aft. & Sun.—16,554—P. McGilveney, Photo. Ed.—Rate omitted
...Six theatres; three advertise daily. Sunday issue has playtoph depart-
ment. No special publicity service rendered during the week.

KALAMAZOO, MICHIGAN—Population 45,842
GAZETTE—Aft. & Sun.—23,197—J. Walsh, Mg. Ed.—Rate omitted
...Sunday circulation 22,475. Eight theatres; six advertise daily. Runs daily
reading notices. On Sunday publishes amusement department.

KANKAKEE, ILLINOIS—Population 14,150
GAZETTE—Aft.—2,200—H. F. Schmidt, Mg. Ed.—Rate 15 cts. inch
...Six theatres; three advertise daily. Sunday issue has playtoph depart-
ment. No special publicity service rendered during the week.

EVENING DEMOCRAT—3,612—J. O. Smith, Mg. Ed.—Rate omitted
...Sunday issue has commercial rate the same. Gives reading notices fre-
quently. Would use cuts of prominent actors. Reviews productions showing
in the city.
KANSAS CITY, MISSOURI—Population 281,911

STAR—Morn., Aft. & Sun.—225,000—R. E. Scout, Mg. Ed.—Amus. rate 50-60 cts.


Other papers: Journal; Post; Times.

KINGSTON, ONTARIO, CANADA—Population 18,874

BRITISH WHIG—Aft.—D. 6,424—W. 4,152—L. A. Guild, Mg. Ed.—Rate 70 cts. inch

"Give free readers to advertisers inch for inch. Reviews features. Prefers mats. Exhibitors prepare copy. Displays usually small."

KINGSTON, NEW YORK—Population 26,549

EXPRESS AND ACCORDIAN—D. and W.—Cir. and rate omitted—J. G. Sullivan, Mg. Ed.

"Two theatres. Neither use the paper’s columns. All of other questions not answered."

KITCHENER, ONTARIO, CANADA—Population 15,196

NEWS RECORD—Aft.—3,950—W. V. Utley, Mg. Ed.—Rate 50 cts. inch

"Three theatres, all central. Gives reading notices Saturday. Things prepare copy. All theatres advertise daily."

KOKOMO, INDIANA—Population 19,694

DISPATCH—Morn.—5,180—Sunday—5,500—G. Armstrong—Rate 25 cts. inch


DAILY TRIBUNE—Eve.—8,491—C. E. Walk—30 cts. inch

"Give free reading notices on big productions only. Prints layouts—which are charged. Would use producers’ material if good, especially mats and cuts."

LACKAWANNA, NEW YORK—Population 16,346

JOURNAL—Aft.—900—Harriet Ellis—Rate 30 cts. inch


LA CROSSE, WISCONSIN—Population 31,367

TRIBUNE AND LEADER PRESS—13,502—Aft. & Sun.—N. D. Tvis—Rate 50 cts. inch


LAFAYETTE, INDIANA—Population 20,896

JOURNAL—Morn.—10,415—W. H. Robertson—Rate omitted

"Gives Monday reading notices. Six theatres, one neighborhood. Would use good producers’ material. All theatres buy small space daily."

LANCASTER, OHIO—Population 14,840

GAUETTE—Morn. & Aft.—3,550—C. J. Beach, Adv. Ed.—Rate omitted

"Four theatres, all downtown. Gives small free reading notices with displays. Would use some producers’ material. Exhibitors object to commercial rate."

LANCASTER, PENNSYLVANIA—Population 49,685

DAILY NEW ERA—Aft.—10,962—C. R. Hollinger—Rate 35 cts. inch


LANSING, MICHIGAN—Population 37,512

STATE JOURNAL—26,315—Aft.—F. A. Van Fleet, Mg. Ed.—Rate omitted

"Gives some free reading notices. Seven theatres in city. Four advertise daily. Reviews better productions. Would use some producers’ material. Exhibitors prepare all copy."

LAFAYETTE, INDIANA—Population 20,896

COU RIER—Aft.—8,594—Milton Pottizer—Rate 40 cts. inch


LA PORTE, INDIANA—Population 12,533

ARGUS—Aft.—2,250—J. A. Chanley, Mg. Ed.—Rate omitted

"Three theatres. Reviews bigger productions. Regards motion picture news as of public interest. Would use cuts and mats from producers showing locally."

HERALD—Aft.—3,376—V. G. Root—Rate omitted


LAWRENCE, MASSACHUSETTS—Population 95,834

EAGLE-TRIBUNE—Morn. & Aft.—14,058—Grace Murphy—Rate 60 cts. inch


LAWRENCE, KANSAS—Population 13,018

JOURNAL WORLD—Aft.—4,509—E. D. Keilman, Mg. Ed.—Rate omitted

"Three theatres, two advertise. Gives daily reading notice. Regards picture news as advertising. Theatres furnish all copy."

GAZETTE—Aft.—2,350—R. Delvattville, Adv. Mg.—Rate omitted


LEAVENWORTH, KANSAS—Population 19,363

POST—Aft. & Sun.—D. 6,017—S. 64,417—W. Wallace—Rate 35 cts. inch


LEBANON, PENNSYLVANIA—Population 19,926

NEWS—Aft.—8,349—J. H. Manbeck—Rate 50 cts. inch

"Three theatres. Gives daily reading notices. Aids exhibitors with copy. All theatres advertise daily. Seldom uses producers’ material as news."

LEOMINSTER, MASSACHUSETTS—Population 19,789

ENTERPRISE—Aft.—3,991—W. N. Howe, Mg. Ed.—Rate 25 cts. inch

"Two theatres. Gives no free reading notices, or free movie news. Would use good producers’ material, including cuts. Advertisers use daily display."

LETHBRIDGE, ALBERTA, CANADA—Population 14,500

DAILY HERALD—Morn. & Aft.—D. 5,678—H. G. Long, Mg. Ed.—Rate 35 cts. inch

"Three theatres. Free reading notices at discretion of the editor. Prints no layouts. Motion picture news of some public interest. Advertisers are liberal."
LEXINGTON, KENTUCKY—Population 38,819
HERALD—Morn. & Sun.—11,579—E. Gehan—Rate 40 cts. inch
"Four theatres, all advertisement daily. Gives free daily reading notices. Review big productions. Regards photo play news of public interest."

LEADER—Morn. & Sun.—13,400—J. M. Ross—Rate 35 cts. inch
"Four theatres. Give small readers daily. Reviews productions occasionally. Might use some producers' material, especially mats and cuts. Theatres prepare all copy."

LEWISTON, MAINE—Population 27,305
SUN—Morn.—9,259—L. B. Mills—Rate 50 cts. inch
"Four theatres. Gives some free readers. Has no photo play section. Would use producers' material to some extent. All theatres advertise and prepare own copy."

LIMA, OHIO—Population 33,904
NEWS—Morn. & Sun.—12,500—Marshall Harrison—Rate 50 cts. inch

TIMES—DEMOCRAT—Morn. & Sun.—7,125—W. J. Galvin—Rate 30 cts. inch

LINCOLN, NEBRASKA—Population 45,643
DAILY STAR—Morn. & Sun.—D. 31,267—Mrs. R. Hilton—Rate omitted
"Seven theatres. Two neighborhood. Five advertise daily. Run readers but are charged at regular rates. Has photo play section. Would use mats and cuts."

LITTLE FALLS, NEW YORK—Population 13,045
TIMES—Morn. & Sun.—3,100—John Crowley, Mgr. Ed.—Rate 25 cts. inch

LITTLE ROCK, ARKANSAS—Population 53,881
DEMOCRAT—Morn. & Sun.—23,342—J. W. Enoch—Rate 70 cts. inch
"Six theatres. Five advertise daily. Reading notices given on Saturday. Prints movie news occasionally. Would use good mats and cuts. Co--operates with advertisers."

DAILY NEWS—Morn. & Sun.—11,200—R. P. Ronnings, Mgr. Ed.—Rate 40 cts. inch
"Seven theatres; all advertise. Publishes page devoted to theatres in Saturday edition. No free daily reading notices. All exhibitors buy small space."

LOGANSPORT, INDIANA—Population 20,262
TRIBUNE—Morn. & Sun.—5,430—L. P. Demier—Rate omitted
"Five theatres; all advertise daily. Gives free daily reading notices and prints layouts frequently. Prints movie news, and uses mats and cuts."

PHARAS REPORTER—Morn. & Sun.—6,621—A. J. West—Rate 35 cts. inch
"Five theatres; four advertise. Gives daily reading notices. Regards picture news of interest to public. Can use mats and cuts."

LONDON, ONTARIO, CANADA—Population 46,300
ADVERTISER—Morn. & Sun.—43,000—A. E. Wige—Rate omitted
"Seven theatres; five advertise daily. Gives daily reading notices. Regards movie news as interesting to public. Assists exhibitors with copy."

FREE PRESS—Morn. & Sun.—41,610—Grace Blackburn—Rate $2.30 inch
"Six theatres; four advertise daily. Gives free readers line for line with display purchased. Gives complete reviews. Regards picture news of value to public."

LONG BEACH, CALIFORNIA—Population 24,437
PRESS—Morn. & Sun.—7,000—C. Cutshaw, Mgr. Ed.—Rate 75 cts. inch
"Eight theatres; four advertise daily. Optional commercial rate of $2.50 offered without reading notices. Contains layouts using layouts. Considers movie news good copy."

"Seven theatres. Three advertise daily. No photo play section. No free reading notices. Prints no movie news free. Regards movie news interesting to public."

LORAIN, OHIO—Population 34,360
TIMES-HERALD—Morn. & Sun.—8,500—Ed. not stated—Rate omitted
"Nine theatres; six advertise daily. Reading notices given every day. Prints no movie news."

LOS ANGELES, CALIFORNIA—Population 600,000
EXAMINER—Morn. & Sun.—Cit. omitted—Florence Lawrence—Rate omitted

EXPRESS—Morn. & Sun.—5,957—M. Lathrop—Rate $2.38 inch

EVENING HERALD—Morn. & Sun.—139,000—Guy Price—Rate $3.08 inch
"About 50 theatres. Twenty located downtown. Twenty advertise daily. In addition to weekly photo play page, reading notices are given. Paper specializes in the field. Exhibitors buy big space."

RECORD—Morn. & Sun.—42,000—W. P. Campbell, P. Ed.—Rate $1.25 inch
"Other papers: Herald; Times; Tribune."

LOUISVILLE, KENTUCKY—Population 235,114
"Thirty-one theatres; nine advertise daily. Runs a photo play section daily. Would use reading notices. Would use photo play."

TIMES—Morn. & Sun.—63,043—M. Aronhime, Photo. Ed.—17 cts. line
"Runs photo play section in the Saturday issue. Prints daily reading notices. Would use photos of leading artists."

COURIER-JOURNAL—Sun.—Cit. omitted—(Same management as the Times)
"Runs full page of picture news, including reviews conducted by member of the staff."

Additional paper: Herald.

LOWELL, MASSACHUSETTS—Population 111,004
COURIER-Citizen—Morn. & Sun.—16,780—S. Fleet, Photo. Ed.—49 cts. inch
"Ten theatres; eight advertise daily. Gives reading notices every day, allowing four lines of reader material to one inch of display."

LYNN, MASSACHUSETTS—Population 98,207
ITEM—Morn. & Sun.—15,121—H. Valpey, Photo. Ed.—80 cts. inch
"Eleven theatres; six advertise daily. In the Sunday issue publishes a display department, including the reading notices."

TELEGRAM—Morn. & Sun.—15,311—A. Erwin, Photo. Ed.
"Runs daily reading notices in proportion to the advertising. Would use cuts or mats if they concern the artists themselves."

STUDIO DIRECTORY
MCKEESPORT, PENNSYLVANIA—Population—45,965
DAILY NEWS—Aft.—11,310—J. Long, Mg. Ed.—Rate omitted.
"Seven theatres; all advertise daily. Reading notices are given in proportion to the paid advertising and depending on the quality of the picture.

MACON, GEORGIA—Population—41,992
NEWS—Aft. & Sun.—19,547—T. Simmons, Mg. Ed.—$1.00 inch.
"Five theatres; four advertise daily. Photoplay department occupies about ten or twelve inches on week-days and a full page on Sunday. The photoplay department is carried on in close co-operation with the show management. Sunday circulation 17,429.

TELEGRAPH—Morn. & Sun.—21,589—G. Long, Mg. Ed.—$1.00 inch.
"Sunday circulation 19,936. No special publicity service rendered.

COLUMBUS, OHIO—Population—29,469
"Six theatres; five advertise daily. Runs daily reading notices. Runs use 60-line half-tone cuts. Conducts its own reviews.

"Runs daily reading notices. Publishes Sunday stage page. Sunday circulation 5,975.

MAHANOY CITY, PENNSYLVANIA—Population—16,951
AMERICAN TRIBUNE—Aft.—2,590—J. Kirchner, Ad. Mg.—Rate omitted.
"Two theatres; both advertise daily. Runs daily reading notices.

MANCHESTER, CONNECTICUT—Population—13,641
"Two theatres; both advertise daily. Runs daily reading notices, allowing one-quarter column for each theatre.

MANCHESTER, NEW HAMPSHIRE—Population—76,685
UNION—Morn. & Sun.—25,518—F. Priselle, Mg. Ed.—$1.00 inch.
"Ten theatres; four advertise daily. Publishes a reader for each house on the day that the program changes. On Saturday runs two or three columns covering all theatres and includes program for the coming week.

LEADER—Aft.—(Same management as the Union).
"On Saturday usually carries a page of picture news and on other days a column or two. Conducts its own reviews. Would use cuts or mats.

MANISTEE, MICHIGAN—Population—12,381
"Runs reading notices daily, the extent depending on the quality of the pictures shown. Reviews its own pictures.

MANSFIELD, OHIO—Population—22,100
"Six theatres; all advertise daily. Runs reading notices daily from one to two columns. Reviews its own pictures.

MARIETTA, OHIO—Population—12,923
JOURNAL—Aft.—4,123—L. Harness, Mg. Ed.—15 cts. inch.
"Three theatres; all advertise daily. Runs cuts and readers daily. Can use unmounted cuts or mats.

"Runs daily from twenty to twenty-five lines of readers, depending on the amount of advertising carried. Would use mats or cuts but not over the two-column size.

"Runs reading notices daily. Would use 60-line screen mats.

MARINETTE, WISCONSIN—Population—14,610
EAGLE STAR—Aft. Circ. omitted—F. Nyro, Mg. Gr.—Rate omitted.
"Four theatres; three advertise daily. Runs reading notices occasionally. Sometimes reviews pictures by member of staff.

MARION, INDIANA—Population—19,656
CHRONICLE—Aft.—5,830—E. Moss, Ad. Mg.—Rate omitted.
"Five theatres; all advertise daily. Carries Saturday photoplay department. Runs readers to extent of 50% of paid advertising.

MARIAN, OHIO—Population—12,032
TRIBUNE—Aft.—5,500—L. Lamborn, Mg. Ed.—35 cts. inch.
"Five houses; four of which advertise daily. Runs reading notices about three times a week.

STATE—Aft.—10,066—G. Van Fleet, Mg. Ed.—Rate omitted.
"On Saturday runs a 300-line review of the coming week's program.

MARQUETTE, MICHIGAN—Population—12,117
"Six theatres; all advertise daily. Reading notices are run daily. Synopsis of pictures advertised for the day are printed on the same date.

MARLBORO, MASSACHUSETTS—Population—14,991
ENTREPRISE—Aft.—2,900—E. Merriman, Mg. Ed.—Rate omitted.
"Three theatres, two of which advertise daily. No special publicity service rendered.

MARSHALL, TEXAS—Population—12,984
MESSANGER—Aft.—1,250—H. Henderson, Mg. Ed.—20 cts. inch.
"Two theatres, both of which advertise daily. Runs daily reading notices.

"Runs reading notices of brief length every day.

MARSHTOWN, IOWA—Population—16,026
TIMES REPUBLICAN—Aft.—15,000—J. Whitacre, Photo. Ed.—40 cts. inch.
"Gives review only of the pictures played. Will use cuts or mats at regular advertising rates.

MARTINSBURG, WEST VIRGINIA—Population—12,032
JOURNAL—Aft.—3,319—M. von Schiegel, Mg. Ed.—Rate omitted.
"Three theatres; all advertise daily. Reading notices are run daily. Would use mats or cuts.

WORLD—Aft.—2,879—G. McKown, Mg. Ed.—Rate omitted.
"Give reading notices nearly every day, printing reviews of best pictures.

MASON CITY, IOWA—Population—13,495
GLOBE GAZETTE—Aft.—9,602—W. Muse, Mg. Ed.—35 cts. inch.
"Four theatres; all advertise daily. Runs photoplay department on Saturday. Conducts its own reviews.

MATTOON, ILLINOIS—Population—12,218
JOURNAL GAZETTE—Aft.—3,214—Ed. omitted—Rate omitted.
"Three houses, all of which advertise daily. No special publicity service rendered.

MEMPHIS, TENNESSEE—Population—143,231
PRESS—Aft.—27,352—R. Roddy, Photo. Ed.—$1.00 inch.
"Fifteen houses; all advertise daily. Runs photoplay department on Saturday. Runs photoplay department on Saturday, extending liberal space to the reading notices.
Other papers: Commercial Appeal; News; Sentinel.
Herald—Morn. & Sun.—6,455—E. Taylor, Gen. Mgr.—50 cts. inch.

Herald—Morn. & Sun.—6,455—E. Taylor, Gen. Mgr.—50 cts. inch.

Daily Metropolis—Aft.—6,711—Ed. omitted—50 cts. inch.

Five theatres, four of which advertise daily. Gives daily reading notices.

Meadville, Pennsylvania—Population—13,472

Messeneger—Morn.—Circ. omitted—Ed. and Rate omitted.

Three theatres; two advertise daily. Gives daily reading notices. Would use mats or cuts.

Michigan City, Indiana—Population—20,710

News—Aft.—3,418—Ed. omitted. Rate omitted.

"Five theatres; three advertise daily. Prints reading notices but not regularly every day."

Middletown, Ohio—Population—14,827

News-Signal—Aft.—4,800—H. Spears, Mgr.—20 cts. inch.

Six theatres; one advertise every other day. Gives reading notices when ads are run.

Millville, New Jersey—Population—13,246

Republican—Aft.—1,800—M. Hawkins, Ad. Mgr.—30 cts. inch.

Two theatres; none advertise daily. Give one reading notice of an important picture.

Milwaukee, Wisconsin—Population—417,054


Sixty theatres; nine advertise daily, every day reviews are run together with any other matter of interest. Sunday issue has regular photo play department.


Every Thursday a picture layout is printed, every day reading notices and a directory are published. Photographs are preferred.

Evening Sentinel—Aft.—(Same management as the Sentinel).

Sunday Sentinel—Sun.—67,162—(Same management as foregoing).

On Sunday a full page is devoted to all amusements.

Other papers: Free Press; Leader: News; Wisconsin.

Minneapolis, Minnesota—Population—353,460

Journal—Aft. & Sun.—99,010—C. Miles, Photo. Ed.—$3.50 inch.

Sunday circulation 90,777. Theatres number sixty-two; four advertise daily; seven on Sunday. Motion picture reviews are run every day. An announcement of the attractions at all theatres runs in box-form on Wednesday. Sunday issue carries an amusement section of from three to four pages.

Daily News—Aft.—72,127—A. Altrawitz, Photo. Ed.—$3.50 inch.

"Reading notices are run daily. Sunday issue carries photoplay section. Conducts its own reviews. Would use mats."


"Sunday issue carries a photoplay department. Reviews appear on Monday. Daily reading notices are given in connection with display advertising. Sunday circulation 132,842."

Missoula, Montana—Population—16,492


Four theatres; all advertise daily. Gives daily readers. Sunday issue extends space to picture news as liberally as circumstances will permit. Sunday circulation 5,600.

Moline, Illinois—Population—26,403


"Saturday issue carries two pages of picture news. Gives daily reading notices. Conducts its own reviews."

Monesen, Pennsylvania—Population—18,752

Independent—Aft.—2,700—F. Lane, Photo. Ed.—15 cts. inch.

"Two theatres; both advertise daily. Reading notices are given gratis in proportion to the amount of advertising."

Montgomery, Alabama—Population—41,777

Journal—Aft. & Sun.—22,000—J. DeMoth, Ad. Mgr.—45 cts. inch.

Five theatres; three advertise daily. Sunday issue carries photoplay department. Print reviews of features, Sunday circulation 22,000.

Monroe, Louisiana—Population—12,246

New Star—Aft.—2,400—J. Smith, Mgr.—20 cts. inch.

"Two theatres; both advertise daily. In Saturday issue gives about four inches of reading notices."

Montreal, Province of Quebec, Canada—Population—473,712

Gazette—Morn.—40,000—T. Frazier, Photo. Ed.—7 cts. line.

"About sixty-five theatres; twelve theatres advertise daily. Reading notices are printed Tuesday, Thursday and Saturdays. Prefer photographs.

Daily Star—Aft. & Sun.—22,000—S. Powell, Photo. Ed.—20 cts. line.

"Carries photoplay department daily. Reading notices are run entirely dependent upon their news value. Conducts its own reviews."

Other papers: Herald; Mail; News.

Moose Jaw, Saskatchewan—Population—23,000

Evening Times—Aft.—Circ. omitted—Ed. omitted—Rate omitted.

"Two theatres; both advertise daily. Readers are printed at rate of 10 cents per line."

Morgantown, West Virginia—Population—12,239

New Dominion—Morn.—2,507—R. Reid, Mgr.—Ed.—20 cts. inch.

"Four theatres; all advertise daily. Runs daily reading notices."


"Gives daily reading notices and conducts its own reviews. Would use cuts or mats of stars."

New York, New Jersey—Population—13,033

Daily Record—Aft.—3,709—W. Tomlinson, Mgr.—Ed.—30 cts. inch.

"Two theatres; both advertise daily. Gives the theatres one reader a week.

Mount Carmel, Pennsylvania—Population—19,386


"Six theatres; two advertise daily. No special publicity service rendered."

Mount Vernon, New York—Population—33,623

Daily Argus—Aft.—7,193—M. Porter, Mgr.—Ed.—35 cts. inch.

"Four theatres; all advertise daily. Runs daily reading notices. Can use mats or cuts if backed up by advertising."
MUNCIE, INDIANA—Population—24,959

PRESS—Atf.—9,998—W. Sutton, Mg. Ed.—25 cts. inch.
Nine theatres; five advertise daily. Makes a feature of the theatre page on Saturday. Devotes space daily to reading notices. Conducts its own reviews.

STAR—Morn. & Sun.—26,858—F. Harrold, Mg. Ed.—70 cts. inch.
Sunday circulation 10,518. Runs daily reading notices and has a regular Sunday playoff department. Conducts reviews by member of staff.

MUSKEGON, MICHIGAN—Population—25,443

CHRONICLE—Atf.—12,900—A. McCrea, Mg. Ed.—60 cts. inch.
Six theatres; five advertise daily. A page is devoted on Saturday to theatrical write-ups of those houses advertising. Reading notices are given daily; ad rate with free notices is 75 cts. an inch.

MUSKOGEE, OKLAHOMA—Population—38,309

TIMES-DEMOCRAT—Atf.—12,400—B. Budge, Mg. Ed.—Rate omitted.
Five theatres; four advertise daily. No special publicity service given. Would use mats of stars.

Sunday circulation 12,959. Sunday ad rate is from 45 to 47 cts. an inch. Sunday issue carries playoff department. Prints reviews conducted by member of staff. Would use photographs and attractive layouts.

NASHUA, N. H.—Population 26,901

TELEGRAPH—Atf.—4300—G. Parkhurst, Mg. Ed.—Rate not given.
Four downtown theatres. Two first-run houses. Four advertise daily except Sunday. Has special editorial co-operation in connection with ads, reviews and reading notes. Would use cuts.

NATCHEZ, MISSISSIPPI—Population 17,500

Three theatres, all downtown. Three advertise daily. Prefer single and double column cuts. Sunday circulation 3,000.

NEWARK, OHIO—Population 28,271

ADVOCATE—Atf.—6,043—F. Woolson, Mg. Ed.—30 cts. inch.
Five theatres, all downtown. Furnishes liberal reading notices with ads. Prints reading notices daily.

AMER. TRIBUNE—Atf.—6,217—F. Neighbors, Gen. Mg.—30 cts. inch.
Five theatres, all downtown. Liberal ad reading notices daily. Have reviews occasionally. Would use mats.

NEWARK, NEW JERSEY—Population 366,721

EVE. NEWS—Atf.—96,119—W. Planigan—30 cts. inch.
Six theatres; four downtown; fifteen neighborhood. Sixteen advertise daily. Run Amusement Section on Saturday. Special editorial co-operation in connection with news matter, theatrical notices and reviews. Would use mats.

NEW BEDFORD, MASSACHUSETTS—Population 109,568

TIMES—Atf. & Sun.—4,447—E. Myers—50 cts. inch.
Furnishes ad notices and has reading matter in connection with houses that advertise. Twelve theatres, two downtown. Would use mats but not of scenes from pictures.

Other papers: Star-Eagle; Sunday Call.

NEW BRITAIN, CONNECTICUT—Population 50,612

HERALD—Atf.—6,024—H. Jones—60 cts. inch.
Five theatres, four downtown; three advertise daily. Render news service in way of notices and ad reading material. Occasional reviews contained.

RECORD—Atf.—Circulation omitted—J. Cone—Rate omitted.
Three theatres advertise regularly. Limited news service extended when to the interest of the exhibitors and the paper.

NEW BRUNSWICK, NEW JERSEY—Population 30,019

DAILY NEWS—Atf.—8,400—E. Boyd, Mg. Ed.—40-45 cts. inch.
Four theatres; all downtown. Limited news service extended in way of reviews and reading notices.

SUNDAY TIMES—Sun.—Same management as Daily News.
Full page department on Sunday for pictures and legitimate stage news and notices.

NEWBURGH, NEW YORK—Population 27,876

NEWBURGH NEWS—Atf. 11,150—Ed. not given—Rate omitted.
Three theatres; all downtown. Three advertise daily. Limited reading notices. Editorial co-operation given on request for the same.

NEWBURGHPORT, MASSACHUSETTS—Population 15,311

DAILY NEWS—Atf.—5,946—J. Mannix, Mg. Ed.—35 cts. inch.
Two theatres downtown. One advertises daily. No special news service rendered. Would use cuts.

NEW CASTLE, PENNSYLVANIA—Population 39,569

HERALD—Atf.—8,200—W. DuPre—30 cts. inch.
Four theatres; three of the neighborhood type, and one downtown. All advertise daily. Liberal news service and editorial co-operation given. Would use cuts and mats.

NEW HAVEN, CONNECTICUT—Population 144,505

TIMES-LEADER—Atf.—15,661—C. Hendrick, Ad. Mg.—$1.50 inch.
Twenty-five theatres. Extends liberal service in the way of notices, news items and advertising. Would use cuts and mats in limited way.

UNION—Atf. & Sun.—12,977—E. Sullivan—$1.50 inch.
Five downtown theatres; one neighborhood house. Five advertise daily. Prints layouts and notices. Sunday circulation 7,796.

REGISTER—Atf. & Sun.—26,957—H. Kennedy—$1.50 inch.
Eight downtown theatres. Three theatres advertise every day. Prints notices when advertising space is made use of. Necessary editorial co-operation rendered.

Other papers: Journal-Courier; Yale Daily News.

NEW LONDON, CONNECTICUT—Population 20,557

Four theatres. Give advertising reading notices daily.

THE DAY—Atf. & Sun.—10,635—W. Slocomb, Mg. Ed.—75-$1.00 inch.
Ad reading notices inserted in proportion to advertising. Would print items of real news value.

NEW ORLEANS, LOUISIANA—Population 361,221

THE ITEM—Atf. & Sun.—75,000—L. Neuweyer, Gen. Mg.—Rate omitted.
Sixty theatres. Runs magazine section weekly and a feature page on Sunday. Reviews on request.

TIMES-PICAYUNE—Morn. & Sun.—75,692—N. Thatcher—20 cts. line.
"Fifty-eight theatres; fourteen downtown. Six advertise daily. Sunday section made a magazine feature. Extensive service rendered.

Other papers: Spokesman; States.
STUDIO DIRECTORY

NEWPORT NEWS, VIRGINIA—Population 20,446
DAILY PRESS—Mon. & Sun.—7,359—L. Jester—$1.00 inch.

"Seventeen theatres. Seven advertise daily. In apartment building... matters and gives reading notices to the theatres with advertising. Sunday circulation 9,409."

TIMES-HERALD—Aft.—12,579—Same management as Daily Press

NEW YORK, NEW YORK—Population 5,047,221
GLOBE—Aft.—183,010—F. Taintor—60 cts. line

HERALD—Mon. & Sun.—125,000—J. Logan—60 cts. line
"Runs daily notices to theatres and extend full editorial cooperation. Sunday circulation 212,209."

EVE. MAIL—Aft.—102,204—T. Oliphant—60 cts. line
"Runs daily department devoted to the news of the picture field with special reviews on Broadway films on Monday and Tuesday.

TIMES—Mon. & Sun.—393,175—J. Spearling—Rate omitted
"Prints reviews of important productions by one of the newspaper's staff. No special service given on reading notices for theatres."

TRIBUNE—Mon. & Sun.—110,000—H. Underhill—Rate omitted
"Reading notices and publicity run daily in 'On the Screen' department. On Sunday full page is devoted to motion picture section. Reviews conducted and published."

Other New York papers: American; Evening Journal; Mail; World; Telegram; Post.

NIAGARA FALLS, NEW YORK—Population 42,257
GAZETTE—Aft.—12,759—G. Blight—40-65 cts. inch
"Ten theatres; four downtown, six neighborhood houses. Runs reading notices in proportion to advertising.

IN THE HERALD—Aft.—1,890—W. Tuttle, Mg. Ed.—Rate omitted
"No special service rendered except reading notices to Buffalo theatres."

NORTHAMPTON, VIRGINIA—Population 86,540
LEDGER DISPATCH—Aft.—46,143—H. Perkins, Mg. Ed.—$1.50-$2.50 inch
"Fourteen theatres; two downtown, and twelve neighborhood. Press matter is given in proportion to display advertising, and press material in excess of this advertising is included with charges."

NORTH ADAMS, MASSACHUSETTS—Population 22,019
HERALD—Aft.—Circulation omitted—T. Haggerty, Mg. Ed.—20-30 cts. inch
"Reading notices are run every day. News items, if good stuff, are printed."

SCRIPT—Aft.—7,856—J. Hardman, Mg. Ed.—50 cts. inch
"On Saturday prints notices of attractions for advance week. Would use mats and cuts furnished by theatres advertising."

NORTHAMPTON, MASSACHUSETTS—Population 19,776
DAILY HAMPIONIA GAZETTE—Aft.—5,848—J. Best—25 cts. inch
"Includes write-up of picture events every Saturday."

HERALD—Aft.—3,600—G. Knoll, Jr., Mg. Ed.—25 cts. inch
"Two theatres, both of which advertise. Makes use of considerable number of 'readers.' Would prefer cuts.

NORTH TONAWANDA, NEW YORK—Population 13,508
NEWS—Aft.—3,212—E. Hewitt—20 cts. inch
"Three downtown theatres, all of which advertise. Prints reading notices and news items.

NORWALK, CONNECTICUT—Population 26,000
HOUR—Aft.—3,306—Mg. Ed. omitted—40 cts. inch
"Print five-inch 'readers' for local theatres. Would use mats."

NORWICH, CONNECTICUT—Population 20,982
BULLETIN—Mon.—9,995—H. Briggs, Mg. Ed.—Rate omitted
"Prints five lines of ad reading notices for every line of paid space."

ENQUIRER—Aft.—27,030—M. Smith—$1.50 inch
"Five theatres advertise daily. Allow 25% of paid space in free reading notices. Runs feature page on Saturday.

POWDER—Aft.—24,000—W. McPherson—Rate omitted
"Includes photoplay departments on Monday and Thursday. Runs reading notices three weekly."

ODGEN, UTAH—Population 29,538
EXAMINER—Mon. & Sun.—Circ. omitted—J. Eldredge, Adv. Mgr.—35 cts. inch
"Six theatres, all of which advertise. Runs ad reading notices. Would use mats of artists' heads."

OGDENSBURG, NEW YORK—Population 16,375
REPUBLICAN JOURNAL—Mon.—4,112—H. Belgard—20 cts. inch
"Three theatres; all advertise daily. Would use mats."

OIL CITY, PENNSYLVANIA—Population 18,645
"Runs daily photo play section and gives reading matter accompanying advertising. Rules are preferred and are followed."

OIL CITY DERRICK—Mon.—6,201—J. Orr—Mg. Ed.—25 cts. inch
"The three theatres in the city advertise daily. Runs a column of publicity daily. Full co-operation in preparation of ads and copy material."

OKLAHOMA CITY, OKLAHOMA—Population 83,559
OKLAHOMAN—Mon. & Sun.—1,514—E. Dyson—Rate omitted
"Nine theatres, all of which advertise. Devotes almost a page to picture stories on Sunday. Sunday circulation 62,169."

NEWS—Aft.—26,616—R. Bailey—75 cts. inch
"Rugs picture section on Saturday. Has reviews occasionally. Would use mats with preference for human interest material."

TIMES—Aft.—38,639—F. Sutton—Rate omitted
"Runs a picture section and prints reviews conducted by member of staff. Would use cuts and mats, attractive and of suitable size."

OLEAN, NEW YORK—Population 17,981
HERALD—Aft.—4,035—W. Östrom, Mg. Ed.—Rate omitted
"Three theatres, all of which advertise daily except Sunday. Reading notice only one theatre but not every day."

EVE. TIMES—Aft.—5,031—H. McCaul, Ad. Mgr.—Rate omitted
"Gives daily reading notices to the theatres, of which there are three."

OMAHA, NEBRASKA—Population 133,274
BEE—Mon., Aft. & Sun.—69,000—S. Gould, Mg. Ed.—$1.40 inch
"Thirty-two theatres; eleven advertise daily, three advertise Wednesday. Runs a column each day covering news shows. Have two-page section in Sunday issue. Sunday circulation 64,000."

DAILY NEWS—Aft. & Sun.—86,877—Wilson—$2.50 inch
"Gives daily reading notices to the theatre and runs full-page section on Sunday. Prints reviews conducted by member of staff."

WORLD-HERALD—Aft. & Sun.—80,120—W. Watson, Mg. Ed.—$1.54-$1.82 inch
"Runs Sunday features and gives daily reading notices to theatres. Would use cuts of general interest."

OSHKOSH, WISCONSIN—Population 35,097
DAILY NORTHWESTERN—Aft.—14,216—E. Kennedy, Mg. Ed.—Rate omitted
"Publishes daily write-ups on features in local houses. Runs a Sunday "Amusement" page."

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OSWEGO, NEW YORK—Population 25,364

**TIMES—Aft.**—3,250—J. Slattery—30-50 cts. inch

"Five theatres, all of which advertise daily except on Sunday. Can use cuts only."

OTTAWA, ONTARIO—Population 87,062

**CITIZEN—Morn. & Aft.**—28,129—E. Green—5 cts. line

"Runs two-page picture feature Saturday afternoon and Monday morning, in proportion to ad space purchased."

**JOURNAL—Morn. & Aft.**—30,000—W. McLaughlin—5 cts. line

"Publishes a photoplay department on each Saturday and gives advance write-ups on coming attractions without mentioning name of theatre."

**COURIER—Aft.**—13,606—E. Canney—Rate omitted

"Six theatres, all advertise. Runs photoplay department on Saturday. Uses cuts and mats as supplied by local theatres."

OWENSBORO, KENTUCKY—Population 17,212

**MESSANGER—Morn. & Sun.**—5,943—M. Brown, Mg. Ed.—25 cts. inch

"Runs page of reading notices on Sunday. Conducts reviews on good pictures. Picture and player news items printed from time to time as fillers."

**INQUIRER—Aft. & Sun.**—4,500—V. Duncan—25 cts. inch

"On Sunday makes up theatre page containing several columns of ad reading notices. Prints readers daily."

PAUDUCAH, KENTUCKY—Population 24,170

**NEWS-DEMOCRAT—Morn. & Sun.**—6,986—N. Berry, Mg. Ed.—40 cts. inch

"Sunday circulation 7,154. Three theatres; two advertise. Run daily reading notices for theatres, and utilize mats in proportion to advertising connected."

**SUN—Aft., Circ., Ed., and Rate Omitted**

"Two theatres, both of which advertise. No special publicity service rendered."

PARIS, TEXAS—Population 12,081

**NEWS—Morn. & Sun.**—4,260—A. Neville, Mg. Ed.—25 cts. inch

"Sunday circulation 4,310. Three theatres which advertise occasionally. No special service given."

**PARSONS, KANSAS—Population 14,500**

**REPUBLICAN—Morn. & Sun.**—4,500—L. Meadows, Mg. Ed.—24 cts. inch

"Three theatres, two of which advertise. (Give daily reading notices. Sunday photoplay section.) Conducts reviews."

**THE SUN—Aft.**—3,250—A. Murfin, Mg. Ed.—20 cts. inch

"Gives daily reading notices and conducts reviews. Would use mats."

PASSAIC, NEW JERSEY—Population 66,276

**DAILY NEWS—Aft.**—8,595—W. Clearwater—50 cts. inch

"Seven theatres, six of which advertise daily. Give reading notices to theatres every day."

**HERALD—Aft.**—8,535—W. McBride, Mg. Ed.—7 cts. line

"Gives daily reading notices to theatres. Would use single and double-column cuts."

**PATERSON, NEW JERSEY—Population 134,305**

**EVE. NEWS—Aft.**—11,221—J. Levine—90 cts. inch

"Ten theatres, five of which advertise daily. Gives reading notices to theatres three times a week. Prints lay-outs if paid for."

Additional paper: Call Press-Guardian.

**PAWTUCKET, RHODE ISLAND—Population 55,335**

**TIMES—Aft.**—23,752—A. Addis, Mg. Ed.—4-8 cts. inch

"Seven houses, four of which advertise daily. Uses cuts of current local attractions. Prints combination dramatic department.

PEERSKILL, NEW YORK—Population 15,491

**DAILY UNION—Aft.**—2,000—C. Gardner, Jr.—Rate omitted

"Prints a reader every day. No special publicity service rendered except this."

**EVE. NEWS—Aft.**—2,178—E. Lowe—25 cts. inch

"Small photoplay section daily. Gives daily reading notices. Could use cuts, preferably; mats also acceptable."

PENSACOLA, FLORIDA—Population 25,212

**JOURNAL—Morn. & Sun.**—6,000—H. Watkins, Mg. Ed.—50 cts. inch

"Saturday circulation 8,500. Gives theatres daily reading notices as much as possible. Would use cuts and mats of stars."

PEORIA, ILLINOIS—Population 70,006

**STAR—Aft. & Sun.**—23,501—C. Smith—75 cts. inch

"Gives reading notices with advertising. Prints picture and player items that are of news value. Sunday circulation 15,250."

PERTH AMBOY, NEW JERSEY—Population 38,265

**EVE. NEWS—Aft.**—8,425—J. Clevenger, Mg. Ed.—Rate omitted

"Gives reading notice every day. Treats cuts as advertising and are sold at space."

PETERSBURG, VIRGINIA—Population 25,112

**EVE. PROGRESS—Aft.**—7,130—B. Oliver, Photo. Ed.—25 cts. inch

"Runs daily notices of reading material. Reviews occasionally. Picture and player items if they are of local interest."

PHILADELPHIA, PENNSYLVANIA—Population 1,750,000

**INQUIRER—Morn. & Sun.—Circ. omitted—H. Knapp—Rate omitted**

"Approximately 20 theatres; 22 advertising during week-days, and 30 on Sundays. Give reading notices on Sunday and Tuesday only. Include picture and player items if they have news of general interest."

**THE PRESS—Morn. & Sun.**—39,816—J. Duffy—30-35 cts. line

"Sunday circulation 104,118. Photoplay news is incorporated in the dramatic department. Reviews are covered by regular assignments."

**EVE. BULLETIN—Aft.—Circ. omitted—W. Simpson, Ad. Mg.—15 cts. line

"Picture news included in Review of Theatres' section. No complimentary publicity service rendered."

PUBLIC LEDGER—Morn. & Sun.—197,428—C. Bonté—2254 cts. line

"Runs daily reading notices. Prints reviews conducted by members of staff. Sunday circulation 134,710."

**EVE. PUBLIC LEDGER—Aft.—A. Plough—(Same management as foregoing)**

Other papers: Record: Star; Telegraph, North American.

PITTSBURGH, KANSAS—Population 16,845

**DAILY HEADLIGHT—Circ.—omitted—F. Brinkerhoff, Mg. Ed.—Rate omitted**

"Four theatres, all advertise. No special publicity service given in way of publishing notices."

**MORNING SUN—Morn. & Sun.**—4,320—A. Bascom—20 cts. inch

"Runs readers at display rates. No special complimentary publicity service rendered. Reviews conducted and printed at space rates. Sunday circulation 4,435."

PITTSBURGH, PENNSYLVANIA—Population 590,000

**DISPATCH—Morn. & Sun.**—58,131—J. McDonnell—3.30 inch


**CHRONICLE TELEGRAPH—Aft.—93,043—W. Lewis, Ed.—Rate omitted**

"Runs a photoplay section on Sunday. Gives reading notices on Tuesday after photo performance. Conducts its own reviews. Sunday circulation 142,042."
POST—Morn. & Sun.—76,068—A. Mittelhauser—$3.50 inch
"Sunday circulation 105,164; ad rate for Sunday $4.90 an inch. Conducts
its own reviews. Gives reading notices to theatres. Has Sunday photo-
play department. Would use cuts of artists."
PRESS—Aft. & Sun.—123,559—F. Mansfield—$2.00 inch
"Runs Sunday picture section and on weekdays includes reviews and gossip
items. Sunday circulation 121,919; ad rate on Sunday for pictures $2.67
per inch."
SUN—Aft.—74,501—A. Mittelhauser—$1.40 inch
"Runs daily reading notices, according to amount of advertising. Would
use cuts of picture artists. Conducts reviews."
Other papers: Leader; Gazette-Times.

Berkshire Eagle. Pittsfield, Massachusetts—Population 36,531
BERKSHIRE EYE. EAGLE—Aft.—14,482—F. Couch—40 cents inch
"Five theatres, all of which advertise daily. In Saturday issue publish
page of news and cuts of coming attractions in 'Behind the Screen News.'
Conducts reviews of special interest."
THE RECORD—Morn. & Sun.—124,283—H. Goldberg, Photo. Ed.—30 cents inch
"Runs a play-opinion section on Sunday. Gives reading notices on Tuesday
after first performance. Conducts its own reviews. Sunday circulation
142,042."

Phoenix, Arizona—Population 16,870
PHOENIX, ARIZONA—Aft.—8,244—J. Ingraham, Photo. Ed.—25 cents inch
"Special two-page theatrical spread on Saturday. Gives daily reading notices.
Conducts reviews."

Pine Bluff, Arkansas—Population 16,743
PINE BLUFF, ARK.—Aft.——4,930—J. Wily, Ed.—25 cents inch
"Tall, glossy matter, rather more size with somewhat greater space on Satur-
day. Have occasional reviews. Three houses, all of which advertise daily."

Graphic—Morn. & Sun.—3,421—A. Whidden, Mg. Ed.—Rate omitted
"Runs daily reading notices as space permits and uses cuts and cuts of
pictures in local houses. Sunday circulation 3,421."

Pomona, California—Population 12,202
BULLETIN—Morn. & Sun.—2,421—R. Driscoll, Mg. Ed.—Rate omitted
"Three theatres, all of which advertise. Give reading notices in proportion
to advertising."

Port Chester, New York—Population 15,129
PORT CHESTER, NEW YORK—Aft.—3,028—T. Blain, Mg. Ed.—21 cents inch
"Three houses, all of which advertise regularly. Allows 5 inches for readers
in daily issue. Also allows space to theatres for one cut daily on compli-
mentary basis."

Port Huron, Michigan—Population 18,863
COMMERCIAL—Aft.—11,556—E. Ottaway, Mg. Ed.—40 cents inch
"Five theatres, all of which advertise daily. Sunday circulation 18,863. If 55 cents rate
is paid on advertising instead of 49 cents, runs general picture news a few
times a week."

Portland, Oregon—Population 260,601
PORTLAND, OREGON—Aft. & Sun.—75,000—L. Allen—$1.33—12.5 cents inch
"Sunday circulation 75,000. About fifty theatres, eight of which advertise
daily. Runs a picture page on Sunday. Prints about 400 advance reading
notices for main advertisers and have column for picture news of local
interest."
OREGON JOURNAL—Morn., Aft. & Sun.—Circ. omitted—S. Raddon, Jr.—Rate
omitted
"Twenty-four theatres, sixteen of which advertise daily. Regular department
with layout and notices on Sunday. Give daily reading notices."
Other papers: News; Telegram.
TELEGRAPH—Aft.—11,427—Trumble—$1.00 inch
"Nine theatres; all advertise daily except Sunday. Runs reading notices at charge of 2 cents per line. Conducts and prints reviews."

QUINCY, ILLINOIS—Population 36,730
JOURNAL—Aft.—8,314—E. Meyer—30 cts. inch
"Nine theatres, five of which advertise daily. Gives daily reading notices and conducts reviews."

WHIG—Morn. & Sun.—8,170—R. McNeel—Rate omitted
"Gives daily reading notices and endeavors to make up interesting theatrical page without referring to the picture advertised. Would use good mats of general interest."

RACINE, WISCONSIN—Population 44,528
"Seven theatres; live advertise. No special publicity service rendered.

TIMES—CALL—Aft.—6,332—H. Leight—50-75 cts. inch
"Conducts reviews and allows no free ad reading notices."

RALEIGH, N. C.—Population 19,833
NEWS OBSERVER—Morn. & Sun.—21,209—D. Haywood, Mgr. Ed.—Rate omitted
"Three theatres; all advertise. Runs ad reading notices in proportion to the display service purchased. Sunday circulation 21,200."

TIMES—Aft.—5,296—J. Park, Mgr. Ed.—25 cts. inch
"Runs photoplay department on Monday, usually announcing program and special features."

READING, PENNSYLVANIA—Population 103,361
EAGLE—Aft. & Sun.—31,531—R. Gellers—10 cts. inch
"Runs ad reading notices on Sunday and Wednesday. Conducts its own reviews in 12 theatres, nearly all of which advertise."

NEWS TIMES—Mon. to Sat.—12,410—F. Glass—56 cts. inch
"Runs daily Theatrical Guide with all the principal features and star at each theatre. Gives reading notices in proportion to the advertising."

TELEGRAM—Aft.—(Same management as the News-Times)

REEDLANDS, CALIFORNIA—Population 12,856
DAILY FACTS—Aft.—2,180—C. Arthur—Rate omitted
"Gives five inches every day for reading notices and two cuts each week, both gratis."

RENO, NEVADA—Population 13,579
EVE. GAZETTE—Aft.—4,652—Ed. omitted—30 cts. inch
"On Saturday runs a picture page giving programs of all local houses and synopsis of pictures shown following week. Prints daily reading notices if 50 cents rate is paid on advertisements instead of the 30 cts."

RICHMOND, INDIANA—Population 23,922
PALLADIUM—Aft.—11,966—J. Hansell, 37 cts. inch
"Five theatres; four advertise. Print daily picture news but enlarges on the same on Saturday."

ITEM—Morn. & Sun.—8,225—C. Clay, Mgr. Ed.—35 cts. inch
"Gives daily reading notices and print picture layouts. Conduct reviews. Sunday circulation 8,000."

RICHMOND, VIRGINIA—Population 134,917
NEWS LEADER—Aft.—Circ. omitted—R. Hess—70 cts. inch
"Runs ad reading notices at space rates. Eleven theatres; eight advertise."

TIMES DISPATCH—Morn. & Sun.—30,082—Ed. omitted—$1.00-$1.25 inch
"Picture news each Sunday with Illustrations. News during the week for the changes only. Conducts its own reviews."

VIRGINIA—Morn. & Sun.—11,395—T. Eaton—50 cts. inch
"Sunday circulation 11,395. Thirteen theatres; nine advertise. In Sunday issue publishes publicity for the current week."

EVE. JOURNAL—Aft.—31,600—Z. Woodall—50 cts. inch
"Gives reading notice on any day that film merits notice. Runs a special photoplay page on Monday. Prefers single-column mats of stars."

RIVERSIDE, CALIFORNIA—Population 18,297
PRESS—Morn. & Sun.—4,872—W. Leammon—25 cts. inch
"Prints picture items that are of real news value. Gives reading notices to a limited extent. Conducts its own reviews."

ROANOKE, VIRGINIA—Population 40,574
"Prints picture items that are of real news value. Gives reading notices to a limited extent. Conducts its own reviews."

TIMES—Morn. & Sun.—Circ. omitted—P. Chapman—50 cts. inch
"Runs reading notices when space is paid for. Five theatres, all of which advertise."

WORLD NEWS—Aft.—(Same management as the Times)

ROCHESTER, NEW YORK—Population 254,035
DEMOCRAT & CHRONICLE—Morn. & Sun.—64,000—M. Adams, City Ed.—12½ cts. line
"Sixteen theatres; ten advertise regularly. Ad reading notices are given to theatres in proportion to advertising done."

HERALD—Morn. & Sun.—35,000—H. Southgate—10 cts. line
"Sunday circulation 24,000. Gives daily reading notices. Have dramatic department in Sunday issue combining theatrical and picture news."

TIMES UNION—Aft.—67,121—A. Warner—12½ cts. line
"Gives daily reading notices. Motion picture houses are covered in separate section under heading 'Motion Pictures.'"

Other papers:—Albany; Record; Union and Advertiser.

ROCKFORD, ILLINOIS—Population 52,337
REGISTER GAZETTE—Aft.—13,477—F. Edmsen—50 cts. inch
"Runs photoplay department in Saturday issue. Gives limited ad reading notices to theatres. Prefer mats."

MORNING STAR—Morn. & Sun.—11,500—J. Riley, Mgr. Ed.—50 cts. inch
"Sunday circulation 13,000. Eight theatres; four advertise daily and two on Sunday only. Runs daily reading notices depending on the size of ad copy."

ROCK ISLAND, ILLINOIS—Population 26,945
DAILY UNION—Sun.—5,000—J. Watts, Mgr. Ed.—Rate omitted
"Seven houses, all of which advertise. Runs ad reading notices daily and on Sunday devotes five columns to the same sort of material. Would use mats. Sunday circulation 7,500."

ROME, GEORGIA—Population 14,146
TRIBUNE HERALD—Morn. & Sun.—3,135—J. McNary, Mgr. Ed.—15 cts. inch
"Three theatres, all of which advertise. Six special publicity service might use cuts mounted. Conducts its own reviews. Sunday circulation 3,135."

ROME, NEW YORK—Population 23,868
SENTINEL—Aft.—5,533—Ed. omitted—75 cts. inch
"Every evening runs free readers for the houses advertising in the paper."

RUTLAND, VERMONT—Population 14,417
HERALD—Morn.—Circ. omitted—Ed. omitted—25 cts. inch
"Three houses, all of which advertise daily. Conducts reviews by member of paper staff."
CHRONICLE—Morn. & Sun.—99,917—T. Bailey—Rate omitted

"Sunday circulation 141,036. Photoplay department run on Sunday and Monday, which includes reading notices. Also print complimentary layouts.

EXAMINER—Morn. & Sun.—124,500—T. Nunan, Photo. Ed.—Rate omitted.

"Sunday circulation 295,321. Two pages are given to announcements on Sunday and a regular picture page is run on Monday. Publishes daily reading notices. Presents player and picture articles as news of interest to the public when it is felt that articles have real news value."

SAN JOSE, CALIFORNIA—Population 37,086

MERCURY-HERALD—Morn. & Sun.—14,500—F. Baker—$1.25 inch

"Give daily reading notices to the theatres where they use enough advertising.

Three houses, all of which advertise daily. Sunday circulation 15,000.

SANTA BARBARA, CALIFORNIA—Population 13,818

MORNING NEWS—Morn.—3,294—A. Pettersen, Mg. Ed.—Rate omitted

"Five houses, all of which advertise daily. Runs theatre page daily. Reading notices are governed by the amount of advertising.

SARATOGA SPRINGS, NEW YORK—Population 13,763

SARATOGA SUN—Aft.—2,150—R. Durant, Mg. Ed.—Rate omitted

"Gives daily reading notices as requested. Three theatres, two of which advertise daily.

SASKATOON, SASKATCHEWAN—Population 28,000

THE PHOENIX—Morn.—9,000—F. Cougher—6 cts. inch


DAILY STAR—Aft.—25,500—R. Patton—5 cts. inch

"Prints one full-page of theatre news on Saturday. Gives daily reading notices and conducts its own review service.

SAULT STE. MARIE, MICHIGAN—Population 14,499

EVENING NEWS—Aft.—4,187—J. Chandler, Mg. Ed.—Rate omitted.

"Endeering to get cooperation of local theatres to an extent that will justify special department.

SAVANNAH, GEORGIA—Population 67,917

MORNING NEWS—Morn. & Sun.—20,100—J. Miller, Mg. Ed.—Rate omitted.

"Fives theatres, four of which advertise daily. Give reading notices on Sunday in the third space bought. Sunday circulation 24,000.

PRESS—Aft.—16,465—W. Sutlive, Mg. Ed.—Rate omitted.

"Every Saturday gives a photoplay department and prints daily reading notices. Would use mats.

SCHENECTADY, NEW YORK—Population 80,386

GAZETTE—Morn.—21,957—R. Hall, Photo. Ed.—$1.50 inch

"Twelve theatres: ten advertise daily. Gives daily reading notices and from time to time prints a column of "Movie Gossip." Conducts reviews occasionally.

UNION-STAR—Aft.—17,660—W. Marlette, Photo. Ed.—$1.50 inch

"Gives daily reading notices in connection with ads. On Saturday allows 10 lines of reading notices with each inch of Amusement column.

SCRANTON, PENNSYLVANIA—Population 141,351

REPUBLICAN—Morn.—27,130—J. Mitchell, Mg. Ed.—$1.50 inch

"Reviews plays and gives advance notices once a week for those that advertise. Prints reading notices on Saturday in proportion to the ad space bought.

TIMES—Aft.—36,861—J. Keator, Mg. Ed.—$1.68-$1.96 inch

"About fifty theatres, five of which advertise daily. Prints a combination ad department daily consisting of reading notices, cuts, etc. Readers printed in proportion to the ad space used.”

SEATTLE, WASHINGTON—Population 313,029

STAR—Aft.—65,246—D. Henry—Rate omitted

"There are forty-eight theatres, nine of which are regular advertisers. Prints Saturday photoplay department and gives daily reading notices."

TIMES—Aft. & Sun.—72,541—G. Bellman—Rate omitted

"Prints one page daily and on Sunday runs a department from six to ten pages long. Reviews pictures occasionally. Sunday circulation 94,665."

Other papers: Bulletin; Post-Intelligencer.

SEDELIA, MISSOURI—Population 18,925

CAPITAL—Aft. & Sun.—3,500—R. Burrowes—15 cts. inch

"Titles daily photoplay notices to theatre in location. On Sunday runs at least a column. Stories of players or pictures are run whenever they seem to have sufficient news value. Sunday circulation 3,500.

SELMA, ALABAMA—Population 14,988

JOURNAL—Aft. & Sun.—1,600—D. Kincey, Mg. Ed.—25 cts. inch

"Sunday circulation 1,600. Runs Sunday picture page and prints daily readers. Would use cuts."

SHAMOKIN, PENNSYLVANIA—Population 20,841

HERALD—Aft.—1,840—W. Steele—12 cts. inch

"No special publicity service rendered except that readers are printed occasionally.

SHARON, PENNSYLVANIA—Population 17,538

HERALD—Aft.—4,505—W. Ramsay, Mg. Ed.—Rate omitted

"Readers not a special publicity service, but is ready to cooperate with theatres in publication of picture news.

TELEGRAPH—Aft.—6,500—J. Evans, Mg. Ed.—23 cts. inch

"Conducts reviews of more important productions. Would use mats.

SHAWNEE, OKLAHOMA—Population 16,312

NEWS-HERALD—Morn. & Sun.—4,000—H. Spaulding, Mg. Ed.—Rate omitted

"Four theatres: all advertise. Has Sunday photoplay section. Gives reading notices but not every day. Would use cuts that would increase advertising of the paper.

SHEBOYGAN, WISCONSIN—Population 27,863

PRESS—Morn.—6,742—C. Broughton, Mg. Ed.—Rate omitted

"Eight theatres five of which advertise daily. Gives daily reading notices to those houses which are not allowed cuts of pictures.

SHENANDOAH, PENNSYLVANIA—Population 28,097

HERALD—Aft.—4,034—T. Davies, Mg. Ed.—Rate omitted

"Would use mats of leading actors. No special publicity service rendered.

Four of the six houses in the location advertise daily.

SHREVEPORT, LOUISIANA—Population 32,906

JOURNAL—Aft.—10,000—J. Howe—50 cts. inch

"Gives daily reading notices and publishes photoplay section in Saturday issue. Conducts reviews and would use mats. Six of eight theatres in location advertise daily.

NEWS-AMERICAN—Aft. & Sun.—6,408—W. Ingram, Mg. Ed.—50 cts. inch


TIMES—Morn.—100,000—A. Israel, Mg. Ed.—75 cts. inch

"Gives daily reading notices and publishes Sunday photoplay section. Runs picture and player stories occasionally. Conducts reviews."
SIoux City, Iowa—Population 54,098


TRIBUNE—Aft.—50,059—J. Kelly, Mg. Ed.—$1.50 inch.

"Runs special page in Saturday issue. No special daily publicity service rendered."

South Bend, Indiana—Population 65,114

TRIBUNE—Aft.—17,432—R. Horst, Mg. Ed.—42 cents inch.

\"Five theatres; four advertise daily. \"Fills\" an amusement page in Saturday issue and gives daily reading notices.\" Conducts own reviews.\"

NEWS-TIMES—Morn., Aft. & Sun.—16,631—I. Dolk, Photo. Ed.—\$0.50.

\"Devotes one page on Sunday and gives daily reading notices. Would use 2 or 3 column mats on theatrical page as fillers. Sunday circulation 17,474.\"

SPOKANE, Washington—Population 135,657

CHRONICLE—Aft.—41,651—W. Holden—$1.03-$1.20 inch.

\"Runs special theatrical page on Friday. Reading notices are run frequently during the week. Ten theatres; seven advertise daily. Use cuts and mats of files and stars appearing in the local houses.\"

PRESS—Aft.—11,840—W. Gardner—30-75 cents inch.

\"Advertising rate is more specifically as follows: 75c for two inches daily, 3 days a week; 30c for all additional matter. Runs daily reading notices and in Saturday issue prints full-page of photoplay news.\"

SPOKESMAN-REVIEW—Morn. & Sun.—45,991—M. Gendenberg, Cy. Ed.—$1.40-

\"Sunday circulation 45,991. Maintains dramatic department on Sunday. Gives daily account in brief form of what the managers say. Publishes player and picture news.\"

Springfield, Illinois—Population 57,972

Illinois State Journal—Morn. & Sun.—25,000—W. Dagon—90 cents inch.

\"Sunday circulation 16,000. Gives daily reading notices in proportion to advertising. Devotes large space in Sunday issue to motion pictures. Would use cuts of stars and directors of a good course screen type.\"

State Register—Aft. & Sun.—29,000—W. Sine—90 cents inch.

\"Sunday circulation 29,000. Eleven theatres, four of which advertise daily. Gives daily reading notices of stars.\"

Springfield, Missouri—Population 38,685


\"Five theatres; four advertise daily. On Sunday publishes a picture column about one and a half columns long. This embodies the reading notices.\"

Republic—Morn. & Sun.—11,650—C. Robertson, Bus. Mg.—\$0.50.

\"No special publicity service rendered.\"

Springfield, Massachusetts—Population 100,375

Republican—Aft. & Sun.—44,854—J. Carroll—\$0.50.

\"Sunday circulation 19,024. Fifty theatres; six advertise daily. Has Sunday photoplay department and gives daily reading notices. Runs picture and player news on Sunday.\"

Daily News—Aft.—G. Doyle, Photo. Ed. (Same management as Republican.)

\"Runs picture and player news as matter of public interest in Saturday issue.\"

Union—Morn., Aft. & Sun.—12,883—A. Wood—$1.80 inch.

\"Sunday circulation 28,578. Rate for Sunday $1.82 inch. Prints photoplay department on Sunday including the complete bill for the week. Gives daily reading notices except Wednesday and Saturday.\"

Springfield, Ohio—Population 50,058

Sun.—Morn. & Sun.—12,500—L. Johnson—30 cents inch.

\"Sunday circulation 11,600 runs special photoplay department on Sunday. Notices are run for exceptional plays at special request. Conducts reviews of plays on an independent basis for member of the paper staff.\"

News—Aft. & Sun.—15,337—A. Tennant—35 cents inch.

\"Sunday circulation 11,741. Eight theatres; six advertise daily. Motion picture section on Sunday with layout of stars or scenes from play. Gives reading notices on Sun. day. Grats; one ad per page.\"

Stamford, Connecticut—Population 29,032

Daily Advocate—Aft.—7,438—R. Whitaker, Mg. Ed.—Rate omitted.

\"Five theatres; all advertise. Gives daily reading notices.\"

Stebenville, Ohio—Population 12,291

Herald-Star—Aft.—6,676—C. Simeral, Mg. Ed.—Rate omitted.

\"Three theatres; two advertise daily. No special publicity service rendered.\"

Stockton, California—Population 25,702

Daily Independent—Morn. & Sun.—4,785—J. O'Keefe—Rate omitted.

\"Sunday circulation 4,910. Five theatres; four advertise daily. Makes up a page of picture news on Wednesday and Sunday. Gives reading notices every day.\"

Record—Aft.—13,485—G. Kicke—36 cents inch.

\"On Wednesday and Saturday announces and cuts are published. On other days the reading notices alone are printed.\"

Stratford, Ontario—Population 12,946

Daily Beacon—Aft.—3,450—K. Beirne, Mg. Ed.—20 cents inch.

\"During fall and winter months a Saturday theatre page is printed. Prints news features about well-known artists. Reviews pictures by member of the staff.\"

Streator, Illinois—Population 14,287

Free Press—Aft.—3,346—J. Fornif, Mg. Ed.—Rate omitted.

\"Two theatres, both of which advertise daily. No special publicity service rendered.\"

Independent Times—Aft.—2,925—V. LeRoy, Mg. Ed.—18 cents inch.

\"Ad rates are more specifically: 10 cents a line in 7 pt. type for readers; 18 cents a line for display and 1½ per cent if required. No free publicity service rendered except at the request of the theatre.\"

Superior, Wisconsin—Population 44,344

Telegram—Aft.—15,380—A. Dree, Mg. Ed.—$1.00 inch.

\"Five theatres; three advertise daily and one other three times a week. Have a daily department with greater spread on Saturday.\"

Sydney, Nova Scotia, Canada—Population 24,000

Post—Morn. & Aft.—7,236—J. Ferguson—21 cents inch.

\"Eleven theatres; four advertise daily. Gives daily reading notices to houses. On Saturday prints from one to two pages of stage and picture news.\"

Post-Standard—Morn. & Sun.—42,324—B. York—Rate omitted.

\"Sunday circulation 50,000. Runs photoplay department on Sunday. Gives daily reading notices to the theatres. In the matter of co-operation, gives suggestions as to layouts and special ads.\"

Additional paper: Herald.
TRINIDAD, COLORADO—Population 12,274

PICKETWIRE—Aft.—1,575—F. Rose, Mg. Ed.—Rate omitted. 

“Five theatres, all of which advertise daily. Runs daily reading notices. Would use one and two-column cuts. Conducts its own reviews.”

TROY, NEW YORK—Population 73,302

RECORD—Morn. & Aft.—25,537—D. Marvin, Mg. Ed.—$1.50 a copy. 

“Twelve theatres, six advertise daily. No special publicity service rendered.”

TUCSON, ARIZONA—Population 15,604

CITIZEN—Aft.—4,187—J. Hall—30 cts. each 

“Three houses, all of which advertise daily. On each Saturday there are published the programs and publicity notices in the Tucson Daily Citizen.”

ARIZONA DAILY STAR—Morn. & Sun.—3,318—W. Upshaw—Rate omitted. 


TULSA, OKLAHOMA—Population 28,240

DEMOCRAT—Aft. & Sun.—22,262—V. Smith, Mg. Ed.—Rate omitted. 

“Twelve theatres, ten of which advertise daily. Sunday circulation 22,262. Prints cuts and stories desired by managers at regular rates.”

WORLD—Morn. & Aft.—21,509—F. Steinrod, Mg. Ed.—Rate omitted. 

“No special publicity service rendered. Sunday circulation 21,509.”

UNION HILL, NEW JERSEY—Population 23,000

HUDSON DISPATCH—Aft.—12,224—F. Galloway—4 cts. line. 

“Twelve theatres, ten of which advertise daily. Picture section every day on full page. Conducts its own reviews. Would use single-column cuts.”

UNIONTOWN PENNSYLVANIA—Population 19,146

HERALD—Morn.—9,767—J. Shean, Mg. Ed.—Rate omitted. 

“Nine theatres, all advertise daily except Saturday. Daily publication averages 500 columns of local and film news. Conducts its own reviews.”

GENIUS—Morn.—6,495—Same management as the HERALD

UTICA, NEW YORK—Population 82,434

OBSERVER—Aft.—17,797—M. Sammon—$1.50 a line. 

“Sixteen theatres, seven of which advertise daily. Each line of amusement advertising space carries a definite amount of reading notices regardless of the day of the week.”

DAILY PRESS—Aft.—6,652—H. Hughes, Mg. Ed.—$1.50 a line. 

“Prints daily reading notices for those theatres carrying advertising.”

Herald DISPATCH—Aft.—20,428—A. Foote—$1.50 a line. 

“Prints reading notices to theatres daily. Conducts its own reviews.”

SUNDAY TIMES—Aft.—12,500—Same management as Herald DISPATCH. 

“Runs theatrical pages with special illustrations and notices.”

VANCOUVER, BRITISH COLUMBIA—Population 114,220

DAILY PROVINCE—Aft.—58,674—R. Brown, Mg. Ed.—$2.10 a line. 

“Twenty-three theatres, ten of which advertise daily. No special publicity service rendered.”

DAILY SUN—Morn. & Sun.—26,318—R. E. L. Photo Ed.—Rate omitted. 

“Sixteen picture theatres, nine of which advertise daily. Each Sunday issues 20 cuts and 20 screen cuts. Would prefer two and three-column cuts of stars.”

VIENNA, VIRGINIA—Population 9,290

VICKSBURG, MISSISSIPPI—Population 22,090

EVENING POST—Aft.—3,470—L. Cashman, Mg. Ed.—$2.50 a line. 

“Two theatres, both advertise daily. Prints reading notices daily and conducts reviews by members of the staff. Would use cuts of prominent screen stars.”

VICTORIA, BRITISH COLUMBIA—Population 60,000

DAILY TIMES—Aft.—9,422—W. Wilson, Photo Ed.—$1.00 a line. 

“Five theatres, all of which advertise daily. Prints reading notices daily in proportion to the advertising space used. Publishes reviews conducted by members of staff.”

WANCENNES, INDIANA—Population 16,759

SUN—Aft.—3,066—G. Perkel, Mg. Ed.—9 cts. each. 

“Six theatres, all of which advertise daily. Runs reading notices only when space is paid for.”

COMMERCIAL—Morn. & Sun.—3,938—C. Adams, Mg. Ed.—Rate omitted. 

“Postal service and ad space.”

VIRGINIA, MINNESOTA—Population 13,671

ENTERPRISE—Aft.—2,473—E. Smith, Mg. Ed.—22 cts. each. 

“Five theatres, four of which advertise daily. Devotes about one column daily to reviews of free readers and picture events of interest.”

VIRGINIAN—Aft.—3,400—Ed. omitted—20 cts. each. 

“Publishes daily reading notices for the theatres.”

WASHINGTON, PENNSYLVANIA—Population 20,702

DAILY NEWS—Aft. & Sun.—4,500—J. Hammer, Mg. Ed.—Rate omitted. 

“Six theatres, all advertise daily. Allows each theatre a reasonable amount of free readers every week-day and Sunday. Special attention is given to the Sunday picture page.”

WACO, TEXAS—Population 28,707

DAILY ITEM—Aft.—2,245—G. Campbell, Mg. Ed.—Rate omitted. 

“Eight theatres, four of which advertise daily. Runs reading notices daily and on Sunday runs an amusement section of three or four pages.”

WAKEFIELD, MASSACHUSETTS—Population 12,305

WALLA WALLA, WASHINGTON—Population 23,275

UNION—Morn. & Sun.—3,600—R. Fisher, Photo Ed.—$1.50 a line. 

“Four theatres, all of which advertise daily. Reading notices are printed every day when paid for. Considerable space is devoted to the pictures in the Sunday issue. Sunday circulation 3,875.”
SUN—Aft. — 16,110 — J. Person, Mg. Ed.— Rate omitted.
  "Run photoplay department on Friday. Publishes reading notices regularly,
  according as they seem justified by their news value."

WILLIMANTIC, CONNECTICUT—Population—12,206

CHRONICLE—Aft. — 3,463 — A. Cunningham, Mg. Ed. — Rate omitted.
  Three theatres; all advertise daily. Runs daily reading notices and
  sometimes conducts its own reviews."

WILMINGTON, DELAWARE — Population—92,057

  "About ten theatres; five advertise. Gives daily reading notices of from ten
  to twenty lines. Would probably use 60-screen single-column cuts."

WILMINGTON, NORTH CAROLINA — Population—27,781

  "Four theatres; all advertise. Publised photoplay department in the Sunday
  issue of two or three columns, including a lot of special photoplay news
  features."

WINDSOR, ONTARIO — Population—17,829

  "Eight theatres; five advertise daily. On Saturday runs reading notices to
  extent of one-half the ad space used."

WINNIPEG, MANITOBA — Population—203,255

  "Twenty-five theatres; eighteen advertise daily. Runs daily reading notices.
  Publishes photoplay department in the Saturday issue of two or three
  columns, including a lot of special photoplay news features."

  "Runs Saturday photoplay section of from four to five pages. Conducts its
  own reviews. Gives liberal space daily to reading notices to theatres."

WINONA, MINNESOTA — Population—18,583

  "Six theatres; four advertise daily. No special publicity service rendered."

WINSTON-SALEM, NORTH CAROLINA — Population—29,034

  "Eight theatres; five advertise daily. Has photoplay department in the Sunday
  issue and gives reading notices daily to the theatres. Prefers mats.
  Sunday circulation 7,363."

  "Photoplay department on Saturday. In the Saturday issue reading notices
  are printed to an extent equivalent to that of the advertising space paid for.
  Would use mats of pictures booked for this city."

WORCESTER, MASSACHUSETTS — Population—145,986

AZAGETTE—Aft. — Circ. omitted — N. Skerritt, Photo. Ed.—$1.50 inch.
  "Twenty-one theatres; six advertise daily. Runs reading notices daily but in
  proportion to the paid advertising. Publishes a theatre page on Saturday.
  Conducts its own reviews."

  "Runs reading notices only at the option of the paper. Publishes advance
  notices of current productions as a matter of local news interest only. Would
  use mats."

Additional paper: Post.

YAKIMA, WASHINGTON — Population—18,737

HERALD—Aft. & Sun. — 8,550 — J. Ellis, Jr. — Rate omitted.
  "Two theatres; both advertise daily. Runs photoplay department on, Sunday
  containing reading notices. Sunday circulation 5,097."

REPUBLIC—Aft. — 4,758 — S. Anthon, Photo. Ed. — Rate omitted.
  "Has photoplay section in the Tuesday issue if conditions permit; otherwise
  later on in the week."

YONKERS, NEW YORK — Population—90,886

  "The ad rate of 25 cts. per inch holds if over 300 inches be used. Prints a
  daily film page, including free reading notices. Nine theatres; four advertise
  daily. Cuts are preferred."

YORK, PENNSYLVANIA — Population—49,430

  "Fourteen theatres; three advertise daily. Has photoplay section every day,
  containing reading notices."

YOUNGSTOWN, OHIO — Population—93,341

  "Twelve theatres, all of which advertise daily. Prints daily feature and
  publishes reading notices according to their news value each day. Conducts its
  own reviews."

  "Runs reading notices daily. Each day, including Sunday, a special section is
  devoted to the motion pictures. Conducts its own reviews."

ZANESVILLE, OHIO — Population—29,949

SIGNAL—Aft. — 11,044 — J. Downs, Mg. Ed.—75 cts.
  "Four theatres, all of which advertise daily except Sunday. Publishes reading
  notices daily to a reasonable extent. Puts out a photoplay section daily.
  Would use mats of special advertising stories with the same when possible."

  "Gives daily reading notices to the theatres. Prints to some extent player
  and picture articles as news of interest to the public. Four theatres, all of
  which advertise daily."

WOONSCKET, RHODE ISLAND — Population—40,075

CALC—Aft. — 11,888 — T. Walsh, Photo. Ed.—$1.00 inch.
  "Five theatres; four advertise daily. Gives reading notices in connection with
  the advertising."

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WOONSOCKET, RHODE ISLAND — Population—40,075

CALC—Aft. — 11,888 — T. Walsh, Photo. Ed.—$1.00 inch.
  "Five theatres; four advertise daily. Gives reading notices in connection with
  the advertising."
THE proper percentages to be charged for each district have now become stabilized. After many changes during the past three years the percentages finally adopted by the First National Exhibitors’ Circuit are most generally accepted. The State Rights buyers are expected to pay their stipulated percentage of the gross price set for the United States and its possessions, including also the Dominion of Canada.

First National percentages can be found in the following list supplied by the circuit to Motion Picture Studio Directory and Trade Annual.

**PERCENTAGES FOR TERRITORIES**

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<td>134 Golden Gate Ave, San Francisco, Cal.</td>
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<td>Western Theatre Co.</td>
<td>Rex Theatre, Vancouver, B. C.</td>
<td>All Canada West of and including Fort William and Port Arthur.</td>
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<td>24 W. Washington St., Indianapolis, Ind.</td>
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<td>First Natl. Ex. Cir. Co. of Ohio</td>
<td>Sloan Bldg., Cleveland, Ohio.</td>
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<td>Gordon-Mayer Film Co.</td>
<td>35 Piedmont St., Boston, Mass.</td>
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<td>First National Ex. Exchange</td>
<td>916 G St. N.W., Washington, D.C.</td>
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<td>First National Ex. Exchange of N. J.</td>
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<td>First National Ex. Exchange</td>
<td>509–5th Ave., New York City</td>
<td>New York 141/2</td>
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<tr>
<td>First National Ex. Exchange.</td>
<td>414 Ferry St., Pittsburgh, Pa.</td>
<td>West Va. &amp; Western Penna. consisting of all counties west of and including Fulton, Huntingdon, Center, Clinton &amp; Potter. 41/8</td>
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<td>Peerless Feature Film Exch.</td>
<td>13th &amp; Vine Sts., Philadelphia, Pa.</td>
<td>Eastern Pa., consisting of all counties east of those above mentioned. 43/4</td>
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<td>H. Brouse</td>
<td>Imperial Theatre, Ottawa, Canada</td>
<td>All Canada East of, but not including Fort William &amp; Port Arthur. 31/8</td>
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<td>First National Ex. Circ. of Va.</td>
<td>904 E. Broad St., Richmond, Va.</td>
<td>Georgia, Fla., Ala., Va., N. &amp; S. Carolina. 31/4</td>
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<td>First National Ex. of New Orleans</td>
<td>712 Poydras St., New Orleans, La.</td>
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<td>First National Ex. Circ. of Texas</td>
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MOTION PICTURE NEWS and MOTION PICTURE STUDIO DIRECTORY have led in efforts towards securing newspaper cooperation with the motion picture industry. The STUDIO DIRECTORY works for you all the year round — MOTION PICTURE NEWS with an every week punch.
What Can We Do For You?

From its very beginning MOTION PICTURE NEWS has sincerely aimed to be of help to all genuinely connected with this industry. If we can give you information, advice, or assistance of any kind—just

Call Bryant 9360

or write to

MOTION PICTURE NEWS

729 7th Ave., New York

MOTION PICTURE NEWS COVERS THE FIELD
WINFIELD-KERNER COMPANY

Established 1905

325-27 East 6th Street, Los Angeles

ARC LAMPS
Suitable for Motion Picture Photography

Winfield-Kerner Lamps and Equipment Used in Every Studio on the West Coast

A Lamp for Every Studio Need
WEST COAST STUDIOS AND COMPANIES

American Film Co., Santa Barbara.
Astra Film Corporation, Verdugo Road, Glendale.
Brentwood Film Corporation, 4811 Fountain Ave., Hollywood.
Bringing Up Father Comedies, 6100 Sunset Blvd., Hollywood.
Bull’s Eye Film Corporation, 5823 Santa Monica Blvd., Hollywood.
Burston Films, 6050 Sunset Blvd., Hollywood.
Carpess Film Co., 625 Homer Laughlin Bldg., Los Angeles.
Chaplin, Charles, Studio, 1420 La Brea Ave., Hollywood.
Chaplin, Mildred Harris Co., 3900 Mission Road, Los Angeles.
Chaplin, Syd., Productions, 6042 Santa Monica Blvd., Hollywood.
Christie Film Co., 6101 Sunset Blvd., Hollywood.
Clermont Photoplay Corp., 323 Title Insurance Bldg., Los Angeles.
Cohn, Marion H., Productions, 1116 Lodi Street, Hollywood.
Comique Film Corporation (Roscoe Arbuckle), Culver City.
DeHaven Comedy Co., 4500 Sunset Blvd., Hollywood.
Dierker Film Co., 1023 Van Nuys Bldg., Los Angeles.
E. & R. Jungle Film Co., 1720 N. Soto St., Los Angeles.
Famous Players-Lasky Corporation, 1520 Vine St., Hollywood.
Ford, Francis, Studios, 6040 Sunset Blvd., Hollywood.
Fox, William, Film Corporation, 1417 N. Western Ave., Hollywood.
Fox, William, Studio (Ranch), 2450 Teviot, Los Angeles.
Gaety Comedies, Inc., 1501 Gower St., Hollywood.
Garson Studios, 1845 Allesandro St., Los Angeles.
Gasnier, L. J., Productions, Verdugo Road, Glendale.
Goldwyn Film Corporation Studios, Culver City.
Great Western Film Co., 6100 Sunset Blvd., Hollywood.
Hampton, J. D., Productions, Sunset and La Brea Bvds., Hollywood.
Hart, Wm. S., Studio, 1215 Bates St., Los Angeles.
Historical Film Corporation of America, Burbank.
Horsley, David, Studios, 1919 So. Main St., Los Angeles.
Ince, Thomas H., Studios, Inc., Culver City.
Lehrman, Henry, Studios, Culver City.
Lewis, Edgar, Productions, Universal City.
L-Ko Motion Picture Corporation, 6100 Sunset Blvd., Los Angeles.
Mayer, Louis B., Productions, 3900 Mission Road, Los Angeles.
McCarthy Pictures Corporation, 609 Laughlin Bldg., Los Angeles.
MacDonald, Katherine, Studios, 904 Girard St., Los Angeles.
Mann, Hank, Comedies, 1919 S. Main St., Los Angeles.
Metro Pictures Corporation, 6300 Romayne, Hollywood.
Model Comedy Co., 5821 Santa Monica Blvd., Hollywood.
Moranti Comedies, Inc., Long Beach.
Morosco Studios, 201 N. Occidental Blvd., Los Angeles.
National Film Corporation of America 1116 Lodi St., Hollywood.
Rice, J. Parker, Jr., Productions, care Inc, Studios, Culver City.
Rolin Film Co., Culver City.
Romayne Studio, Washington Blvd., Culver City.
Samuelson, G. B., Productions, Universal City.
Selig, W. H., Pictures, 3800 Mission Road, Los Angeles.
Sennett, Mack, Comedies, 1712 Allesandro, Los Angeles.
Special Pictures Corporation, 634 H. W. Hellman Bldg., Los Angeles.
Special Pictures Corp. Studios, Long Beach.
St. John, Al., Comedies, 5823 Santa Monica Blvd., Hollywood.
Stewart, Anita, Productions, 3900 Mission Road, Los Angeles.
Sylvanite Productions, 239 So. Van Ness St., Los Angeles.
Tourneur, Maurice, Productions, Universal City.
Triangle Film Corporation, 405 Currier Bldg., Los Angeles.
Universal Film Mfg. Co., Universal City.
Vitagraph Co., 1708 Talmadge St., Hollywood.
Wade Productions, 6050 Sunset Blvd., Hollywood.
Warner Brothers, 1919 So. Main St., Los Angeles.
Weber, Lois, Productions, 4634 Santa Monica Blvd., Los Angeles.
Willatt, Irving, Productions, Culver City.
Wilson, Ben, Productions, 5823 Santa Monica Blvd., Hollywood.
Young, Clara Kimball, Co., 1845 Allesandro St., Los Angeles.
STUDIO DIRECTORY

Companies Working at Jasper Hollywood Studios
6642 Santa Monica Blvd., Hollywood

Callaghan Andrew J., Productions, Inc. (Bessie Love Co.)
Nellan, Marshall, Productions.

Phillips-Holubar Productions.
Schwab, D. N., Productions, Inc.
Vidor, King, Productions, Inc.

Companies Working at Robert Brunton Studios
5341 Melrose Ave., Hollywood

Jack Dempsey—Pathe Serial.
Annette Kellerman Company.
Betty Compson Productions.
B. B. Hampton-Great Authors Productions.
Selznick Pictures.
United Theatre Productions.
Republic Pictures.

L. Lawrence Weber Productions.
Mayflower Pictures Corporation.
Mary Pickford Film Co.
Mae Marsh Pictures.
James Oliver Curwood Productions.
Bessie Barriscale Productions.
J. Warren Kerrigan Productions.

EASTERN STUDIOS
NEW YORK CITY

Adolf Philipp Film Corp., 11 East 14th St., Stuyvesant 6787.
Bacon-Backer, 230 West 38th St., Greeley 2486.
Biograph, 507 East 175th St., Tremont 5100.
Columbia-Metro, 3 West 61st St., Columbus 8181.
Crystal, 430 Claremont Parkway, Tremont 3766.
Edison, Decatur Ave. & Oliver Pl., Fordham 8330.
Erbograph, 203 West 146th St., Audubon 3716.
Estee’s, 351 West 125th St., Morningside 4985.
Famous Players, 130 West 56th St., Circle 500.

Fifty-fourth St., 517 West 54th St., Columbus 6498.
Filmar, 69 West 90th St. (used for school of acting), Riverside 1315.
Fox, West 55th St., Circle 6800.
International, 127th & Second Ave., Harlem 6298.
Norma Talmadge, 318 East 48th St., Vanderbilt 4238.
Oliver, 308 East 48th St., Murray Hill 6276.
Pathe, 134th St. & Park Ave., Acad. 4730.
Victor, 645 West 43rd St., Longacre 20.

BROOKLYN AND LONG ISLAND

J. Stuart Blackton, 423 Classon Ave., Brooklyn, N. Y., Prospect 9683.
Famous Players, Long Island City, N. Y.
Frohman Amuse. Corp., 140 Amity St., Flushing, L. I., Flushing 3994.
Mirror, Glendale, L. I., Rich Hill 3545.

Gaumont, Flushing, L. I., laboratory, Flushing 2211.
Hal Benedict, College Point, Flushing, L. I., Flushing 3142.
Vitagraph, E. 15th St. & Locust Ave., Midwood 6100.

NEW JERSEY

Charter Film (Benj. Chapin), Ridgefield Park, N. J. (used as laboratory at present), Hackensack 583.
Eclair-Fox, Fort Lee, N. J., Fort Lee 120.
Ideal (Briggs), Hudson Heights, N. J., Union 5967.
Kalem, Cliffside, N. J., Cliffside 789.
Lincoln, Grantwood, N. J., Morsmere 649.

Paragon (Chautard), Fort Lee, N. J., Fort Lee 329.
Pathe-Astra, 1 Congress St., Jersey City, N. J., Webster 4675.
Peerless, Fort Lee, N. J., Fort Lee 209.
Solaz, Fort Lee, N. J., Fort Lee 166.

MISCELLANEOUS

Beaver, Dongan Hills, Staten Island, N. Y., New Dorp 835.
Griffith, Orienta Point, Mamaroneck, N. Y., Mamaroneck 1191.

Plimpton, 965 Yonkers Ave., East Yonkers, N. Y., Mt. Vernon 3834.
Reliance, 537 Riverdale Ave., Kingsbridge, near Yonkers, N. Y. C., Kingsbridge 270.
Unexcelled, 120 School St., Yonkers N. Y. Yonkers 4600.
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All That Experience Skilled Workmen and Finest Materials Can Put Into a Projector

Nicholas Power Company

90 Gold Street Incorporated New York

Edward Eaf.L, President

Manufacturers of Moving Picture Machines
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